



St Michael & All Angels, Mount Dinham, Exeter

Choral Services January - March 2023

Sunday, 1st January

Christmas I, Holy Name

11am Sung Mass

Setting: Missa l' hora passa, Viadana

Motet: Whence is that Goodly Fragrance, Wilcocks

Sunday, 8th January

Epiphany, Baptism of Christ

11am Sung Mass

Setting: Mass in Dorian Mode, Tallis

Motet: Infant Holy, Infant Lowly, trad. Arr Wilcocks

6pm Evensong and Benediction

Responses: Byrd

Canticles: Brewer in D

Motet: The Lamb, Tavener

Sunday, 15th January

Epiphany II

11am Sung Mass

Setting: Mass in F, Harris

Motet: Sicut Cervus, Palestrina

Sunday, 22nd January

Epiphany III

11am Sung Mass

Setting: Mass in F, Darke

Motet: Listen Sweet Dove, Ives

Sunday, 29th January

Epiphany IV

11am Sung Mass

Setting: Missa super dixit Maria, Hassler

Motet: Beati Quorum Via, Stanford

Sunday, 5th February

Candlemass, Septuagesima

11am Sung Mass

Setting: Mass in F, Sumsion

Motet: If ye love me, Tallis

6pm Evensong and Benediction

Responses: Reading

Canticles: Noble in B minor

Motet: When to the temple, Eccard

Sunday, 12th February

Sexagesima

11am Sung Mass

Setting: Mass for five voices, Byrd

Motet: O sing joyfully, Batten

Sunday, 19th February

Transfiguration Sunday, Quinquagesima

11am Sung Mass

Setting: Missa O Quam Gloriosum, Victoria

Motet: O nata lux, Tallis

Wednesday, 22nd February

Ash Wednesday

Setting: Missa Christi Aeterna Munera, Palestrina

Motet: Lord let me know mine end, Greene

Sunday, 26th February

Lent I

11am Sung Mass

Setting: Mass in A minor, Casciolini

Motet: Wash me Thoroughly, Wesley

Sunday, 5th March

Lent II

Setting: Mass in Phrygian Mode, Wood

Motet: O Lord Increase our faith, Loosemore

Evensong and Benediction

Responses: Smith

Canticles: Walmisley in D minor

Motet: Turn thy face from my sins, Attwood

Sunday, 12th March

Lent III

11am Sung Mass

Setting: Missa Brevis, Lotti

Motet: Thou knowest Lord, Purcell

Sunday, 19th March

Mothering Sunday

11am Sung Mass

Setting: Wood in F

Motet: Ave Maria, Parsons

Director of Music – Natasha Goldsworth

Organist – Matthew Clark

