SAINT MICHAEL & ALL ANGELS

MOUNT DINHAM EXETER





Sunday, 15th May

EASTER V

11:00 Sung Mass

Setting: Mass in F, Sumsion

Motet: The Call, Vaughan Williams

Sunday, 22nd May

ROGATION SUNDAY

11:00 Sung Mass & Procession

Setting: Mass in F, Wood

Motet: O Lord, Give Thy Holy Spirit, Tallis

Thursday 26th May

ASCENSION DAY

19:30 Sung Mass

Setting: Byrd for four voices

Motet: God is gone up, Hutchings

Sunday, 29th May

SUNDAY AFTER ASCENSION

11:00 Sung Mass

Setting: Mass in A minor, *Casciolini* Motet: Come Holy Ghost, *Attwood*

DIRECTOR OF MUSIC Natasha Goldsworth

ORGANIST Matthew Clark

Sunday, 5th June

WHIT SUNDAY

11:00 Sung Mass

Setting: Mass in F, *Harris*Motet: View me Lord, *Lloyd*

18:00 Evensong and Benediction

Responses: Byrd

Canticles: Walmisley in D minor Motet: Listen Sweet Dove, Ives

Sunday, 12th June

TRINITY SUNDAY / MUSIC SUNDAY

11:00 Sung Mass

Setting: Little Organ Mass, Haydn

Motet: Greater love hath no man, Ireland

Thursday, 16th June

CORPUS CHRISTI

19:30 Sung Mass & Procession

Setting: Missa Brevissima, Casciolini

Motet: Ave Verum, Byrd

Sunday, 19th June

TRINITY I

11:00 Sung Mass

Setting: Mass in C and F, Stanford

Motet: Exultate Justi, Viadana

Sunday, 26th June

TRINITY II

11:00 Sung Mass

Setting: Missa Ave Maris Stella, Victoria

Motet: Blessed are Those, Tallis

Sunday, 3rd July

TRINITY III

11:00 Sung Mass

Setting: Mass in F, Darke

Motet: Lead me Lord, Wesley

18:00 Evensong and Benediction

Responses: *Reading*Canticles: *Brewer* in D

Motet: Come Down, O Love Divine, Harris

Sunday, 10TH July

TRINITY IV. SEA SUNDAY

11:00 Sung Mass

Setting: Missa l'hora passa, Viadana

Motet: Ave Verum Corpus, *Elgar*

Sunday, 17TH July

TRINITY V

11:00 Sung Mass

Setting: Mass in Phrygian mode, Wood

Motet: O Lord Increase Our Faith,

Loosemore