

New Leaves

April 2019



**Parish Magazine
of St David with
St Michael and
All Angels,
Exeter**

50p

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WELCOME



To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest

Please send as Word documents to: newleavesnews@gmail.com

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by
Stephanie Aplin and Clive Wilson

New Leaves

April 2019

– From the Vicarage

Pray Continually

We have just held our 12 hour Brexit Prayer Vigil at St David's to pray for our nation in the face of decisions which are being made – and not made, about our relationship with Europe. Who knows what the state of play will be by the time you read this article! Thank you to everyone who contributed to the Vigil during the day and especially to Christopher Durrant who planned and led the whole day.

But our prayers are still much needed. Whatever our views on Brexit, we must recognize that the current situation has encouraged a toxic atmosphere in which MPs receive threats. And whatever the final outcome of the present process deep scars will be left in our nation. Let us resolve to keep these matters in our prayers that our country may find healing and strength in our life together.

Holy Week and Easter

There will be daily services in our parish during Holy Week and these will be listed elsewhere in 'New Leaves'. I hope that you will each be able to join in some of them to help your own personal walk with Jesus Christ, so that you may come to understand more deeply his love for you and those around you.

Holy Week is the time when, above all others in the Christian year, we experience the highs and lows of our faith. When Jesus entered into Jerusalem he was greeted by enthusiastic and hopeful crowds. We remember this on Palm Sunday when we hold up our Palm

Crosses to be blessed. But in the coming week Jesus faced betrayal, desolation and death. His death on the cross as a sacrifice for the sin of the world seemed to be the end of hope, but in fact it was the beginning of a new world.

In this new world the rift between God and humanity is bridged so that we can be 'at one' with God. It is that restored relationship with God that we affirm every time we receive Holy Communion; taking the body and blood of Christ into our own bodies. It is that same unity that is demonstrated in Baptism when symbolically we die to sin and rise with Christ.

The reality of Jesus' resurrection still shocks and overwhelms us. How can new life be given to a human being who has died? Yet we should never doubt the power of God to give new life, and we should never doubt that God wishes us to know the power of that new life within us.

When we are faced with darkness in our lives and in our world there is always a tendency to despair. The good news of Easter is news of hope. The power which God demonstrated by raising Jesus from the dead is the same power by which he will raise us from death to life in his heavenly kingdom. So even the sickness and death of ourselves, and those around us, painful though they are, should not lead us to despair. God has a glorious future ready for us. This deep and joyful truth is ours to grasp and make our own each day, and most of all at Easter.

Annual Parochial Church Meeting

Do please join us for this important meeting which will be held this year at St Michael's Mount Dinham at 7pm on Thursday 11th April. I would like to thank especially all those who have served on our committees this year and have so generously supported our church life and ministry. Please continue to pray for those who serve here

as clergy and lay people and for our unity and witness in our parish.

With every good wish and blessing.

Nigel Guthrie



April 2019 from St Michael and All Angels

You will no doubt recall the introductory footage to the film, *The Life of Brian*, where the discussion turns to the presence of the Romans in Palestine. The disadvantages are slowly turned on their heads and become the reasons for the contemporary world being as it is. Now do the same with religion. The tired old arguments - it's all a fairy story, it's the cause of wars, it's all an invention by people who can't face being alone in the universe and so on – will surface, but little credence is ever given to the counter-arguments. Until recently.

A research paper published in the journal *Nature* (and reported in *The Daily Telegraph* on 21st March) suggests that maturing societies of more than a million people, the megasocieties, required a moralising belief to enable them to function. This is called the 'God threshold'. We may ask which came first, the society or the belief which gave people a cohesive structure, but it is clear from the research undertaken that without a religion which posited a moralising higher being, societies could not have developed productively, creatively or co-operatively. The study by Oxford and Keio Universities is interesting in that the lead author, Patrick Savage, from Keio, in Japan, states:

'The take-home message is that religion is not just a (sic) historical accident but has played a crucial functional role in human evolution throughout world history.'

There is more in this paper, including the idea that modern societies may make use of technology to provide protection and purpose instead of religion, but the role of faith in allowing communities to grow is no longer denied. In a letter to *The Daily Telegraph*, (22nd March), the Rt Rev Michael Nazir-Ali rebuts the argument that technology can replace religion by stating very clearly '...every society (whatever size) needs ultimate, transcendent principles if tyranny and mob-rule are to be avoided – and religion offers these...(as well as ways of marking personal, family and community watersheds.)

We are halfway towards Easter, that crucial Christian festival and

important 'community watershed'; it is still inspiring to see new plant life appearing, secure in the knowledge that whatever happens, whatever looks as though it has no life, the green fuse will be working away in the root system or in the flesh of the bulb or tuber to bring about the wearing of leaves and flowers and fruit in due course. We moved some pots in the garden yesterday that had been stacked on top of one another a while ago. Bulbs planted in one of the underneath pots had grown, putting out leaves, which, whilst starved of the means of making chlorophyll, have today started to turn green with the aid of limited sunlight. New life.

The peregrines are laying eggs. New life, we hope.

Perhaps we will hit a 'God threshold' at the mouth of an empty tomb in the Holy Land this Easter and have no need of the mechanical means to bring us to faith as suggested by the learned professors.

Happy Easter to you all.



Stephanie Aplin.



Holy Week and Easter Services 2019 at St Michael and All Angels Church, Mount Dinham, Exeter

Palm Sunday, 14 April, 11am – Sung Mass with the Blessing and Procession of Palms.

Monday, 15 April

10am – Low Mass and Homily

Tuesday, 16 April

10am – Low Mass and Homily

6pm – Plainsong Vespers

Spy Wednesday, 17 April

9.30am Morning Prayer followed by 10am Low Mass

7pm – Stations of the Cross (sung)

Maundy Thursday, 18 April

7.30pm - Sung Mass with Footwashing & Stripping of the Altars

Good Friday, 19 April

10.30am – Liturgy and Veneration of the Cross

8pm – Tenebrae (sung)

Holy Saturday, 20 April

8pm - The Easter Vigil

Easter Day, 21 April

11am Festal Mass with Blessing of the Easter Garden

For further information please go to

<http://www.stmichaelsmountdinham.org.uk>

Holy Week and Easter Services 2019 at St David's Church, Exeter

Palm Sunday, 14 April, 9.30am – Parish Eucharist with
dramatic reading of the Gospel according to St Luke

Monday, 15 April

7pm – Eucharist

Tuesday, 16 April

7pm – Eucharist

Wednesday, 17 April

7pm – Eucharist

Maundy Thursday, 18 April

7.30pm – Eucharist with Footwashing & Watch

Good Friday, 19 April

10am – Children's Service

2pm – Meditation

Easter Day, 21 April

8am – Holy Communion (according to the Book of
Common Prayer)

9.30am - Parish Eucharist

(please note that there will be no Evening Prayer)

St David's Eucharist April

Sunday 7th April 5th Sunday of Lent/Passion Sunday

Reading 1	Isaiah 43:16-21	Paula Lawford
Reading 2	Philippians 3:4b-14	Jeremy Lawford
Gospel	John 12:1-8	
Time of prayer		Charlotte Townsend
Junior Church:		

Sunday 14th April 1st Sunday 14th April Palm Sunday

Reading 1	Philippians 2:5-11	Maggie Drape
Liturgy of the Palms:	Luke 19:28-40	clergy team
Gospel	Dramatic Reading of the Passion according to Luke	
Time of prayer		Alistair Macintosh
Junior Church:		

Sunday 21st April Easter Day

Reading 1	Isaiah 65:17-end	Philip Walker
Reading 2	Acts 10:34-43	Stephanie Hills
Gospel	Luke 24:1-12	
Time of prayer		Carol Burrows

Sunday 28th April 2nd Sunday of Easter

Reading 1	Acts 5:27-32	Keith Postlethwaite
Reading 2	Revelation 1:4-8	Katy Tyler
Gospel	John 20:19-end	
Time of prayer		Richard Johnson
Junior Church:		

Sunday 5th May 3rd Sunday of Easter

Reading 1	Acts 9:1-6	Debbie McNeile
Reading 2	Revelation 5:11-end	Philip Dale.
Gospel	John 21:1-19	
Time of prayer		Alison Whiting
Junior Church		



April
2019

April Events at St Michael's

St Michael's offers an inclusive welcome. Worship is traditional, music is excellent and people are friendly. Please join us. Pray for our continuing life & mission, and support your church with time, talents and giving.

