



## MATTHEW JEFFREY

### BIO TENOR

Matthew Jeffrey has been leading an exciting and varied career in the Southwest since 2016, working as a solo and ensemble tenor, conductor, and choir trainer.

Matthew's passion for singing and choral music started at school, St John's College in Southsea, where he sang in his school's chapel choir. In 2016 he was awarded a choral scholarship to Exeter Cathedral, and has sung in the cathedral choir ever since, firstly as a choral scholar and since 2020, as a Lay Vicar.

During his time with the cathedral choir, he has sung in a number of high-profile concerts, including collaborations with groups such as Devon Baroque, and has sung solos in concerts with Charivari Agréable, His Majestys Sagbutts and Cornetts, and the renowned viol consort, Fretwork. He has also sung on several BBC Radio 3 live broadcasts. He has been involved in a number of world premiers, most notably Nico Muhly's *Exeter Service* in 2019, and sings as a soloist regularly in the context of daily worship.

Matthew is in-demand as a soloist with groups and choral societies across Devon, Somerset, and Cornwall. In recent years he has sung with choral societies in Exeter, Exmouth, Tiverton, Tavistock, Axminster, Wellington, Sidmouth, Brent, and Torbay to name a few. He has also sung solos in oratorios with high-profile groups such as Exeter Cathedral Choir and the University of Exeter Chapel Choir. He also performs recitals across Devon, working with accompanists including Timothy Noon, Andrew Millington, and Michael Graham, and has toured in Europe as a soloist.

As well as being a member of Exeter Cathedral Choir, Matthew sings with consort groups and chambers choirs in the area, and has been involved in a number of recordings with local choirs. He also sings in the 8-part group he founded and directs, the Dumnonii Consort. He was part of the 11th Cohort of Genesis Sixteen, the young artist programme run by internationally renowned choir, The Sixteen, in which he worked directly with Harry Christophers and Eamonn Dougan.

Matthew also works as a choir trainer and conductor, and currently is the musical director of the Budleigh Salterton Male Voice Choir and Exmouth Choral Society. He is also the musical director of the Choir Church scheme based in the parish of St Michael's Heavitree in Exeter. He was also the musical director of the Exeter University Singers, and the University of Exeter Opera Society while at university.