

New Leaves

November 2018



**Parish Magazine
of St David with
St Michael and
All Angels,
Exeter**

50p

Parish of St. David with St. Michael Directory (November 2018)

Vicar	Nigel Guthrie	01392 660226
Assistant Curates	Christopher Durrant	270 813
	Alison Whiting	rev.alisonwhiting@gmail.com
Reader	Bill Pattinson	860 880
	Howard Friend	07733739453
	Charlotte Townsend	01392 660285
Parish Missioner	Simon Harrison	01392 840166
Churchwarden	Emma White	07833453067
Churchwarden	Glynis Harflett	01392 214787
PCC Secretary	Helena Walker	pccsecretary@stdavidschurchexeter.org.uk
Parish Treasurer	Johnathan Johns	07831456987
		electoralrollofficer@stdavidschurchexeter.org.uk
Electoral Roll Officer	Sue Wilson	
Safeguarding Rep	Mary Kirkland	07872 626 168

St. David's www.stdavidschurchexeter.org.uk

Treasurer	Barbara Allin	270 162
Asst. Treasurer	Geoff Crockett	468 073
Director of Music	Nigel Walsh	273 237
News Sheet	Helena Walker	notices@stdavidschurchexeter.org.uk
Junior Church	Bill Pattinson	860 880
Servers	Shaun Smith	01626 3670765
Church Bookings	Mary Quest	07792 062 403
Readers & Time of Prayer	Avril Pattinson	860 880

St Michael's www.stmichaelsmountdinham.org.uk

Chapel Warden	Richard Parker	07763 248 241
Chapel Warden	Oliver Nicholson	opn@umn.edu
Treasurer	Paula Lewis	lewispf9@gmail.com
Church Bookings	Jane Bellamy	432 172
		jane-bellamy@hotmail.co.uk
Director of Music	Neil A Page	neil@4victory.net
Secretary	Elizabeth Hewitt	969298
Organist	Nigel Browne	nigelbrowne27@gmail.com
Notices	Oliver Nicholson	opn@umn.edu

Magazine

Advertising	Glynis Harflett	214 787
		bissom@icloud.com
Designer	Clive Wilson	437571
		newleaves_mag@btinternet.com
Editorial Team	Richard Barnes	newleavesnews@gmail.com
	Bill Pattinson	



WELCOME



To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest

Please send as Word documents to: newleavesnews@gmail.com

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by Sue Holden, Stephanie Aplin and Clive Wilson

New Leaves

November 2018

Vicar's Letter - Marking the centenary of the end of the First World War

There is hardly a community in the country, however small, that does not have a memorial to those who died in the First World War. Often there is an additional memorial to those who died in the Second World War, but usually the number of names on it are fewer.

At the beginning of the Great War leaders, including church leaders, urged men to go and fight for their country. There was a strong sense of patriotism and even adventure. But as the war took its terrible toll the mood became muted and even disillusioned, with a longing for it all to be over. So many families lost sons, brothers and fathers. There were women who died too, and one of them, Dorothy Vlieland, is recorded on the St David's memorial. But the reality that so many communities lost a generation of fit and able people left a permanent scar on our nation. As well as those who died we should also remember those who came back terribly injured in body and mind, and those who still live with the scars of war in our own day.

It is only right that the centenary of the end of the Great War should be commemorated and as it falls on a Sunday there will be services up and down the country to mark the occasion. As well as holding short acts of remembrance in our morning services we will also be offering a Vigil Service at 6pm on Sunday 11th November at St David's Church including hymns and prayers, poetry and music. The names on the War Memorial will be read as part of the service. This will be followed by the ringing of St David's bells at 7.05pm as part

Ringling for Peace

Armistice 100



of the national project
'Ring out for Peace' in
which it is hoped more
than 1000 churches and

cathedrals across the country, and some in Germany, will participate. It is intended to recall the bellringing which expressed the overwhelming relief at the end of the First World War and thanksgiving for those who returned safely. Perhaps it can also celebrate the friendship which has since grown between the nations who were at war and the years of relative peace which we have enjoyed in Britain?

With clouds of economic and political uncertainty overhead and with the rise of nationalism in many countries it is essential that we don't lose sight of the painful lessons that can be taken from the twentieth century. Let us pray that the leaders of our own day will be acutely attuned to those lessons.

All Saints and All Souls

The festival of All Saints is often now celebrated on the first Sunday in November. On November 4th at St David's we will be welcoming Hugh Scudder to speak about the Christian Response to Eastern Europe, including the shoebox project which we support.

At St Michael's on the same day the 11am Mass will follow the theme of All Saint's with the evening choral service being an All Soulstide Requiem sung to the radiant music of Gabriel Fauré. There will be a list available at both churches for the names of those you would like remembered at the Requiem service to be recorded.

Inclusive?

I don't spend too much time on Twitter but I did notice recently that one of the leading evangelical vicars in the diocese was tweeting

about a recent book by Vicky Beeching 'Undivided'. He tweeted 'I and the church have much to learn from her experience, even if we don't end up agreeing on everything'.

Vicky Beeching was brought up in a conservative evangelical home but went on to read theology at Oxford. In her twenties she became a well known singer and composer of worship songs singing at Christian conferences in this country and overseas, as well as in a number of megachurches in the USA.

But her life hit a crisis point when she could no longer hold her homosexual orientation in tension with her ministry as a musician in a conservative evangelical world which regarded any active expression of that orientation as sinful. The book not only tells her story in a moving and compelling way, but also reflects theologically on the church's attitude to homosexuality and its resistance to change. After Vicky Beeching came out as gay her career in Christian music was virtually ended at a stroke but after much soul searching she is finding a new role as advocate for LGBTQ people, not least within the churches.

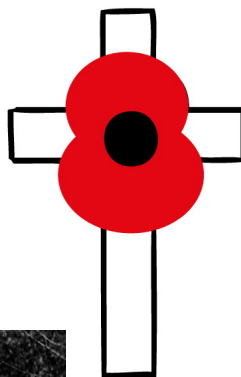
I have long felt that the practice of the Church of England, appointing known homosexuals as priests but insisting on their celibacy even in long term partnerships, is not sustainable, caring or honest. It can result in discrimination against honest gay clergy and I believe that it may be only a matter of time until the Church finds itself on the wrong side of the law. The Church of England, and indeed the wider Anglican Communion is at a crossroads in terms of our attitudes and practice in this matter, and with respect to same sex marriage, and this book might just be a significant marker on our journey.

Last year the Archbishop of Canterbury (in the face of some criticism) presented Vicky Beeching with an achievement award in recognition of her significant contribution to Christian Rock music.

The leading Devon evangelical vicar who is tweeting about 'Undivided' is not the only one from the more theologically conservative side of our church who is looking seriously at these questions. With the ascendancy of the evangelical wing in the Church of England it is the leaders of that group who will no doubt greatly influence future decisions. Whatever you think about the issues involved I can recommend 'Undivided' as a good read (with a few Americanisms!) and potentially an influential one as it could appeal to a broad audience. If you do read it let me know what you think!