The website www.stmichaelsmountdinham.org.uk/events/ lists Events or follow @StMikes_Exeter on Twitter.

During Lent we are encouraged to spend more time in prayer and in study to deepen & broaden our faith. At St Michael's we can still use **Wednesdays (3,10 Apr)** for this. **Stations of the Cross at 6pm** is a prayerful 45min meditation on Jesus' Passion. The **Lent Reading Group at 7pm** for an hour or so continues to explore the writings of Cyprian, 3rd century Bishop and Martyr in Carthage.

Sun 31 Mar, Laetare/Mothering Sunday, 11am Sung Mass. Rose Vestments & Simnel Cake. Hymns 185, 451, 63. Missa "Dixit Maria", Hassler. O Lorde, the maker of al thing, Joubert. Fr Nigel, with Howard Friend preaching.

Sat 6 Apr, 7.30pm. Exeter Festival Chorus. Miserere – Concert of Music for Lent.

Sun 7 Apr, Passion Sunday. 11am Sung Mass. Byrd for 4 voices. Verily I say unto you, Tallis. Fr Christopher Durrant.

Sun 7 Apr, 6pm Choral Evensong & Benediction. Byrd Responses. Ps 22:1-13. Gibbons Short Service. Solus ad victimam, Leighton. Fr Nigel Guthrie.

Thu 11 Apr, 7pm Annual Parochial Church Meeting at St. Michael's

Sun 14 Apr, Palm Sunday. 11am Procession of Palms and Sung Gospel. Tallis in Dorian mode. Byrd, Ave verum corpus. Fr C.

Holy Week at St Michael's

Mon 15, Tue 16, & Wed 17 Apr. 10am Low Mass.

Wed 17 Apr, Spy Wednesday, 7pm. Stations of the Cross, Pergolesi "Stabat Mater".

Thu 18 Apr, Maundy Thursday, 7.30pm Sung Mass with Foot-washing. Casciolini in A minor. Durufle, Ubi caritas et amor.

Fri 19 Apr, Good Friday, 10.30am Veneration of the Cross. The Reproaches, Upton. Crux Fidelis, King John of Portugal.

Good Friday, 8pm Tenebrae sung from the Gallery, Plainsong, Lassus & Palestrina.

Sat 20 Apr, Holy Saturday, 8pm Easter Vigil Mass with New Fire & Paschal Candle. Darke in E. Ex ore innocentium, Ireland.

Sun 21 Apr, Easter Day, 11am Festal Sung Mass. Ireland in C. Billings, Easter Anthem. Fr C.

Sun 28 Apr, Low Sunday, 11am Sung Mass. Wood in F. This joyful Eastertide. Fr Dominic Cyrus.

Sun 5 May, 11am Sung Mass, 6pm Choral Evensong & Benediction.

I hope this month's articles about 'Holy Week & Easter remembered' and 'Spy Wednesday' will give you a flavour of the most important week in the Church's Year. Do join us if you can.

A Holy Lententide of growth & a Joyful Eastertide from all at St Michael's.



Richard Barnes – 21/3/19.



PARISH FETE

2019

**Saturday 29th June 11.30 - 2.30 at St
David's Church**

The City of Exeter Railway Band

Grand Draw

Stalls and Games

Refreshments

CAN YOU HELP?

Are you able to

Bake or make something for the cake and
produce stall

Grow some plants for the plant stall

Set aside some books, or nearly new
items for the stalls

Buy as many draw tickets as you can

Donate some bottles

Run a stall, help set up or clear up

**CONTACT: Sam Wellbelove or sign up
at the back of Church on Sunday.**

St Michael's Remembered – Holy Week & Easter

(Angela Marks originally wrote this article in March 1996 for the Bath Chronicle.)

After the hurly-burly of Christmas, the other great feast of Christianity, Easter is rather a low-key affair in the secular world. There are still two bank holidays, but most of the shops are open and there are only the Easter eggs to buy. The last lingering reminder of the importance of the feast is that shops which are now allowed to trade legally on Sundays are still required to close on Easter Sunday.

For the church, however, Easter is the most important festival in the calendar, and together with the preceding Holy Week, the longest. For me, Easter recalls images of the church services I used to attend as a child. We were Anglicans, but the rites we used were those found, in a slightly different form, in the Roman Catholic Church. The rituals were pure liturgical theatre, incredibly moving, deeply symbolic and very ancient. They traced the doings of Christ through the last week of his earthly life, his crucifixion and resurrection. As these took place over the feast of Passover, some of the ceremonies are based on the traditions of the Jewish feast.

The week started with Palm Sunday. To remind us of Christ's triumphal entry into Jerusalem, at the beginning of the service there was a procession with the priest, altar servers and choir carrying large palm fronds. They went outside the church leaving two choirboys at the back. They sang the first verse of the hymn "All glory, laud and honour" and then this was repeated by the choir outside.

The great west doors were only used on this day, and at the end of the verse the crucifer would bang on the door with the processional cross. Then the doors were thrown open and everyone sang the hymn right through. I used to love that bit, listening to the distant voices, and waiting for the banging on the door and the rumble of the sliding doors. One year, the crucifer got a bit over-enthusiastic and bent the soft brass of the cross, so after that they stopped the banging and just opened the doors. It was never quite the same after that.

The Gospel was St Matthews' description of Christ's passion, and it was

sung by a single narrator, with all the choir joining in for the crowd scenes, a tenor singing Pontius Pilate's words and a bass those of Jesus. We had some good singers, and I wish it had been recorded, I can now only hear it in my head.

On Maundy Thursday, things really started in earnest. For the next four days we seemed to spend all our time in church, either at services or getting ready for the next one. At the end of the service on Maundy Thursday, the Sacrament was carried down to a side chapel, to an altar covered in flowers and candles. On the way, the priest carrying the Sacrament had two servers walking in front of him, carrying censers. These were brass globes which contained burning charcoal over which incense was scattered to produce an aromatic smoke. These censers were usually swung from long chains, but on this occasion the thurifers would hold the chains in both hands and the censer was repeatedly knocked against them. Not only did they have to keep up this rhythmic synchronised clicking for three or four minutes, they had to negotiate a flight of marble steps - and walk backwards. My father was usually one of the two thurifers, and I was immensely proud of the way he performed this feat.

After this, the altar was stripped, the cross and candlesticks taken away, the cloths taken off the altar, even the carpets were taken up, leaving everything completely bare, while we all sang Psalm 22. Then at the end, all the servers and choir, instead of going out in an orderly fashion, just scattered, to remind us how the apostles had fled after Jesus' arrest.

My father told me that when he was a boy they actually ran into the vestries, but they stopped that after somebody fell down. I was always sorry I missed that.

People took it in turns to pray in front of the side altar so there was someone there all night. Later on, in another church, I recall taking part in this watch from 2am-3am. At one stage I was alone in the church, an eerie experience, as the central heating made some rather odd noises.

On Good Friday the service was very simple, with all the statues covered in purple cloth, and nothing on the altar. The priest brought out a simple wooden crucifix under a purple cloth, which he uncovered. The congregation would come up and kiss the feet of the figure on the cross before it was placed on the altar.

