# SAINT MICHAEL \& ALL ANGELS <br> MOUNT Dinham ExETER 

Choral Services May - July 2022

| Sunday, 15 ${ }^{\text {th }}$ May |
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| EASter V |
| 11:00 Sung Mass |
| Setting: Mass in F, Sumsion |
| Motet: The Call, Vaughan Williams |
| Sunday, 22 ${ }^{\text {nd }}$ May |
| Rogation Sunday |
| 11:00 Sung Mass \& Procession |
| Setting: Mass in F, Wood |
| Motet: O Lord, Give Thy Holy Spirit, Tallis |
| Thursday $\mathbf{2 6}^{\text {th }}$ May |
| Ascension Day |
| 19:30 Sung Mass |
| Setting: Byrd for four voices |
| Motet: God is gone up, Hutchings |
| Sunday, 29 ${ }^{\text {th }}$ May |
| SUNDAY AFTER ASCENSION |
| 11:00 Sung Mass |
| Setting: Mass in A minor, Casciolini |
| Motet: Come Holy Ghost, Attwood |
| Director of Music Natasha Goldsworth |
| Organist Matthew Clark |

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11:00 Sung Mass
Setting: Mass in F, Sumsion
Motet: The Call, Vaughan Williams
Sunday, 22 $^{\text {nd }}$ May
Rogation Sunday
11:00 Sung Mass \& Procession
Setting: Mass in F, Wood
Thursday $\mathbf{2 6}^{\text {th }}$ May
Ascension Day

19:30 Sung Mass
Setting: Byrd for four voices
Motet: God is gone up, Hutchings
Sunday, 29 $^{\text {th }}$ May
SUNDAY AFTER ASCENSION
11:00 Sung Mass
Setting: Mass in A minor, Casciolini

DIrector of MUSIC Natasha Goldsworth Organist Matthew Clark

## Sunday, $5^{\text {th }}$ June

Whit Sunday
11:00 Sung Mass
Setting: Mass in F, Harris
Motet: View me Lord, Lloyd
18:00 Evensong and Benediction
Responses: Byrd
Canticles: Walmisley in D minor
Motet: Listen Sweet Dove, Ives
Sunday, 12 ${ }^{\text {th }}$ June
Trinity Sunday / MUSIC SUNDAY

## 11:00 Sung Mass

Setting: Little Organ Mass, Haydn
Motet: Greater love hath no man, Ireland

## Thursday, $16^{\text {th }}$ June

Corpus Christi
19:30 Sung Mass \& Procession
Setting: Missa Brevissima, Casciolini
Motet: Ave Verum, Byrd

## Sunday, 19th June

TRINITY I
11:00 Sung Mass
Setting: Mass in C and F, Stanford Motet: Exultate Justi, Viadana

## Sunday, 26 ${ }^{\text {th }}$ June

TRINITY II
11:00 Sung Mass
Setting: Missa Ave Maris Stella, Victoria
Motet: Blessed are Those, Tallis

## Sunday, $3^{\text {rd }}$ July

TRINITY III
11:00 Sung Mass
Setting: Mass in F, Darke
Motet: Lead me Lord, Wesley
18:00 Evensong and Benediction
Responses: Reading
Canticles: Brewer in D
Motet: Come Down, O Love Divine, Harris

## Sunday, $10^{\text {th }}$ July

Trinity IV, Sea Sunday

## 11:00 Sung Mass

Setting: Missa l'hora passa, Viadana
Motet: Ave Verum Corpus, Elgar
Sunday, $17^{\text {th }}$ July
TRINity V
11:00 Sung Mass
Setting: Mass in Phrygian mode, Wood
Motet: O Lord Increase Our Faith,
Loosemore