With every good wish and blessing

Nigel Guthrie



Servicemen and
civilians celebrate
the Armistice, 1918

November 2018 from St Michael and All Angels

Our very recent 'Hols' in the Rhine Valley turned out to provide rich surprises, started off by a newspaper article by Celia Walden which I read just before we left. Surprisingly, she acknowledged that now that all the mindfulness, meditation, 'PC righteousness' and clean eating seem to have foundered in their inevitable shallows, and despite the fact that many people now find Christianity 'jeerworthy' (her word), at least it provided a depth of meaning and purposefulness of life and kept people grounded in what is an increasingly secular society. (*Daily Telegraph*, 9th October 2018). Even though the tone was grudging, I was surprised by her words in the context of an account of the over-frequent prescriptions of anti-depressants for people who are just mildly unhappy. (Obviously there are cases where such drugs are essential, but the side-effects and difficulties of coming off medication are rarely fully explained and it is often easier to provide repeat prescriptions, even for some years, than to find alternative treatments.)

The Rhine Valley is very beautiful, clothed in glorious autumn colour right now; the vines in the wine-growing area are planted in interesting patterns, some almost vertically up the slopes, others horizontally, to benefit in the most profitable way from the sun and warmth trapped in the valley, creating a patchwork of direction and colour as the leaves go from a pale lime-yellow to a rich burgundy, almost black, as we saw on a visit to the Mayschoss wine co-operative. The tasting was good, but more surprising was the fact that the group was celebrating its 150th anniversary, as we are doing this year at St Michael's. A huge barrel-end had been decoratively carved to announce their celebration.

The hotel we stayed in at Remagen was family-run and comfortable with plenty of good food. Inspecting the bedside tables we found, to our surprise, a copy of a Gideon's New Testament in each. They were tri-lingual: German, French and English. The German version included the Psalter and The Wisdom of Solomon. We were in a mainly Catholic part of Germany, and on many of the lintels and doorposts of houses, shops and churches we noticed the chalked

sign of the Epiphany. It was on the entrance of the Lutheran church in Bonn. These surprises made us feel at home.

There seemed thin evidence of the commercialisation of Halloween, but a surprisingly good feel about celebrating the arrival of Autumn, not as the harbinger of a miserable winter, but as a season of plenty and glory in its own right. Window decorations in shops and houses make use of fallen leaves, acorns, pine-cones, chestnuts and other seasonal items, all joined by autumn flowers; wine festivals abound (we missed them). As the year has progressed, so the river has lost water and all passenger shipping in one stretch was stopped on 17th October, with the plan to resume it on 28th, if there is sufficient water in the river. Commercial shipping is having to use the central channel where there is still some depth. Most towns along the Rhine have markers to show where the flood water reached in the past, often to quite shocking heights, so this was a greatly surprising contrast.



We have returned refreshed and ready to rejoice in more surprises, given freely by the God of surprises.

Stephanie Aplin.



St David's Eucharist November

Sunday 4th November All Saints Day (4 before Advent)

Reading 1	Isaiah 25: 6-9	Helena Walker
Reading 2	Revelation 21: 1-6a	Earlise Ward
Gospel	John 11: 32-44	
Time of prayer		Charlotte Townsend
Junior Church:		

Sunday 11th November Remembrance (3 before Advent)

Reading 1	Jonah 3:1-5, 10	Keith Postlethwaite
Reading 2	Hebrews 9: 24-end	Katy Tyler
Gospel	Mark 1:14-20	
Time of prayer		Glynis Harflett
Junior Church:		

Sunday 18th November (2 before Advent)

Reading 1		
Reading 2		
Gospel		
Time of prayer		
Family service - No Junior Church		

Sunday 25th November Christ the King – Sunday next before Advent

Reading 1	Daniel 7: 9-10, 13-14	Karen Facey
Reading 2	Revelation 1: 4b-8	Stephanie Hills
Gospel	John 18: 33-37	
Time of prayer		Sarah Black
Junior Church:		

Sunday 2nd December Advent Sunday

Reading 1	Jeremiah 33:14-16	Gabrielle Kirby
Reading 2	1 Thessalonians 3:9-end	Cathy Knowles
Gospel	Luke 21: 25-36	
Time of prayer		Alison Whiting
Junior Church		

Michaelmas Memories

150th birthdays are not that common. St Michael's celebrated the anniversary of the church's consecration in 1868 with dignity, style and fun.

The renewed exhibition panels (by Oliver) informed visitors of the history, function and mission of our Church, and the display of photographs brought back many memories.

On Wednesday 26th September Richard Parker's Lecture led us on a masterly & entertaining romp through the evolution of church architecture, furnishings and liturgy in the early 19th century, leading to the Oxford Movement ethos on which St Michael's was founded.

My rather simplistic 'take' from Richard's colourful descriptions was of 2 contrasting ways of 'doing Church'.

"Georgian" - dormant if not moribund, cosy, establishment, box pews rented for family & servants, baroque monuments to the grey & the good, the poor pushed to the margins, a place to meet one's like-minded fellows, sermon & service read by the minister in his pulpit, 6' above contradiction. Congregation as 'audience' at a religious theatre.

"Victorian" - active, intellectual, radical, reaching out to the poor, open pews free to all, sacred religious objects for devotion, social classes mingling, liturgy needing participation of servers, choir and congregation, engaging the senses in a religious pageant.

And I was left wondering if some of our more 'successful' churches have become "Georgian" again in their ethos, and what this might mean for the future of Parish ministry.

Michaelmas Day itself, Saturday 29th September, our



Birettas & Maniples outside St David's

Patronal festival started up at St David's Church (excellent idea Fr Christopher). After some socialising and prayers (and more Birettas & Maniples than one could swing a Thurible at), the Procession set off down St David's Hill singing 'Thy hand O God has guided', 'The church's one foundation' and 'Bright the vision'.



Procession on St David's Hill

Arriving at St Michael's we had a 'Station' for photos, sang 'Locus iste' by Bruckner – this place is made by God - and launched into 'The St Michael's Hymn'. It was good to welcome several visitors among Clergy, Servers & Choir. Solemn High Mass was celebrated by Fr Nigel with Fr Christopher as Deacon and Fr Steven Martin as sub-Deacon.



150th Anniversary Choir

The Mass Setting in C&F and Motet 'And I saw another angel' were heart-warming pieces by CVStanford.

Fr Steven, a former Director of Music at St Mike's, now curate at Tavistock, preached an entertaining &

encouraging Sermon which can be found online at https://www.stmichaelsmountdinham.org.uk/wp-content/uploads/2018/10/Michaelmas_Sermon_2018.pdf (paste as one line)

To this Michaelmas service we were privileged to welcome at least 6 people who had been present at the Centenary celebrations 50 years ago - David

Smith (server), Fred Bovett (choir), Angela (Hoskins) Marks, Monica and John Darch (server), and Rev Gordon Ruming (who preached the sermon at the centenary).

A buffet supper for more than 70 people was masterminded by Paula & Connie, helped by Stephanie, Elizabeth & others, and Stephanie produced some stunning floral arrangements.

On Sunday we marked our Feast of Dedication, with Ven David Gunn-Johnson as Celebrant and guest preacher. See https://www.stmichaelsmountdinhams.org.uk/wp-content/uploads/2018/10/Dedication_Sermon_2018.pdf (paste as one line) for another excellent & challenging Sermon.