During this service a canticle called The Reproaches was sung, a deeply moving and evocative piece which compares all the things which God has done for his people with the tortures inflicted on Christ, with the refrain: 'O my people, what have I done to thee, and wherein have I wearied thee? Answer me.' It was so sad I used to sob my heart out.

The next big service was in the middle of the night on Easter Eve. This was a real marathon, starting at 11pm and lasting about two hours. I wasn't allowed to go to this one until I was older

The first part was the blessing of the new fire. A brazier was lit in the porch, and the priest went out there in procession. All the lights were turned out and in complete darkness, we faced the back of the church while the priest blessed the fire and lit the huge Paschal candle from it. Then he carried it back into church and as he went up the aisle we all lit a candle from it. The scene was incredible, like a Rembrandt painting.

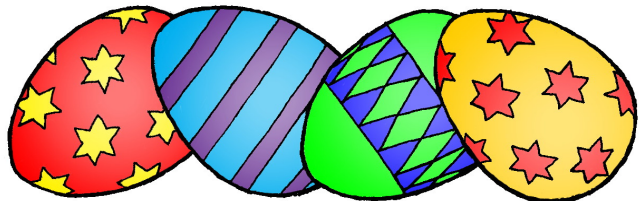
There were some long readings and chanting, everything was blessed, and finally the climax came. The priest, having changed into glittering golden robes, sang "Glory be to God on high" and then there was a huge blast on the organ, the church bells were rung (Lord knows what the neighbours thought) and every bell inside the church (Dad again).

After all the misery of Good Friday and the slow build up of the first part of the service, it was an enormous release. My mother used to say she imagined Heaven was that moment going on for ever. Even now, more than thirty years later, it brings a lump to my throat to remember it.

There were two more services on Easter Day itself, which, though they were full of colour and light and beautiful singing, always seemed something of an anti-climax - despite the fact that the secular world intruded slightly, and we children were given little cream-filled Easter eggs.



**Angela
Marks**



Knit and Natter

KNIT and NATTER has begun. Seven people met to talk and do a variety of stitching projects. Hat, socks, lace edging, cardigan, elbow patches and clothes repairs.

Want to join us? Sharing of skills and beginners welcomed. Next date: Saturday 27th April 11-1pm St David's church.

Hot drinks available. Any Questions contact Glynis on [01392 214787](tel:01392214787)



The Art of Knitting

"My name is Barbara. I have been able to knit since I was five years old. I sat on my mothers lap, making holes by dropping a stitch and then making a stitch - I learned I don't know how!

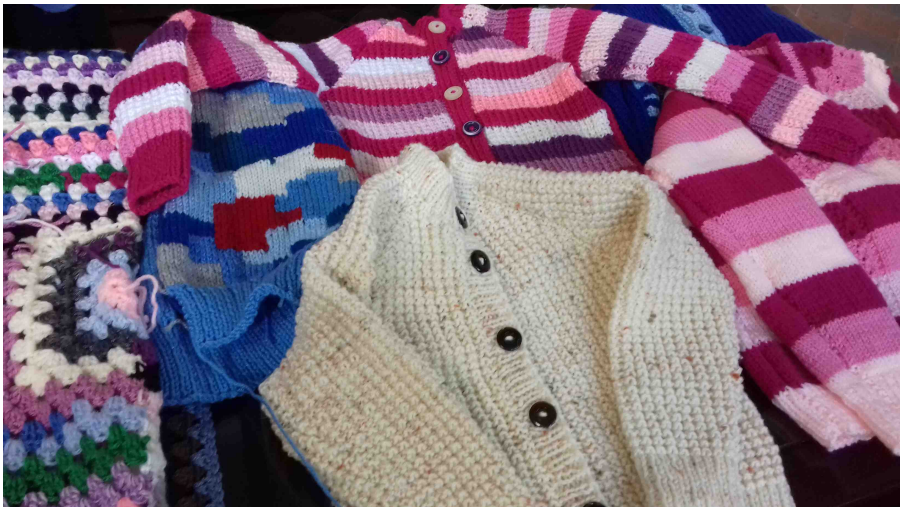
I first started to do knitting for my children, grandchildren, and then my great-grand children.

When things happened in Rwanda, and the children needed vests, I knitted for them too. Then for the children of Moldova in their Christmas boxes. Now I also knit for peace and my jumpers go all over the world.

Thank you Lord for giving me this art to help people who are in need. Amen."

Barbara James-Gough

March 2019



S S Wesley - Four Cathedrals & a Parish Church

The East-most window in the South Aisle at St Michael's depicts King David the Psalmist playing an instrument of eleven(?) strings. Below is the dedication:- To the Glory of God and in memory of Samuel Sebastian Wesley, Born Aug 14, 1810 Died Apr 19, 1876. SSWesley (composer, not steam ship) whose Years Mind falls on Good Friday this year, is a name revered by church musicians across the English-singing world.

You can read all about his colourful and itinerant career as one of the most talented organists of his time on Wikipedia and elsewhere, but here are a few highlights.

His grandfather was the great hymn-writer Charles Wesley, one of the founders of Methodism. His father, Samuel Wesley, a renowned composer of the Georgian period, had an unconventional, though some might say biblical, marriage, fathering children by his wife Charlotte and their young domestic servant Sarah Suter. The latter's first son was Samuel Sebastian, named after his famous father and the even more famous J S Bach – so no pressure.

Gaining his musical education as a treble in the Chapel Royal, Samuel Sebastian became a church organist in London, including at St Giles Camberwell. This church was destroyed by fire in 1841. For George Gilbert Scott's glorious new Victorian Gothic church consecrated in 1844, Wesley designed a fine 3-manual organ, which is played to this day.

He obtained his first Cathedral appointment at Hereford in 1832. Here he married the Dean's sister, the delightfully named Mary Ann Merewether, against the family's wishes, but they seem to have had a fulfilled life together with 6 children, only straying to go fishing when he should have been playing for Services!

One Easter at Hereford his choir comprised the boys and one man, so he wrote his wonderful Anthem “Blessed be the God & Father”

for these reduced resources.

In 1835 they moved to Exeter Cathedral, where he worked to improve both choir & organ. Here he wrote the Anthem “Wash me thoroughly” in the chromatic style. Eventually he fell out with the clergy, as he often did, and left for the prestigious Leeds Parish Church in 1841, where he probably had his most competent choir.

On a fishing trip, he fell over a stile and broke his leg. While recuperating he composed the SSATTB Anthem “Cast me not away” setting verses from Psalm 51 climaxing with “That the bones which thou hast broken may rejoice”!

In 1840 he took the well-paid post at Winchester Cathedral. At the Great Exhibition of 1851, he admired Henry Willis' Organ, particularly its novel radiating pedalboard, and had it installed at Winchester in 1854. While there he wrote “Ascribe unto the Lord”, “Thou wilt keep him in perfect peace”, and his little gem “Lead me Lord”, part of a larger piece.

