



JOE WARD

Joe began his singing career as a boy chorister with Birmingham Cathedral Choir and remained in the choir as a bass junior choral scholar. 2024 marks his fourth year as a bass choral scholar with the Exeter Cathedral Choir, under the direction of Timothy Noon, where he has been involved in numerous high-profile services and concerts including Handel's *Messiah*, Bach's *St John Passion*, and several concerts as part of the Two Moors Festival, singing solos in a concert with renowned viol consort Fretwork. Recent solo performances include Handel's *Messiah*, Vaughan Williams' *Five Mystical Songs*, Vaughan Williams' *Fantasia on Christmas Carols*, the Duruflé *Requiem*, the Faure *Requiem*, and a recital at the Ruddock Performing Arts centre. He is also a member of the prestigious 'Genesis Sixteen' program for 2023/24.

Joe has just graduated from the University of Exeter, with a BA in Liberal Arts (Politics) and is involved in the music making on campus, conducting the University's chamber choir, the Exeter University Singers, in numerous concerts and services, including in Exeter Cathedral and St. Michael & All Angels Mount Dinham. He currently has singing lessons with Tim Mirfin and following the completion of his undergraduate degree he hopes to pursue a further degree in vocal performance.