The Choir gave the world première live performance of a new Anthem by Graham Keitch written especially for the occasion, setting the words of the following prayer as opening fanfare, antiphonal main section and splendid coda (available on YouTube) :-

O glorious prince Saint Michael, chief and commander of the



Six from the Centenary



Flowers on Font

heavenly hosts,

guardian of souls, vanquisher of rebel spirits, servant in the house of the Divine King and our admirable conductor, you who shine with excellence and superhuman virtue deliver us from all evil, who turn to you with confidence and enable us by your gracious protection to serve God more and more faithfully every day.

O glorious prince Saint Michael. Amen.

The Lord Mayor of Exeter and his Consort graciously attended this Service and offered congratulations on our 150th Anniversary over Refreshments.

Here's to the next 150 years !



Richard Barnes – 21/10/18



THE FRUIT OF THE SPIRIT

GALATIANS 5:22-23

Welcome Charlotte



On Saturday 6 October a Choral Eucharist was held in the Cathedral to celebrate Reader Ministry in the Diocese of Exeter. The President at the service was Bishop Robert, who admitted and licensed six new Readers and licensed five other Readers following a transfer. Among this latter category of Readers being transferred was Charlotte Townsend, whom many of you will know, as she has been worshipping at St David's now for almost three years. Charlotte has written a few words introducing herself in this edition of New Leaves.

Many Readers were also present at the service to renew their commitment to this privileged ministry and to seek God's blessing. The excellent, and I use this word carefully, sermon was given by the Reverend John Lees, who is the Bishop's Officer for Self Supporting Ministry. In many ways John was blessed in that William Tyndall, the first translator of the Bible into English, is remembered on October 6. Tyndall was martyred for his belief and commitment that all English speaking people should have access to the Word of God and the gospel of our Lord Jesus Christ. This is primarily what Readers are also about - preaching the good news of the Kingdom of Heaven. John Lees encouraged Readers and all faithful Christians to see their ministry in the fashion of three specific lines of business - as a civil engineer, as an optician and as a loss assessor. As civil engineers we should build bridges between those who know and those who do not know Christ; as opticians we should view the world through the lens of God; as loss assessors we should bring to the poor and suffering, to those who are at a loss, the love and peace of our Lord. We were also to remember, and I really liked this, to present a light touch and not to take ourselves too

seriously.



It was a happy and joyous occasion. Charlotte was well supported by many members of our congregation attending the service. Afterwards we all returned to Church in celebratory mood and enjoyed a cream tea. May I, on behalf of the Readers, welcome Charlotte to our ever increasing ministry team and on behalf of the whole congregation may I welcome her to her new ministry in our Parish.

Bill Pattinson

07.10.2018



New Leaves

My Reader ministry was based in Southwark diocese where I trained and worked. I was licenced to the Dean of King's College London with permission to officiate in my local parish church of St Clement with St Peter in East Dulwich in 2009. I worked as a lay chaplain one day per week on the Denmark Hill site of the College alongside my ordained colleague. King's Chaplaincy has a presence on all the College sites north and south of the Thames. I also worked as a student support officer for 3 days a week on the same site. Both were pastoral roles, but in different contexts.

Working out of a portacabin (cold in winter, hot in summer) we held weekly lunches for international students and provided a quiet space for them when needed. Induction events and cultural awareness are important at the start of the academic year. Carol services are popular in December. In term time regular services are held in the two College chapels – at the Strand and at the Guy's campus. I preached once a year in the Strand chapel in the summer term. More ad hoc prayer groups and meetings are held at Waterloo, St Thomas' and Denmark Hill chaplaincy sites.

I assisted at a number of funerals; medical school chaplains are called to take the funerals of those who give their bodies for anatomical research. This was a privilege as was the yearly attendance at the Service of Thanksgiving held in Southwark Cathedral. This is an opportunity for their relatives to meet the medical students who are the beneficiaries of this generosity.

I am delighted to return to Devon in retirement. In my early 20s I spent four summers and three winters in Salcombe working for the Island Cruising Club, living afloat from March to October, and ashore in the winter months. I got to know the South Hams well and used to drive to Dartmouth to sing in the Britannia choral society. I also remember the traffic delays on the Exeter bypass at Countess Wear. (pre completion of the M5!).



Charlotte Townsend October 2018

Tim Hampshire (1974-2018) RIP

On Friday 5th October, St Michael's Church welcomed a large congregation of family and friends for the deeply sad occasion of the Funeral of Timothy Schofield Hampshire. As many said on social media, Tim was taken from us too young and too soon.

Music was one of Tim's great loves. As a treble he had sung at Topsham and then in Exeter Cathedral Choir, and was active in the Old Choristers Association. Since Tim the Tenor came back to Exeter he had sung in several choirs, including Buckfast Abbey and St David's Church, settling at St Michael's about 3 years ago.

Our Choir visit to Winchester in 2016 was a special pleasure. On a visit to Bristol to sing at the Cathedral, Tim insisted we drop into St Mary Redcliffe Church to see the Organ there with its two 32 foot stops. His fine Tenor voice and sense of fun were much valued in the choir stalls at St Mike's and we miss him.

It was good to welcome visiting singers into the choir for the Funeral. The Service opened with the tremendous Finale from the Organ Sonata on Psalm 94 by Julius Reubke (1834-58), passionately played by Peter King. The music was all poignantly 'what Tim would have loved'. Howells' 'Like as the Hart desireth the watebrook, so longeth my soul after Thee, O God', Byrd's 'Ave verum corpus' (one of the last pieces Tim sang with us), the Russian Contakion of the Departed, and Nunc Dimittis in G by Stanford (solo sung movingly by Julian Sutton).

The hymns 'Blessed city, heavenly Salem' and 'Angel voices ever singing' (played by Tim's great friend Jonathan Lane) were sung with as much fervour as each could manage.

Tim's family gave heartfelt and emotional tributes to a kind, endearing and active man. As his son Henry said, we may pray that Tim may 'rest in peace', but that wasn't his nature; Tim will be busy singing with the angels and having fun.

Tim's mother Margaret read a Gaelic Blessing – may the sun shine warm upon your face ... and until we meet again, may God hold you in the hollow of his hand.

Fr Christopher in his sermon told us how Tim had been asking him about prayer and whether it worked, seeking healing for himself and for others. Sadly that was not to be for Tim in this life. There is a Tim shaped gap – deep, caring, sometimes difficult, always passionate – now for many people.

The Service ended with the song 'Jealous of the Angels' chosen by Tim's sister Sarah.

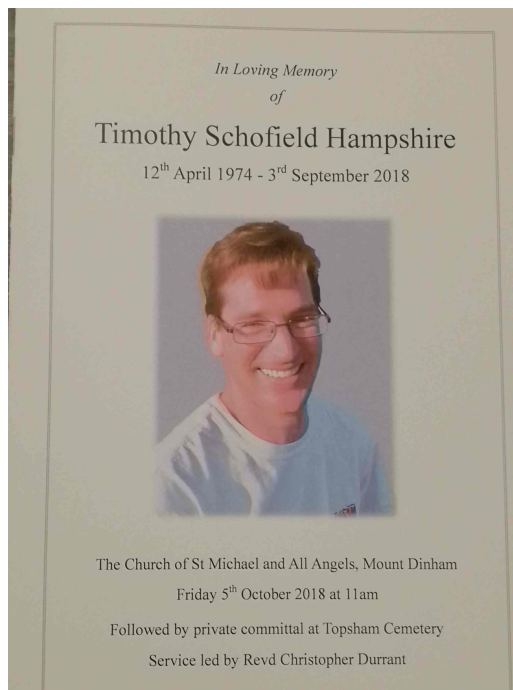
Singing the Fauré Requiem for All Souls this year will be poignant, as last year in a time of need Tim willingly stepped up and conducted the work for us.