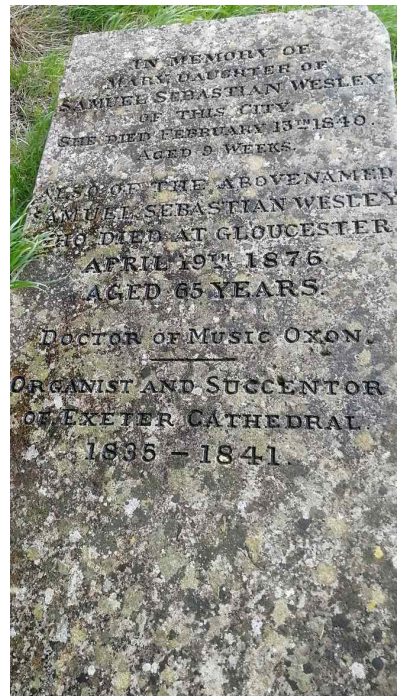
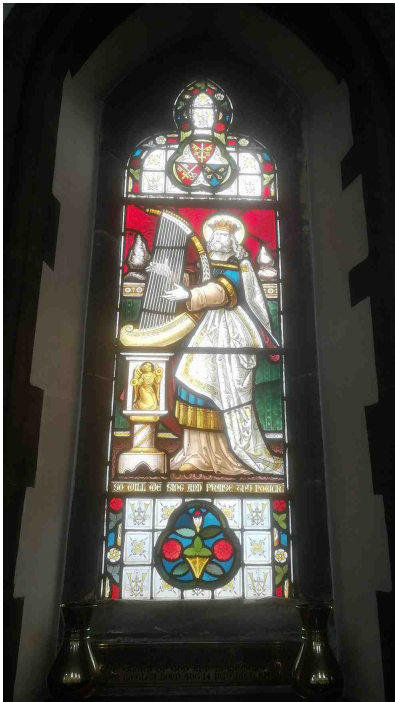
Amid more clergy tension he moved to his final position at Gloucester Cathedral in 1865. After a gap of 30 years he could again perform and conduct for the Three Choirs Festival. That he also conducted the first English performance of Bach's St Matthew Passion outside London would have pleased his father.

So if you see Hereford, Exeter, Winchester, Gloucester on the TV quiz “Only Connect”, you'll know the connection. Likewise Cornwall, Harewood, Hereford & Aurelia, the 4 of his many hymn tunes now in New English Hymnal.

Although he died in Gloucester, his coffin was brought by Brunel's GWR to Exeter so that he could be buried next to his infant daughter, Mary, who had died in 1840. Their tombstone is near the Catacombs in the St Bartholomew Cemetery just across the valley from the recently built St Michael's.



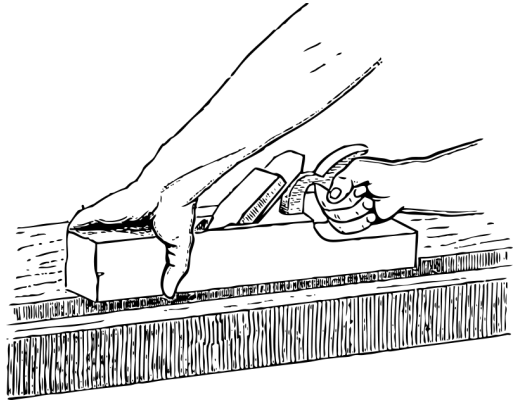
Richard Barnes – 19/3/19



They could have either a procession of crosses,
or a donkey. But not both.

Transformation Project Progress Report

The last few weeks have not shown many obvious signs of progress. However there has been a lot of filling in and finishing off. In his workshop John has planed up over 200 feet of short odds and ends of wood to be turned into VTGs . He and Roger have made grooves in some of the pieces of timber and tongues in



others, in order to joint the pieces together in a V shape. Hence VIG. This takes a lot of accuracy, patience and time. These are to form the ceilings in the kitchen and seminary . Russell has transported all these delicately crafted pieces to the church. The ceiling trap door (requested by the architect) in the seminary has been hinged to make it easier for opening . This is to gain access for maintenance purposes only.

We have no long lengths of wood to finish off the fronts of the screens, and it is hoped that to enable us to do this, some pews will be available from a church near Swindon undergoing works similar to St Davids .

Our church is being used by quite a few other organisations and while this is a good thing , our working hours have been cut back and we shall not be finished by Easter ,

**John, Roger and
Russell**



**ARTS &
CRAFTS**



Stories of My Working Life

I hope over the next few months you will enjoy reading a few stories about my life at work and will get some surprises along the way . I thought before starting I should tell you a bit about the firm I worked for and its men, whose names will follow.

After the war at the age of fifteen, I was employed by Herbert Read Ltd.,originally known as St. Sidwells Artworks. The company specialised in ecclesiastical joinery work and one of Herbert Read's forbears had worked with the renowned Harry Hems .

Names never to be forgotten:

Herbert Read (Company Head.); Richard Read (Dick Herbert's son); Alan Pile(Foreman Father Figure); Jack Palmer(all round craftsman); Bill Payne(Joiner); Frank Codnor(Joiner given the task of training me); Harry Steer(all round craftsman); Bill Knott (Carver); Bert Bert(Carver); Bill Savage(Stone Mason)

Before the Second World War Reads consisted of fifty or so craftsmen. When the war ended only those listed above remained. Every one had a nickname. I was asked at my interview with Alan Pile, if I had one. I passed on the one given to me by my school teachers, as I was the smallest boy in the school, "Winkie " I was so small I couldn't reach the other side of a work bench, so Harry and Alan built me a platform to work from. It was very much a case of step up to the bench!

I did grow from being very small to 5 ft 10inches, and thus I was able to stand on the floor to work.

Harry Steer was a hard task master, but fair. Alan Pile would test me with different things and if he wasn't satisfied, some form of punishment would come my way. You did things "The Reads Way The Right Way "

Look out for my stories in future editions of New Leaves

John Wakley

23.03.2019

Look towards

*Look towards the body
hewn on the cross,
lit by tallow candles,
shadows dissect
anatomical loss,
tongues of flame question
the excruciate form,
forsaken answers nailed
on sculpted flesh stones torn.*

*In kneeling to the artistry of fears
would lips on the chalice edge
consecrate blood sculpted tears?*

*If we ate
the bread that broke,
would that
supper consume the doubt
five times spoke?*

*Hear recounted words
that resonate :*

*sound waves
to wear down
the cliffs of hate.*

Jonathan Johns



One Good Deed....

One good deed deserves another, but, according to the Media there are a few kindnesses around. I believe differently. Recently, I arrived at the checkout in a local supermarket. I unloaded my trolley, then, noticed a man behind me with only a few items in his basket. I let him go in front and moved away. As he paid, I saw that my carton of water had gone through. 'That's mine' I said. The checkout man, Tom, said it was paid for. 'That was my good deed for the day!', I said. The man smiled and said that it was his. I had a problem. The water was not for me, but, a neighbour. I got it for her to save a journey. Should I let her have it for free or keep the £1.50 she pays? I solved it by putting the cash into my Christian Aid box and G. agreed. If everyone did a good deed every day, imagine how pleasant the world would be and we could all go around feeling good.

Eileen Jarman,

22/1/2019



Spy Wednesday – what is it?

For many people, the business of Holy Week jumps from Palm Sunday's donkeys, Hosannas and annoyed authorities, to Maundy Thursday's feet washing, Passover meal and arrest in Gethsemane.

But 2 significant events in the Gospel narratives are traditionally allocated to Holy Wednesday.

While Jesus is eating at the house of Simon the leper, a woman, often identified as Mary Magdalene, anoints his feet with costly, perfumed ointment.

The disciples take offence – it could have been sold and the money given to the poor. But Jesus comments that the poor are always with us, and commends the woman for pre-figuring his death & burial.

Judas in particular cannot understand – Jesus is not the sort of leader he was looking for. Judas has radical anger, Jesus has radical love.

Judas goes to the High Priests and offers to find a way to betray Jesus to them in return for 30 pieces of silver. This act of subterfuge gives 'Spy Wednesday' its name.

Here at St Michael's we mark Spy Wednesday, 17 April this year with our final Stations of the Cross service, this time at 7pm.

You would be most welcome to join us in prayer, as the upper voices of the choir sing Pergolesi's beautiful setting of the Stabat Mater. This



medieval poem is a lament for, and affirmation of, Jesus from the perspective of Mary his mother.

Some Christians were scandalised by the sympathetic treatment of Judas in the Rice/Lloyd-Webber musical 'Jesus Christ Superstar', but singing Bach's St Matthew Passion recently I was struck by the sadness expressed at Judas' fate. In different ways, both Judas and Peter betray Jesus, as we often do too, but Judas fails to reconnect with Jesus and receive forgiveness (at least in this life).

I hope you can find time for Spy Wednesday in your Holy Week this year.



Richard Barnes – 19/3/19.

The "Forgiveness" engraved window by Laurence Whistler, St Nicholas' Church, Moreton, Dorset. Installed in 2014. Judas is depicted throwing away the silver coins as he hangs himself.



A Train of Thought

A few years ago I regularly wrote little 'poems' on the train going up the Exe valley. Here's a 'smartpoem' tapped into my phone rather than jotted in a notebook. It starts descriptive but morphs into a look towards Holy Week.

*March storms, Lenten gales,
Rivers high, clouds ash dark,
Fields flooded, ground all sodden.*

*Divided by power, united by loss,
People are weary, wearing angry faces,
Stuck in clay lest they sink in mire.*

*Opinionated leaders rewriting the DNA
Of economics, faith, geography, history,
To flatter their vanity with empty promises.*

*Byrd laments the desolate times
Of Isaiah, of his time and ours.
Civitas sancti tui est desolata,
Your holy city is become a wilderness.*

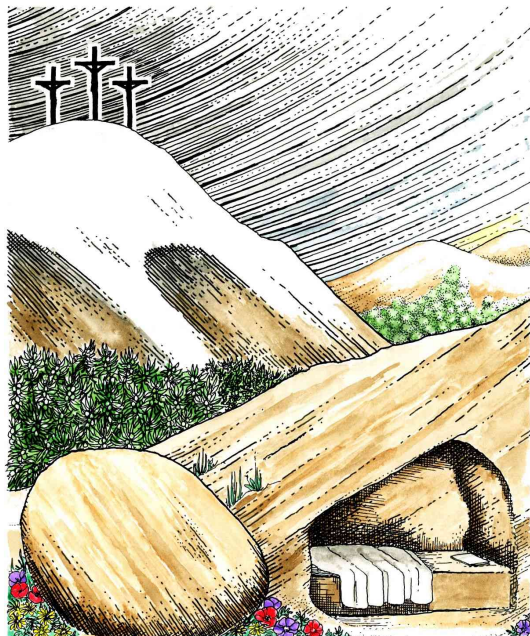
*Honest earth in nature's timing,
Buds a-bursting, birds a-laying,
Child thirsting, mother praying.*

*Stabat mater dolorosa,
Moon looks down in solemn wonder,
Good thief turns to Christ on Golgotha.*

*The people that walk in darkness
Out of Tenebrae wonder whether
The Sun will ever
Rise again
Today, tomorrow, or on the third day.*



Richard Barnes – 16/3/19



Orationibus XV - Connections

The 56 Bus, linking St David's Station and Exeter International Airport via the Met Office, has been rebranded as "ConnEXions"

Back in February I used it to go to Choral Evensong in St Luke's Chapel. The music from the University of Exeter Chapel Choir was excellent (Howells' Coll Reg and that Balfour Gardiner Anthem), but it was the Old Testament Reading that grabbed my attention.

Leviticus 8 is a graphic story of blood sacrifices to ordain Aaron & Sons AND THEIR VESTMENTS for their Priestly work.

Funny, I thought, how some Christians use verses from Leviticus to judge other people's sexuality, but are happy for their ministers to dress smart casual for divine worship of the holy God.

Pre-Lent Readings offered other connections. Jesus' Sermon on the Plain in Luke 6 lists blessings similar to the Beatitudes in Matthew 5, but also warns of some woes. Showing my age and the era of my ways, "Woe, woe and thrice woe" recalled the soothsayer in "Up Pompeii".

We all use the Revised Common Lectionary for Sunday Readings, don't we? Except for the Church of England which occasionally does a 'Lexit', a lectionary exception. For Lent-2, while the rest of the Church was forgiving our enemies, the CofE was calming the storm – I'm sure there's a message in there somewhere.

That Sunday, 24th Feb, I was in Edinburgh worshipping at a Scottish Episcopal Church with a large Victorian building, an all-age choir of 20 plus, a diverse congregation of maybe 40, near the University, and currently in interregnum. Does that sound familiar?

However, instead of the inevitable hurts and divisions that emerge being allowed to fester, they have been provided with an Interim Pastor, a retired bishop with experience and authority, to help them work through their issues and set a direction for the future before they appoint a new Incumbent. So the new Rector doesn't arrive with chaos to sort out. Seems like a rather good idea.

The Old Testament Reading was Joseph and his brothers –

memories of a Technicolor Dreamcoat. Preaching from experience in Northern Ireland and South Africa, the bishop reminded us that only truth, reconciliation and forgiveness can heal human hurts.

This was also a Sunday for which the very 60s Patrick Appleford hymn 'O Lord, all the world belongs to you' with its '20th century hymn tune' and refrain 'turning the world upside down' was well worth singing.

Lothian buses also took me near the National Museum of Scotland. Walking through 3 different galleries I sensed a parable of our times.

The ancient Egyptian gallery was packed; admittedly it was newly refitted, and half-term. The South East Asia gallery was fairly well attended. But that with European, mainly Scottish, sculptures, carvings and sacred religious objects was virtually empty.

I think Gilbert & Sullivan had something say in 'The Mikado' about the person 'who praises, with enthusiastic tone, All centuries but this, and every country but own'.

Another connection as I waited below Princes Street for the 100 Bus back to the airport - my eye was drawn to the Monument to Sir Walter Scott, which always reminds me of Thunderbird 3. Children of all ages will probably know that a new faster-paced CGI version, 'Thunderbirds are go' now airs on CITV, but to my mind the stories are not quite realistic as the original puppets'. You rang, m'Lady? But is that me doing what G&S say not to?



Walter Scott Memorial,
Edinburgh

to
his
as

"Correction to one point in my M Bus article last month.

Longbrook Street contains the Church of Christ Scientist.

This has nothing to do with Scientology. Apologies for any offence inadvertently caused. RB."



Richard Barnes – 16/3/19



Sacred Vestments and Objects

Smilelines

The Lord's Prayer

I had been teaching my three-year-old daughter, Caitlin, the Lord's Prayer for several evenings at bedtime. She would repeat after me the lines from the prayer. Finally, she decided to go solo. I listened with pride as she carefully enunciated each word, right up to the end of the prayer: "Lead us not into temptation," she prayed, "but deliver us from E-mail."

Forgive

One particular four-year-old prayed, "And forgive us our trash baskets as we forgive those who put trash in our baskets."

Quiet

A Sunday school teacher asked her children as they were on the way to Church service, "And why is it necessary to be quiet in church?" One bright little girl replied, "Because people are sleeping."

DOES YOUR PARTNER...

OR A FAMILY MEMBER LIVING WITH YOU...

- ...cut you off from family & friends?
- ...make you feel ugly, undesirable or useless?
- ...threaten you to get their own way?
- ...blame you for their behaviour?
- ...never admit that they are wrong?
- ...force you to do things you aren't comfortable with?
- ...misuse the Bible to excuse their behaviour towards you?

1 in 4 people experience domestic abuse - do not suffer in silence

If you believe you or someone you know is at immediate risk of harm, dial **999**

If you are concerned about someone you know, but unsure what to do, contact the Diocesan Safeguarding Team: 01392 345909/ 345910/ 294969

If you believe you are experiencing domestic abuse and want to talk to someone, call the National Domestic Violence Helpline: 0808 2000 247 or contact the Devon Domestic Abuse Support Service: 0345 155 1074

PILGRIMAGE TO SICILY

Led by Bishop Martin Shaw

Tuesday 10th to Saturday 21st September 2019

- The pilgrimage will be travelling to and from Bristol airport.
- The cost is £1699.
- Extra single room supplement of £434.

Sicily is the largest and most populated island in the Mediterranean. Lying close to the mainland of Italy and just 90 miles from the African coastline, it retains Arab as well as Greek and Roman influences in its architecture and culture. Sicily is dominated by the dramatic landscapes around Mount Etna, Europe's most active volcano.