Requiem aeternam dona ei Domine.

May he rest in peace and rise in glory.



Richard Barnes – 21/10/18



Moldova Shoebox Appeal

We were delighted with the support you have given to our Christmas Shoebox Appeal in the past and would like to encourage you to help again this year.

You may well ask, **Why Moldova?** Moldova is a country most people have never heard of. Its only claim to fame is Moldova is the poorest country in Europe, described by the BBC as a European country with African levels of poverty. Life is very harsh for almost everyone there which is why so many have abandoned their country for a life elsewhere.

Why Christian Response? Being a totally voluntary charity everyone associated with it works because they believe it is worthwhile and not for the money as there is no financial reward.

The roots of Christian Response go back to 1990 and over these twenty-eight years a great deal of experience has been gained and lessons learned.

What is the point of sending a shoebox? Nobody could argue a Christmas Shoebox is essential aid when there are people with insufficient food and clothing and many terrified at the prospect of the freezing temperatures that will hit them in just a few weeks. So why do we have this annual appeal?

Imagine you are a child from a very poor family. You attend school but afterwards you have to help at home, cleaning the house, doing the washing, (which necessitates fetching the water from the well, lighting the fire to heat it and then washing the clothes by hand), feeding the ducks, digging the fields, there is so much to do. If the crops don't grow where will the food come



from? Children have a very adult view on the reality of life in Moldova. After all the work around the house they have their school homework to complete. At home the children have few toys or games. Imagine a life like



this and then you are given a beautiful Christmas Shoebox filled with lovely things; delicious chocolate and sweets, some toys, a new toothbrush and toothpaste, some jewellery, colouring pens and crayons, toy cars, so many beautiful things. When you are poor maybe you appreciate even more the non-essentials. If you could see how much happiness the shoeboxes generate you would see how important it is for us to continue with them. In a country with so little a simple shoebox is such a beacon of hope.

Please support this Christmas Shoebox Appeal if you can, maybe joining together with friends to produce a wonderful shoebox crammed full of lovely new things.



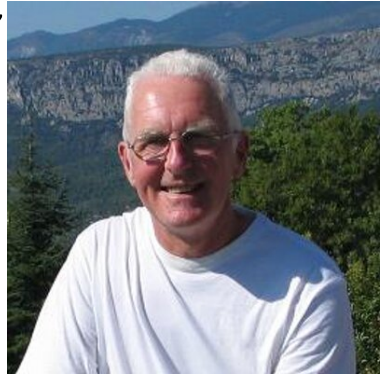
Hugh Scudder
13.10.2018



Requiem.

A new Requiem composed, and conducted, by Nigel Walsh received its première on Saturday 13th October during Exeter Chamber Choir's concert at St David's Church.

It is a substantial piece in 9 movements running to 35 minutes or so - a 'hybrid' Requiem, taking some of the traditional movements and creating new ones from other Bible passages and a couple of poems. The whole was woven together to good effect; like Faure meets Brahms perhaps.



The choral parts, with soloists from within the choir, were varied and well-crafted, with an accompaniment of well-chosen permutations of piano, organ and percussion. Andrew Daldorph played piano, his daughter Imogen bass drum, while organ & timpani were played by Rev & Mrs Guthrie. Well done to all concerned.

In place of the darker movements (Dies Irae etc.) there were gentler ideas. I was so impressed by the whole piece, I think it's worth giving a review & short précis of what Nigel has achieved.

Requiem & Kyrie – Starting with the traditional plainsong, this movement blossomed out with a dance-like 'Te decet hymnus' and more powerful 'Exaudi' to climax at 'Lux perpetua'. The Kyrie was pleading but warm, with strong singing, effective discords and good ensemble.

Movement 2 set words from Psalm 25 'To you O Lord I lift up my soul' in the Responsorial Psalm style, a modern catholic development of plainsong antiphon & psalm often heard at St David's, and used by Nigel to good effect in several other movements.

Movement 3 was a fine setting of the poem 'The Bright Field' by R S Thomas, for Bass solo, chorus & piano. 'I have seen the sun break through ... the pearl of great price ... I must give all ... the eternity that awaits you.' Nice use of organ pedal at the end.

Next the 'Pie Jesu' – but not as you know it! A Soprano solo, harmonised

by the choir, and effortlessly turning into a Responsorial with verses 'I know that my redeemer lives...', 'I am the resurrection and the life...' & 'God will show us the path of life...'.

Movement 5 used Emily Dickinson's poem 'Hope is the thing with feathers', set in a gentle 6/8 folk- or cradle-song style for upper voices (if my notes are accurate).

Movement 6 set the familiar words from John 14 'In my Father's house are many dwelling places', for Tenor solo & chorus. For some reason this reminded me of the homely song that might be sung in Tolkien's Middle-Earth, with long arching phrases and a low refrain.

For the final 3 movements Nigel returned to traditional texts, but sung in both Latin & English.

The Sanctus & Benedictus had tunes with a lively kick to them leading after some development and what sounded like dramatic key changes into some strong singing for the 'Hosanna in excelsis'.

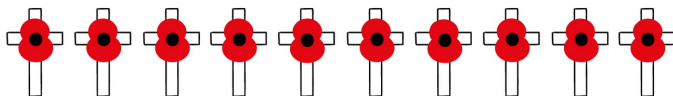
The 'Agnus Dei/Lamb of God' motifs went to upper voices and the 'peccata mundi/sins of the world' to lower voices. The bass drum returned with some insistence for 'dona eis requiem sempiternam/grant them rest eternal'.

This flowed straight into the final movement 'Lux Aeterna/Let everlasting light shine upon them', which was both solemn and serene as it reached the words 'quia pius es/for you are merciful'. The final 7-fold Amen full of spicy harmonies gave one a moment to reflect on what was an accessible, engaging and purposeful new addition to the choral repertoire.

As well as thoroughly enjoying it, I was quietly moved & warmed by it, and was greatly impressed by the quality of the music and its performance. We rightly gave Nigel and his work a standing ovation. It is planned that a CD will be available in due course.



Richard Barnes – 21/10/18



Dementia Friends Training

What do you know about dementia or think you know about it? Do you know someone living with the condition or someone supporting a person living with it? It's likely that many of us do and the recent Dementia Friends session at St David's, facilitated by the Alzheimer's Society, was a great introduction to challenging the way we think about people diagnosed with dementia so that we might put ourselves in their shoes and through empathy and knowledge learn how to become a Dementia Friend.

Our main task was to take on board the five key messages that Beth, our leader and trained dementia champion had for us:

- Dementia is not a natural part of ageing
- Dementia is caused by diseases of the brain.
- Dementia is not just about losing your memory – it can affect thinking, communicating and doing everyday tasks
- It's possible to live well with dementia
- There's more to a person than the dementia.