Our pilgrimage will include tastes of the birth of Christianity in the Western World, beginning with St Paul and the architectural story of Christianity's artistic relationship with the Arab world.

The pilgrimage will include visits to Catania, Syracuse, Palermo, Cefalu, Monreale. There will be plenty of free time and opportunities to enjoy the local cuisine.

For further detail please contact Martin and Elspeth Shaw either by email:

amartinshaw@gmail.com

or telephone

07980 191251

or

01392 663511

To book, contact Pax Travel:

Pax Travel

2ND FLOOR ,102 BLUNDELL ST
LONDON

N7 9BL

TELEPHONE: 020 7485 3003

E-mail: info@paxtravel.co.uk

Exeter Festival Chorus 'Miserere'

concert in St Michael's

For its Spring concert and very appropriate for the Lenten season Exeter Festival Chorus will be presenting a programme entitled 'Miserere' in St Michael's on Saturday 6th April at 7.30pm. The sorrows and suffering of Mary, mother of Christ, are the inspiration for this concert. Allegri's famous 'Miserere' is a penitential psalm for the Tenebrae services before Easter. Poulenc's atmospheric 'Litanies à la Vierge Noire' for women's voices were inspired by a pilgrimage to the shrine of the Black Virgin of Rocamadour. Barber's 'Agnus Dei', his own choral arrangement of the Adagio for Strings, is followed by the London-based Russian Alexander Levine's 'Morning Prayer,' celebrating the life of a Russian Orthodox priest, Father Alexander Men, assassinated for his beliefs. The concert ends with Scarlatti's 'Stabat Mater,' his virtuoso setting of the 13th century hymn to the mother of Christ, as she stands at the foot of the cross, beholding her son's crucifixion. The choir will be conducted by its long serving director, Nigel Perrin, with Peter Adcock playing the organ. This is the choir's first concert in St Michael's, although it recorded its Christmas CD, 'The Time of Snow' there in 2005.

Tickets (£18 unreserved; Students £5; Children (under 18) £1) are available either online at www.exeterfestivalchorus.org.uk, or in person or by phone from Exeter Tickets, Dix's Field, Exeter: 01392 665885.

Alastair Logan

ST MICHAEL & ALL ANGELS
MOUNT DINHAM EXETER

HOLY WEEK
&
EASTER
2019

17 APRIL - SPY WEDNESDAY

7PM STATIONS OF THE CROSS : *Stabat Mater, Pergolesi*

18 APRIL - MAUNDY THURSDAY

6PM PLAINSONG VESPERS : *Maundy Thursday Office*

7.30PM SUNG MASS : *Mass in A Minor, Casciolini*

With the Washing of Feet and Stripping of the Altar

19 APRIL - GOOD FRIDAY

10.30AM LITURGY AND ADORATION OF THE CROSS :

St John Passion, Victoria Crux Fidelis, John of Portugal

8PM TENEBRAE : *Lamentations of Jeremiah: Lassus & Victoria*

20 APRIL - HOLY SATURDAY

8PM EASTER VIGIL MASS : *Mass in E, Darke*

With the Blessing of the New Fire & Lighting the Paschal Candle

21 APRIL - EASTER SUNDAY

11AM FESTAL SUNG MASS : *Mass in C, Ireland*

With the Blessing of the Easter Garden



www.stmichaelsmountdinham.org.uk





MISSION SHED CENTRAL - 2019

A free event to resource, encourage & grow your church

#T.G.I.M.

Thank God It's Monday

**Saturday April 6th @ St. Andrews Church
& Community Centre Cullompton**

(Pye Corner Cullompton EX15 1JX, 5 mins from J28 M5)

**10am-3pm *including free lunch*
(Coffee & registration from 9.30am)**

Exploring everyday faith for the real world

Draft Workshop/Seminar Stream

Talking Jesus - Why share & How to share our faith story

Stories on the street - Creative resource for mission

Messy Church - dreaming, exploring, starting & growing disciples

Stories from new starts in our Diocese

Transforming work

Grass roots discipleship

To book..

<https://www.eventbrite.co.uk/e/mission-shed-central-2019-tickets-56555318480>

or call 01392 294973

THE EXETER FORUM

Invitation

The Exeter Forum is a friendly social group for retired people which has been presenting interesting and entertaining talks by leading local figures, experts and enthusiasts almost every week for nearly 50 years. We also have walks, visits and book and music groups.

We would like to invite you to meet us and come to any of our talks you may be interested in. They are held most Wednesday mornings at the Mint Methodist Church, Fore Street, Exeter. Tea or coffee can be had from 10.00 while the talks run from 10.45 to 12.00.

The programme for April to June 2019 is:

- | | |
|------------------------|--|
| April 3rd | Mike Rendall - Author
<i>Robinson Crusoe and the Story Behind the Story;</i> |
| April 10 th | Dr Clare Maudling- Historian & Librarian, Devon & Exeter Institution
<i>Phoenix Rising: The Rebuilding of Exeter After the Blitz.</i> |
| April 17th and 24th | No meetings. |
| May 1 st | Dan Eatherley - Author
<i>Hunting behind the Snake: The Story of Bushmaster</i> |
| May 8 th | Alex Leger - Retired BBC Producer
<i>Blue Peter, Behind the Badge</i> |
| May 15 th | AGM Members Only |
| May 22 nd | Mike Richardson – Manager, Exeter Food Banks
<i>Food Banks</i> |

- May 29th Maggie Draper - Head of Supportive Care
Hospiscare
- June 5th Dr David Jenner - Local GP & Amateur Naturalist
All of a Flutter: Chasing Britain's Butterflies
- June 12th Seona Ford - Retired Educationalist
Dorothy L Sayers
- June 19th Brian Freeland - Actor
Playing the Clown
- June 26th Thomas Cadbury - RAMM
Roman Devon and the Seaton Down Hoard

Admission is £3 per talk, free for members. Membership from April-September 2019 is £25.

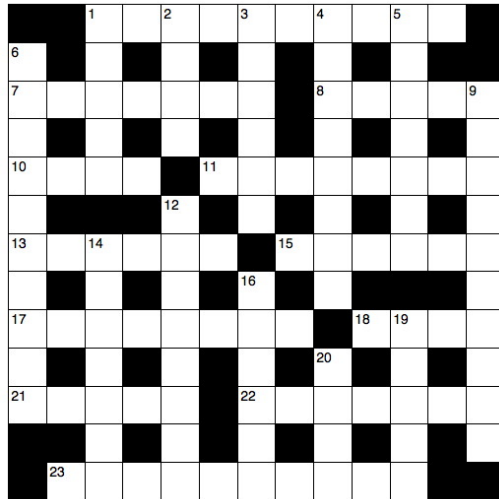
You will be very welcome. All enquiries to
exeterforum@btinternet.com or Tel 01392 273732.