Understanding the first two messages enables us to approach a person living with dementia in the same way that we approach someone with a physical disease such as a heart condition. Each person's struggles and abilities can be different depending on the type of brain disease causing the dementia with Alzheimers being the most common type. Beth emphasised that it's always good to have an early diagnosis so that friends and family can work on practical solutions to help with everyday tasks that may be getting more difficult.

Keeping in mind that there's so much more to a person than the dementia really helps us to discover what will still give them enjoyment in life. We must also remember that although there is a progressive loss of memory, the part of the brain dealing with emotions often continues to function normally and a person can still feel happy or sad even though they have forgotten the events that gave rise to those feelings.

We were asked to imagine that we were a 73 year old with a partner and a diagnosis of dementia made six years ago. Could we undertake several everyday tasks as varied as voting in an election or making cheese on

toast? The short answer was that we probably could. Everything depends on the individual case but, with support, a level of independence is still possible and people can live well with dementia.

In conclusion, we each accepted the invitation to become dementia friends by committing to a personal action in support of those living with dementia. This could be something as simple as being patient in a queue where the person in front has some memory loss or, for example a greater commitment in the shape of visiting someone diagnosed with dementia. The action just needs to be personal and achievable.

Many thanks to Mollie for organising such an informative session. If you want to find out more about being a Dementia Friend then do go to **dementiafriends.org.uk** or for information on local services go to **alzheimers.org.uk/dementiaconnect**.

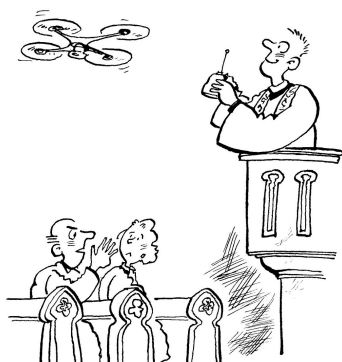
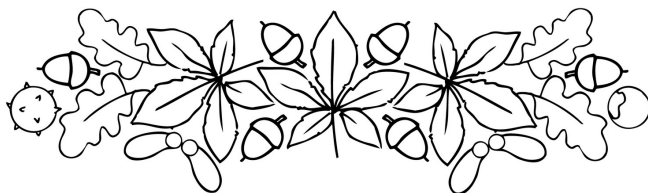


Sam Wellbelove



**Dementia
Friends**

An Alzheimer's Society initiative



*...his constant droning from the pulpit
is really getting on my nerves!*

The Exeter Forum

We would like to welcome you to our talks. These are on most Wednesday mornings in the Mint Methodist Church Centre, Fore Street, Exeter. Tea & coffee 10.15. Talks 10.45-12.00.

The Exeter Forum is a friendly social group for retired people which has been presenting a wide variety of interesting and entertaining weekly talks by leading local figures, experts and enthusiasts for nearly 50 years.

Visitors and prospective members are always welcome. Admission £3, members free. Membership from November 2018 to March 2019 is £12.50 for 16 meetings.

The programme until Christmas is:

Nov 7th John Keohane. *Life as a Warder in the Tower of London.*

Nov 14th Members' General Assembly.

Nov 21st John Walters. *The Wildlife of Devon.*

Nov 28th Mandy Seiffert (Air Hostess and Hostage) *Fasten Your Seat Belts.*

Dec 5th Hamish Marshall. *BBC Spotlight South West.*

Dec 12th *A Seasonal Anthology of Words and Music by Forum Members.*

Dec 19th and 26th No Meetings.

All enquiries to Diana Taylor, Forum Secretary. Tel 01392 273732.

Email: exeterforum@btinternet.com Website:
www.exeterforum.org

Do come and try us out !

David Oates, Chairman of Forum.



*The new ringers were Plain Bob, Unrightly
Eric, Downright Ugly George, and Janet*

Smilelines

Last chance?

The minister was very ill. He was told by his doctor not to have too many visitors. However, when his agnostic friend called, the unbeliever was ushered into the minister's bedside. 'I do appreciate,' said the agnostic, 'you seeing me when so many in your church have not been able to see you.'

'Well, it's like this,' said the minister. 'I feel confident that I shall see them all again in heaven, but I was worried that this might be my last chance to see you!'

Catherine Matlock – Ordination to the Diaconate Birmingham Cathedral 24 June 2018

There is something very powerful in witnessing the laying on of hands. And we – Sue, Abby and I had a birds eye view of this when Catherine Matlock was ordained on 24 June. We were sitting upstairs in Birmingham Cathedral and seven ordinands – who had all trained together at Queens College – were being ordained to the diaconate.

It was a gloriously sunny day – and England was playing Columbia (remember the World Cup?) which accounted for virtually no traffic in Birmingham city centre. Friends had gathered from far and wide and afterwards we convened at the All Saints Café in Kings Heath for lunch. This café had recently twinned with a wholefood café in Nazareth and there were posters relating to this on the walls. The hall next door was celebrating a birthday party – 35 small children in fancy dress streamed in and out and I heard later that it was a 5th Birthday party. Babies and toddlers played under the water fountains outside in the square. It was a day full of joy – on many different levels. Catherine looked radiant and every inch a priest. May her pioneering ministry in Kings Norton be richly blessed.



Charlotte Townsend

November, mainly at St Michael's

Regular times:- Sunday Sung Mass 11am. Choir Practice 7-8.30pm Tuesdays – new singers always welcome. Vespers is sung Tuesdays & Thursdays at 6pm. Matins & Low Mass take place Wednesdays at 9.30/10am.

Diaries ready and here we go :-

Sun 28th Oct, 11am Simon & Jude Apostles. Hymns 477, 484(om*), 195. Mass in A minor, *Casciolini*. Gaudent in caelis, *Tomás Luis de Victoria*. The souls of the saints rejoice in heaven.

Thu 1st Nov, 12 noon @34 Restaurant, Exeter College. Parish Lunch – sign up in Church.

Fri 2nd Nov, 5.30pm at Exeter Cathedral. All Souls' Eucharist – Duruflé Requiem.

Sun 4th Nov, 11am All Saints' Sunday. Hymns 224, 197, 84. Missa 'O quam gloriosum', *Victoria*. Give us the wings of faith, *Bullock*.

6pm All Souls' Day (transferred). Liturgical performance of **Requiem by Gabriel Fauré**, and reading of names of the Departed.

Thu 8th Nov, 7.30pm at St David's Church. Extraordinary Parochial Church Meeting to receive the Accounts for 2016 & 2017.

Friday 9th November, 7.30pm. (Please note the day/date.) **John Thurmer Memorial Lecture:** Seona Ford (Chair, The Dorothy L. Sayers Society) The Life and Work of Dorothy L. Sayers – a strong, life-long interest of Canon Thurmer.

Thanks to Sabrina, Julian and Terry for taking on the organisation of next year's St Michael's Lecture series.

Sat 10th Nov 7pm (doors open 6.30pm) at St James' Church Hall – Quiz Night. For teams of up to 6. Cost £7.50 include chili & cheese supper. Contact Oliver opn@umn.edu to join a St Michael's team, or search 'st james church exeter quiz night' for details.

Sun 11th Nov, 10.55am. REMEMBRANCE, Centenary of WWI Armistice. Sung Mass, Hymns: 489: 334: 417: 488. Missa l'Hora Passa, *Viadana*. For the fallen, *Guest*.

Sun 18th Nov, 11am. Last after Trinity. Sung Mass.



Hymns: 333: 434: 304. Mass in F, *Charles Wood*. And I saw a new heaven, *Bainton*.

Sat 24th Nov, 9am at the Imperial. Men's Breakfast, details in church.

Sun 25th Nov, 11am. CHRIST THE KING. Sung Mass. Hymns: 443: 345: 433 (om*). Missa Aeterna Christi Munera, *Palestrina*. Christus factus est pro nobis obediens, *Bruckner*.

Sun 25th Nov at 4.30pm. Exeter Chorale Concert featuring "Requiem" by Matthew Coleridge (composed 2016) and by Manuel Cardoso (1625). Songs by Exeter composer Peter Nickol. Admission £10 including Tea-time Refreshments.

Sat 1st Dec, 7pm. Christmas Concert by University of Exeter Contemporary Choir. Entry £2. Refreshments & Raffle.

Sun 2nd Dec, 11am. ADVENT SUNDAY. Sung Mass. Litany in Procession. Missa Brevis, *Lotti*. Matin Responsory, *Palestrina*.

N.B. No Evensong Sun 2nd Dec.

Instead we have our beautiful candlelit **Advent Procession at 6pm on Sun 9th Dec.**

Wishing you a peaceful Remembrancetide from all at St Michael's Mount Dinham.



Richard Barnes – 21/10/18.



Camping Holidays

With the children back at school, family holidays are over until next summer. Recently, I was reflecting on when I had times away with my husband and three boys. We had little money, but would save up for a few days in a caravan by the sea. One year, when the boys were thirteen, seven and two, my husband announced out of the blue that he had spent our holiday cash on a TENT. The boys were delighted but I looked at him with horror and wondered if a court of law would sympathise if I hit him over the head with something hard. I could see many obstacles- no beds or cooker. No seats - he had some cheap stools from Woolworths. No sleeping bags - he could concoct them from blankets and safety pins.

I was outvoted and we set off for somewhere in Wales. On a campsite we organised the tent etc. With the boys fed and in bed, we sat outside with mugs of tea until someone asked if the toddler at the end of the field was ours. Tim had crawled out from under the tent and gone exploring. We had a couple of days of sunshine, then it rained and we came home (to my joy).

The following years I was again outvoted and we had many good, and many not so good, times. We progressed to larger tents and better gear. When the boys went their separate ways we had a trailer tent with underfloor heating, running water, electric light and a dunderpillo bed. From an unpromising start, we had lots of good times. Time has now drawn a veil over memories of watching the cornflakes blown off my spoon in a gale or of a tent on fire in Derbyshire or of digging a moat for water to run away in the Lake District...and so on. Nowadays I ride in a luxury coach to a comfortable hotel. I pass a campsite and feel nostalgic. Then I pull myself together and ask the courier for coffee and Baileys and sit back to enjoy the view.



Eileen Jarman
October 2018



St Michael's Remembered

The Clergy (2) - Father Papworth

The Rev Sir Harold Papworth had been Professor of English and Vice Chancellor of the University of Travancore in India and had been knighted by George V. He was 73 when he arrived at St Michael's in 1961 and thus his tenure was initially seen as likely to be short-lived and very much as a 'stopgap'. But like his contemporary, Pope John XXIII, who was similarly viewed, he presided over some of the most significant changes in St Michael's recent history.

His time began with the great debate about the new altar, the memorial to Fr Waller. The old altar (now in the Lady Chapel) was wooden, and the frontals were kept in a large chest in the choir vestry. I used to help 'Binnie', the sacristan, to change them, they were incredibly heavy and had to be carted up the steps and hooked on to the altar. They were in a terrible state, the gold one was held together with Sellotape! Fr Waller had wanted a plain stone altar, what he got was the one that's there now. 'Nuff said.

Then the statue of St Michael was also replaced. The original was the little one, now in what I still think of as the 'vesting chapel'. (One of Fr Papworth's innovations, he didn't like vesting in the sacristy, as there was insufficient room, especially when Alf Yarnley was thurifer and 'stoking up'. According to my father, he was given to swinging the censer round in a full arc to get it going properly.)

Every Michaelmas the 'little statue' was carried in procession round the church, my father, then head server, used to say that in order to do a full Michaelmas procession with lights accompanying the statue, three banners and cross, he needed twenty servers including the boat boy. One year he actually managed to recruit enough servers to do it, although most years the banner bearers had to do without lights. Probably just as well, swinging tassels, young boys and naked lights are not a good mix!

The new statue of St Michael, the present one, was made in St Ives and arrived to a very mixed reception and some irreverent ribaldry. 'Where are his wings?' was the politest comment. 'Please Sir, may I be excused?', was rather less so.

Fr Papworth's time was contemporaneous with the Second Vatican

Council, and he was much influenced by its outcomes. One of these took effect one Easter in the early 1960s. Dad had been very secretive about something, Mum and I couldn't quite work out what. His lace cotta had been in need of some repair, and we had spent Holy Saturday getting it ready for him to wear at the Easter vigil. As it turned out, we had been wasting our time, for he didn't wear it. In those days the servers wore plain cottas for the first part of the Easter vigil and changed into lace for the first Mass of Easter. Dad went down to the vesting chapel, we thought to help with the vesting for the High Mass. He re-emerged at the head of the procession wearing a tunicle and biretta. Fr Papworth has introduced lay sub-deacons at High Mass, and Dad was the first one. My mother, suddenly realising who the sub-deacon was, gasped "Michael!" in a stage whisper which must have been heard all round the church.

Father Papworth also decided that cold water was bad for babies being baptised, warm water should be used. This was obtained from the ancient water heater in the little north east porch which was unfortunately rusty inside, resulting in water which looked like tomato soup. When there was a baptism, Dad would sneak round outside with the can of warm water and fill the font surreptitiously. Fr Papworth also decided against using the font for blessing the water on Easter Eve, preferring to perform the ceremony at the sanctuary steps. The water was placed in a cut glass bowl, duly blessed and carried in procession to the font to be tipped in. One Easter as the procession reached the font, Dad realised to his horror that he'd forgotten to put the plug in, and when the newly blessed water was tipped in, the congregation were treated to a loud gurgling as it disappeared down the plughole.

Another of Fr Papworth's innovations was the St Cecilia's Day Mass, with refreshments in St David's Institute afterwards. St Cecilia's Day, of course is the 22nd November, and in 1963 we were in the Institute making preparations for the reception when the resident caretaker ran down the stairs to tell us that President Kennedy had been shot. So it was a somewhat subdued 'celebration'. It was said that everyone knew where they were when Kennedy died, we certainly did – at a St Michael's festival.

Lady Papworth, Mary, had been an opera singer in her youth, and liked to be called 'Ladydear'. She was tiny, with bright orange hair and a fondness for writing little notes in green ink. She had been accustomed to having servants in India. At St Michael's House the Papworths had a housekeeper,

but when 'Darling Pappy' died, 'Ladydear' although in her eighties, took a flat in St David's Hill and bravely set about looking after herself for the first time in her life. Several of us went round to make sure she was all right, and do odd jobs for her, and I taught her how to peel potatoes, something she really enjoyed doing.