Our website is: www.exeterforum.org

David Oates
Chairman



April crossword



Crossword Clues and Answers

Across

- 1 'You are a chosen people, a royal — ' (1 Peter 2:9) (10)
- 7 Exact copy (Joshua 22:28) (7)
- 8 Jesus' first words to Jairus's daughter, 'My child, — — ' (Luke 8:54) (3,2)
- 10 Idol made by the Israelites while Moses was on Mount Sinai (Exodus 32:4) (4)
- 11 Role allotted to Joseph in Egypt (Genesis 42:6) (8)
- 13 'Lord, when did we — — hungry and feed you?' (Matthew 25:37) (3,3)
- 15 'Though seeing, they do — —; though hearing, they do not hear or understand' (Matthew 13:13) (3,3)
- 17 Happening (1 Kings 21:1) (8)
- 18 'Whatever was to my profit I now consider loss for the — of Christ' (Philippians 3:7) (4)
- 21 National Society for the Prevention of Cruelty to Children (1,1,1,1,1)
- 22 Stamp on (Amos 2:7) (7)

23 Liable to rot (1 Corinthians 15:42) (10)

Down

1 Of the pope (5)

2 'The earth is the Lord's, and everything — — ' (Psalm 24:1) (2,2)

3 Hebrew word for the kind of peace that Jesus promised (6)

4 Member of a 16th-century Protestant reform movement in France (8)

5 Sing out (anag.) (7)

6 Ceremonial column of people on the move (1 Samuel 10:5) (10)

9 One of the things love always does (1 Corinthians 13:7) (10)

12 Esther's cousin who foiled a plot to assassinate King Xerxes (Esther 2:7, 22) (8)

14 See cape (anag.) (7)

16 'No one can — them out of my hand' (John 10:28) (6)

19 Often mistakenly identified as the fruit that led to the first sin (Joel 1:12) (5)

20 'He was led like a — to the slaughter' (Isaiah 53:7) (4)

April Sudoku - Medium

		1		6			5	
		4	9					
					5	9		
	2			4				6
6				3				8
3				8			7	
		7	2					
					1	5		
	3			7		4		

Days of Note - April

1 April - Fooling Around *by Canon David Winter*

I was about six when I began to enjoy April Fool's Day. My older brother was very clever at appropriate hoaxes, not only deceiving me but also mum and dad. On the whole my childish efforts were encouraged. The day was full of laughs, even at school, where the teachers would try to trick us and all day long no one quite believed anything they were told. So it went on, year after year, though I think it all seems as a bit unsophisticated for the modern generation.

You couldn't say that, though, about probably the most famous April Fool's effort of all time. In the 1960's BBC TV broadcast a feature on the spaghetti farms of Italy. Even those of us who bought our spaghetti in the supermarket from the pasta shelves began to wonder if we'd been wrong. Italian farmers explained their work and the progress of the spaghetti plants was carefully filmed, from planting to reaping. And all in the BBC's most serious documentary manner. It took a while to appreciate that this was Auntie playing games. Whatever next!

The odd thing is that no one is quite sure of the origin of this very British tradition. Most attribute it to changes in Britain's calendar in the 1700s, when New Year's Day moved from March 25th to January 1st. Not surprisingly, the change caused a lot of confusion and mistakes around the start of April. Others look further back, to the ancient Roman feast of Hilaria, when the goddess Cybele was celebrated with pranks and jokes around the spring equinox, March 25th. Either way a touch of hilarity at the end of Lent does not seem amiss. Go to Greece, where the resurrection of Jesus is celebrated with fireworks and parties to see how it might work.

14 April - Palm Sunday: Jesus at the gates of Jerusalem

Holy Week begins with Palm Sunday, when the Church remembers how Jesus arrived at the gates of Jerusalem just a few days before the Passover was due to be held. He was the Messiah come to his own people in their capital city, and yet he came in humility, riding on a young donkey, not in triumph, riding on a war-horse.

As Jesus entered the city, the crowds gave him a rapturous welcome, throwing palm fronds into his path. They knew his reputation as a healer, and welcomed him. But sadly the welcome was short-lived and shallow, for Jerusalem would soon reject her Messiah, and put him to death. On this day churches worldwide will distribute little crosses made from palm fronds in memory of Jesus' arrival in Jerusalem.

18 April - Maundy Thursday – time to wash feet

Maundy Thursday is famous for two things. The first is one of the final acts that Jesus did before his death: the washing of his own disciples' feet. (see John 13) Jesus washed his disciples' feet for a purpose: "A new command I give you: Love one another. As I have loved you, so you must love one another." His disciples were to love through service, not domination, of one another.

In Latin, the opening phrase of this sentence is 'mandatum novum do vobis'. The word 'mundy' is thus a corruption of the Latin 'mandatum' (or command). The ceremony of the 'washing of the feet' of members of the congregation came to be an important part of the liturgy (regular worship) of the medieval church, symbolising the humility of the clergy, in obedience to the example of Christ.

But Thursday was also important because it was on that night that Jesus first introduced the Lord's Supper, or what we nowadays call Holy Communion.

Jesus and his close friends had met in a secret upper room to share the Passover meal together - for the last time. And there Jesus transformed the Passover into the Lord's Supper, saying, 'this is my body' and 'this is my blood' as he, the Lamb of God, prepared to die for the sins of the whole world. John's gospel makes it clear that the Last Supper took place the evening BEFORE the regular Passover meal, and that later Jesus died at the same time that the Passover lambs were killed.

19 April - GOOD FRIDAY: the day the Son of God died for you

Good Friday is the day on which Jesus died on the cross. He was crucified

at 9am in the morning, and died six hours later, at 3pm. It is the most solemn day in the Christian year, and is widely marked by the removal of all decorations from churches. In Lutheran churches, the day was marked by the reading of the passion narrative in a gospel, a practice which lies behind the 'passions' composed by Johann Sebastian Bach (1685 – 1750). Both the St Matthew Passion and the St John Passion have their origins in this observance of Good Friday.

The custom of observing a period of three hours' devotion from 12 midday to 3 pm on Good Friday goes back to the 18th century. The 'Three Hours of the Cross' often take the form of an extended meditation on the 'Seven Last Words from the Cross', with periods of silence, prayer, or hymn-singing.

21 April – EASTER: the most joyful day of the year

Easter is the most joyful day of the year for Christians. Christ has died for our sins. We are forgiven. Christ has risen! We are redeemed! We can look forward to an eternity in His joy! Hallelujah!

The Good News of Jesus Christ is a message so simple that you can explain it to someone in a few minutes. It is so profound that for the rest of their lives they will still be 'growing' in their Christian walk with God.

Why does the date move around so much? Because the date of Passover moves around, and according to the biblical account, Easter is tied to the Passover. Passover celebrates the Israelites' exodus from Egypt and it lasts for seven days, from the middle of the Hebrew month of Nisan, which equates to late March or early April.

Sir Isaac Newton was one of the first to use the Hebrew lunar calendar to come up with firm dates for Good Friday: Friday 7 April 30 AD or Friday 3 April, 33 AD, with Easter Day falling two days later. Modern scholars continue to think these the most likely.

Most people will tell you that Easter falls on the first Sunday after the first full moon after the Spring Equinox, which is broadly true. But the precise calculations are complicated and involve something called an 'ecclesiastical

full moon', which is not the same as the moon in the sky. The earliest possible date for Easter in the West is 22 March, which last fell in 1818. The latest is 25 April, which last happened in 1943.

Why the name, 'Easter'? In almost every European language, the festival's name comes from 'Pesach', the Hebrew word for Passover. The Germanic word 'Easter', however, seems to come from Eostre, a Saxon fertility goddess mentioned by the Venerable Bede. He thought that the Saxons worshipped her in 'Eostur month', but may have confused her with the classical dawn goddesses like Eos and Aurora, whose names mean 'shining in the east'. So, Easter might have meant simply 'beginning month' – a good time for starting up again after a long winter.

Finally, why Easter eggs? On one hand, they are an ancient symbol of birth in most European cultures. On the other hand, hens start laying regularly again each Spring. Since eggs were forbidden during Lent, it's easy to see how decorating and eating them became a practical way to celebrate Easter.

21 April - Easter morning: the 'Other' Mary *by Canon David Winter*

As the traditional Easter story is rehearsed again this month, you may notice that there is one name that frequently occurs. It is that of the 'other' Mary – not the mother of Jesus, but Mary of Magdalene, who stood by her at the cross and became the first human being actually to meet the risen Christ.

That's quite a record for a woman who, the Gospels tell us, had been delivered by Jesus from 'seven devils' – New Testament language for some dark and horrible affliction of body, mind or spirit. As a result, her devotion to Him was total and her grief at His death overwhelming.