Father Papworth died in 1967, just before I was married. 'Ladydear' came to our wedding, and consoled herself with the thought that 'Darling Pappy' would have married us had he lived long enough.



Angela Marks – August 2018.



Fr Sir Harold Papworth



Angela Marks – Author.

Orationibus VIII – October review.

Mid-October was especially busy for me; events came along like the proverbial buses, 3 or 4 at a time, and in the words of the Dave Clark Five's 1960s song, I was feeling # # glad October.

Let's start with the St David's Players' delightful production of Gilbert & Sullivan's "Iolanthe" at the Barnfield Theatre, with our own Amy Down as the eponymous fairy who got herself into trouble for marrying a mortal. Remarkably, this was the 49th Season for the company formed initially from members & friends of St David's Church. Indeed, former curate, Tim Hunt, stole the show in the 2nd half as the Lord Chancellor.

"Iolanthe" was not only great to watch but, although written in 1882, also felt rather contemporary, poking fun at Parliament for 'doing nothing in particular and doing it very well.' While the predicament of Iolanthe's son Strephon, 'fairy from head to waist but mortal from the waist down', for some reason reminded me of the absurdity of our House of Bishops' position on human sexuality.

Next day was Deanery Synod for my sins, with the T bus taking me towards the new Trinity CofE School in the vast development just off Topsham Road. The worship songs led by Trinity Church minister Jonny Elvin followed the typical worthy but dull pattern described last month, but the commitment & growth of the new Parish planted in Clyst Heath a decade ago are impressive.

Synod, like our PCC, was generally unimpressed by attempts to reform the Common Fund, though the money to finance the Diocese and our Clergy in particular has to come from somewhere, or rather from all of us. We also discussed whether turning St Matthew's Church into a clone of Holy Trinity Brompton was what Exeter really needed, but money speaks in the CofE these days.

The Exeter Chamber Choir Concert at St David's Church contained a beautiful selection of mostly little-known but uplifting and inspiring choral music, including a fine piece by Tess Lowe, all leavened by some expressive Recorder music. The central work was a new Requiem composed & conducted by St David's own Music Director Nigel Walsh. There is a full review elsewhere, but it is a truly excellent composition - accessible, engaging & purposeful - and rightly received a standing ovation. Well done,

Nigel.

On Sunday 14th October at 4pm Exeter Cathedral was nearly full, buzzing with excitement and loud singing of 'Crown him with many crowns' as a lengthy Procession of Choir, Clergy & assorted Bishops led Rt Rev Jackie Searle in to be Installed as the new Bishop of Crediton. She had of course already been Consecrated in Southwark Cathedral a fortnight earlier.

The music for this celebratory Evensong, sung by the Girls & Men of the Cathedral Choir, was mainly taken from Gloucester where Bp Jackie had been Archdeacon before her translation. It's been a while since I sang Howells' Gloucester Service; it evokes not only the massive Norman pillars of the nave there, but also Mary skipping along the cloisters or dancing beside the River Severn as she ponders her calling.

Although I was growing up in Gloucester when John Sanders was Organist there, I didn't know any of his music. His Responses are modern & purposeful, and his setting of Newman's prayer "O Lord support us all the day long of this troublous life" is beautiful.

In her Sermon Bp Jackie called for the churches of Devon to be places of hope, celebration & joy. Where we see suffering & struggle, we should remember that God sees the bigger picture, she said.

I'm not sure it's that easy – sometimes there needs to be space for doubt, anger or lament in the Christian life, as in the Bible when people cry out in despair and ask difficult questions of God, and yet persevere.

That said, I feel she will use her episcopal hands to confirm and encourage the people of Devon with confidence, warmth and compassion.



**Richard Barnes –
21/10/18**



Estuary Players

present

Much Ado About Nothing

by William Shakespeare

Matthews Hall
Topsham

Tuesday 27th to
Friday 30th November
at 7.30pm

Tickets £10, from Matthews Hall Cafe,
Topsham Bookshop, by phone on
01392 661570 or from the website:
www.topshamestuaryplayers.org.uk

(Free drink included at the interval on Tuesday night)

Sponsored by the Globe, Topsham



Much Ado About Nothing

Shakespeare's golden comedy Much Ado About Nothing is set in traditional Sicily, at the port of Messina, where some volcanic passions are played out in the shadow of Mount Etna.

This is a story about a wedding, a wedding which goes seriously wrong when a bride is falsely accused of infidelity and is rejected at the altar by her groom. But who will believe her innocence in a patriarchal society in which double-standards concerning male and female behaviour, especially sexual behaviour, are commonplace?

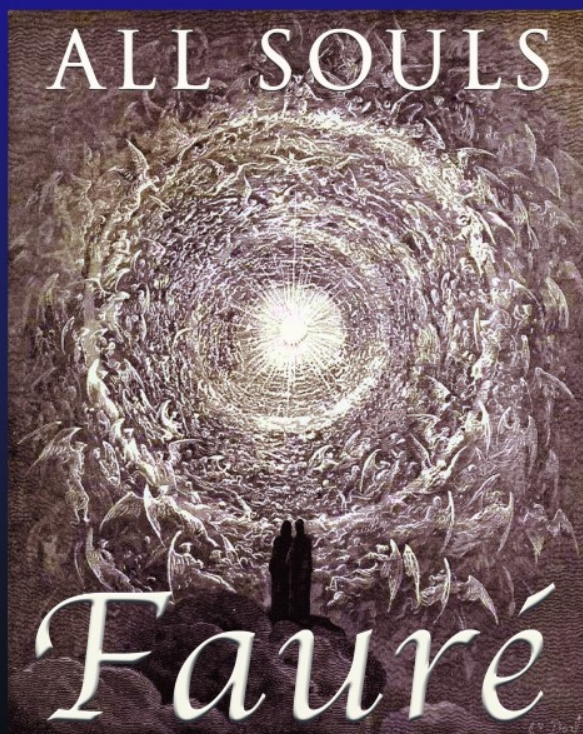
This gender war is waged in a way which has a remarkable modern resonance. Often better remembered for its sub-plot of the wrangling lovers Beatrice and Benedick, Much Ado finds Shakespeare at the height of his powers. He skilfully weaves plot and sub-plot together to resolve the confusion. Finally justice is done to the women – or is it? As Shakespeare says 'Men were deceivers ever'!

Performances will be in the Matthews Hall from Tuesday 27 to Friday 30 November. A free drink is included at the interval on Tuesday night.

Tickets are available £10, from the Matthews Hall Cafe, Topsham Bookshop, by phone on [01392 661570](tel:01392661570) or from the website: www.topshamestuaryplayers.org.uk

Rob Hole (Director)
October 2018

ST MICHAEL & ALL ANGELS
MOUNT DINHAM · EXETER DEVON



Fauré
REQUIEM
6PM MASS

SUNDAY 4TH NOVEMBER 2018

Please contact The Revd. Nigel Guthrie, 01392 660226 to offer names for the Prayers for the Departed, or email opn@umn.edu

St Michael & All Angels stands on Dinham Rd, near the Iron Bridge on Mount Dinham, Exeter EX4 4EB

www.stmichaelsmountdinham.org.uk



UNIVERSITY OF EXETER
Contemporary

Choir

St Michael's Church
EX4 4EB

Saturday 1st December
7pm

Refreshments and a Raffle!