In church history Mary Magdalene became the 'fallen woman' a harlot who was rescued and forgiven by Jesus but there is no evidence to prove she was a 'fallen woman' but the contrast is sublime, Mary the virgin mother, the symbol of purity. Mary Magdalene, the scarlet woman who was saved and forgiven, the symbol of redemption. Surely, we all fall somewhere between those two extremes.

The dark cloud from which she was delivered may have been sexual, we are not told. What we do know is that the two Marys stood together at the cross, the Blessed Virgin and the woman rescued from who knows what darkness and despair.

The second great moment for her was as unexpected as it was momentous. She had gone with other women to the tomb of Jesus and found it empty. An angelic figure told them that Jesus was not there, He had risen – and the others drifted off. But Mary stayed, reluctant to leave it like that. She became aware of a man nearby, whom she took to be the gardener. She explained to Him that the body of ‘her Lord’ had been taken away and she didn’t know where to find Him.

The man simply said her name ‘Mary’ and she instantly realised it was Jesus. She made to hug Him, but He told her not to touch Him because his resurrection was not yet complete. She was, however, to go to the male disciples and tell them she had met Him. She did – but they couldn’t believe her.

Her words – ‘I have seen the Lord’ – echo down the centuries, the very beating heart of the Christian gospel.

29 April - Catherine of Siena: or, how to survive in a large family

Catherine of Siena, who was born 1347, should be the patron saint of anyone who has grown up in a large family, and mastered the two vital skills for survival: how to stand up for yourself, and how to make peace with others.

Catherine had siblings! At least 19 of them. Her father was a Sienese dyer, and Catherine was the youngest. Her parents wanted her to marry, but Catherine did not. She became a nun instead, a member of the Dominican Third Order.

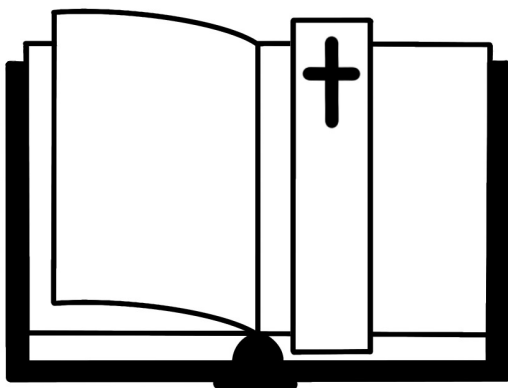
Perhaps after sharing a house with at least 22 people, Catherine wanted some peace and quiet: in any case she spent six years in solitude, giving herself to prayer and penance. Then she moved back into the world,

through nursing the local sick people, and then beginning to travel. Catherine travelled frequently, with a number of her 'disciples' – a mix of Dominicans and Augustinians, and even an English Friar. Wherever they went, people listened to their proclamation of the total love of God through Jesus Christ, and their calls to reform and repent. There were some spectacular conversions.

Catherine could not write, but soon someone else was taking down her 'Dialogue' by dictation – it ran to 383 letters. Catherine's thoughts centred on Christ crucified, the supreme sign of God's love for man. The quality of these letters made them widely read for years to come.

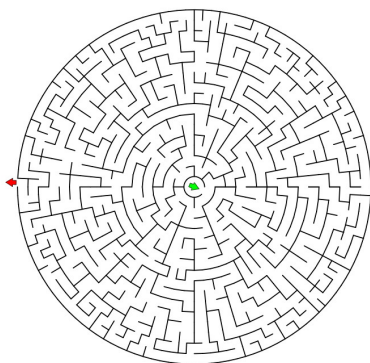
A godly woman who could lead and teach.... soon new opportunities presented themselves: in the last five years of her life, Catherine found herself involved in the politics of both State and Church. This included trying to make peace during the Great Schism in the Church after 1378, when Pope Gregory XI died, and two new popes – bitter rivals – claimed the papacy. Catherine wore herself out in trying to promote peace, had a stroke on 21 April 1380, and died eight days later. (A warning to ecumenists everywhere?!)

Catherine soon became Siena's principal saint, loved for her writings and her example of godliness and self-sacrificing love. Her house and an early portrait survive at Siena, and her memory lives on today: she was declared a Doctor of the Church in 1970, nearly 600 years after her death.



Word search

Maze

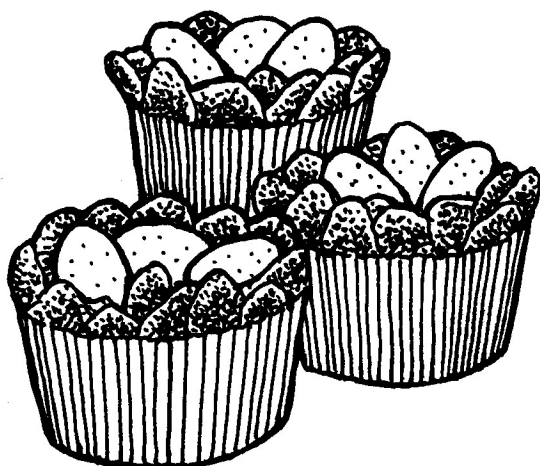


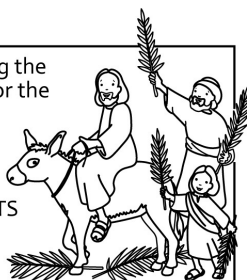
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plotting
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Passover
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Judas
priests
meal
pay
Jesus
room
Jerusalem

rescue
help
John
evening
alone
upstairs
Peter
city





Bible Bite

A short story from the Bible

It can be read in the Bible in
Lk 22:1-13, Mt 26:14-19, Mk 14:10-16

It was just before Passover, when Jews celebrate God rescuing them from Egypt. Jesus and his disciples were in Jerusalem.

The Chief Priests were plotting



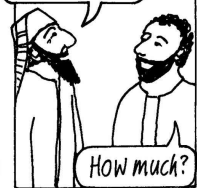
How can we get rid of Jesus?
He always has crowds around him.

Jesus' disciple Judas
came to them...



I could help you.

We'd be happy
to pay you



How much?

30 silver coins



30 silver coins happened
to be the same amount
that had to be paid
as compensation to
the owner if a
slave was
killed
Ex.31:32



I'll let you
know when Jesus is alone.

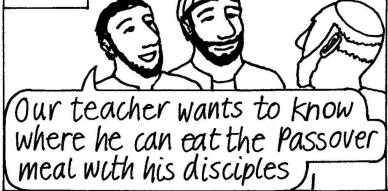
Meanwhile, Peter and John asked Jesus...



Where
do you
want us to prepare
the Passover meal?

Go into
the city
and follow
the man carrying a
water jar to his home

They did, and asked the house
owner



Our teacher wants to know
where he can eat the Passover
meal with his disciples

The room is upstairs
on the roof, ready
to use



Peter and John got
the meal ready



That evening, Jesus and his
12 disciples went to the room
to eat the Passover meal.



Puzzle solutions

	P	R	I	E	S	T	H	O	O	D	
P		A		N		H		U		U	
R	E	P	L	I	C	A		G	E	T	U
O		A		T		L		U		I	
C	A	L	F		G	O	V	E	R	N	E
E				M		M		N		G	
S	E	E	Y	O	U		N	O	T	S	E
S		S		R		S		T			
I	N	C	I	D	E	N	T		S	A	K
O		A		E		A		L		P	
N	S	P	C	C		T	R	A	M	P	L
		E		A		C		M		L	
	P	E	R	I	S	H	A	B	L	E	

8	9	1	4	6	3	7	5	2
7	5	4	9	2	8	6	3	1
2	6	3	7	1	5	9	8	4
1	2	8	5	4	7	3	9	6
6	7	5	1	3	9	2	4	8
3	4	9	6	8	2	1	7	5
9	1	7	2	5	4	8	6	3
4	8	6	3	9	1	5	2	7
5	3	2	8	7	6	4	1	9

The deadline for inclusion of articles for the May issue of New Leaves is Sunday 28th April

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

newleavesnews@gmail.com

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.