Christmas concert



• ONE NIGHT ONLY • PROMENADE PERFORMANCE •

HOME FRONT REMEMBERED

CREATIVE RESPONSES TO DEVON'S HOME FRONT DURING THE FIRST WORLD WAR

MUSIC • DRAMA • POETRY • PROSE • VISUAL ART

REFRESHMENTS • DISPLAYS

EXETER CATHEDRAL

THURSDAY 8TH NOVEMBER 7PM-9PM

BOOK YOUR **FREE** TICKETS AT:

home_front_remembered.eventbrite.co.uk



The Devon Remembers Heritage Project is run by South West Heritage Trust as part of the Devon Remembers programme of First World War commemoration activities. It is a three year project funded by the Heritage Lottery Fund with additional support from the South West Heritage Trust, Devon County Council, Torbay Council and the University of Exeter. South West Heritage Trust is supported by Somerset and Devon County Councils

The St Michael's Lectures

The Church of St Michael and All Angels

Dinham Road, Mount Dinham, Exeter, EX4 4EB

7.30 pm, Weds 27th June 2018

Terry Beverton **Psychotherapy:**

A Therapeutic Practitioner's Esoteric Journey

7.30 pm, Weds 18th July 2018

The Reverend Dr David Nixon

What does God think about Brexit?

7.30 pm, Weds 26th September 2018

Richard Parker 150th anniversary Lecture

Anglocatholicism and the Crypto-Papalist Axis of Evil?

The Roots of Religion at Mount Dinham

7.30 pm, Weds 24th October 2018

Dr Alison Milbank John Hughes Memorial Lecture

Does the Parish have a Future?

7.30 pm, Fri 9th November 2018

Seona Ford John Thurmer Memorial Lecture

The Life and Works of Dorothy L. Sayers

7.30 pm, Weds 30th January 2019

Dr Darren Shreiber

The Neuroscience of Political and Religious Beliefs

7.30 pm, Weds 20th February 2019

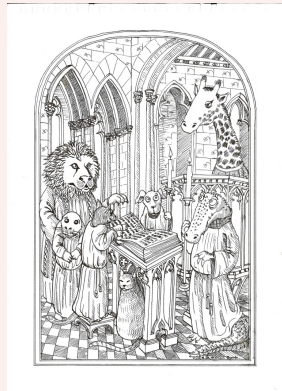
Professor Emma Loosley **The Syrian Conflict:**

What is it Really about?

7.00 pm, Weds 13th, 20th, 27th March; 3rd, 10th April, 2019

Professor Oliver Nicholson Lent Reading Group

Selections from Cyprian



A warm welcome and full participation for everyone, regardless of beliefs and educational background.

Q&A

Light Refreshments

Retiring Collection

For further information, accessibility requirements, or to volunteer, please contact David Beadle at dnbeadle@gmail.com or visit stmichaelsmountdinham.org.uk

EXETER CHORALE

MUSICAL DIRECTOR: SIMON DUNBAVAND

Manuel Cardoso
Missa pro Defunctis

Peter Nickol *If I Could Shut the Gate*
Versa est in luctum (first performance)

Matthew Coleridge

REQUIEM

Matthew Coleridge's highly accessible,
new Requiem is melodic, deeply
moving, quietly powerful
and intensely beautiful

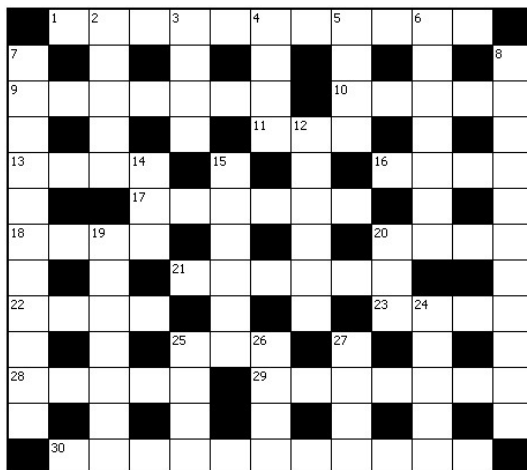
SUNDAY 25TH NOVEMBER 2018, 4.30PM

ST MICHAEL & ALL ANGELS' CHURCH

MOUNT DINHAM, EXETER EX4 4EB

ADMISSION £10 INCLUDING REFRESHMENTS

November crossword



Across

- 1 and 20 Down Lord of all ..., Lord of all..., whose trust, ever child-like, no cares could destroy (11,3)
- 9 Moses' question to a fighting Hebrew labourer: Why are you ... your fellow Hebrew? (Exodus 2:13) (7)
- 10 Acclaimed cellist who contracted multiple sclerosis at the height of her fame, Jacqueline ...(2,3)
- 11 At even ... the sun was set, the sick, O Lord, around thee lay (3)
- 13 A descendant of Gad (Numbers 26:16) (4)
- 16 Do not leave Jerusalem, but ... for the gift my Father promised (Acts 1:4) (4)
- 17 Clambers (Jeremiah 48:44) (6)
- 18 Peter's response to questioning by the Sanhedrin: We must ...God rather than men! (Acts 5:29) (4)
- 20 Christian paraplegic author, artist and campaigner, ... Eareckson Tada (4)
- 21 Bird partial to the nests of other birds (6)
- 22 Such large crowds gathered round him that he got into a boat and sat ... (Matthew 13:2) (2,2)
- 23 Infectious tropical disease (4)
- 25 Tree (3)

28 No fear of me should ... you, nor should my hand be heavy upon you(Job 33:7) (5)

29 For example, to Titus, Timothy or Philemon (7)

30 Week beginning with Pentecost Sunday, according to the Church's calendar (11)

Down

2 O Jerusalem, how ... I have longed to gather your children together (Matthew 23:37) (5)

3 Way out (4)

4 Exhort (Romans 12:1) (4)

5 Done (anag.) (4)

6 Highest of the four voice-parts in a choir (7)

7 Concerning the study of God (11)

8 Uniquely, it has Abbey, Cathedral and Chapel (11)

12 Admonish (Matthew 16:22) (6)

14 Frozen (3)

15 Established form of religious ceremony (6)

19 Inscription often found on gravestones (7)

20 See 1 Across

24 Behaved (Joshua 7:1) (5)

25 Time (anag.) (4)

26 Lists choice of meals (4)

27 For the wages of sin is death, but the ... of God is eternal life in Christ Jesus (Romans 6:23) (4)

November Sudoku - Medium

	3	8			9			
			1		6	2		
				2			5	
	4							6
		2	3		1	7		
5							9	
	6			5				
		9	2		4			
			8			9	1	

Days of Note - November

1 All Saints' Day – the feast day of all the redeemed

All Saints, or All Hallows, is the feast of all the redeemed, known and unknown, who are now in heaven. When the English Reformation took place, the number of saints in the calendar was drastically reduced, with the result that All Saints' Day stood out with a prominence that it had never had before.

This feast day first began in the East, perhaps as early as the 5th century, as commemorating 'the martyrs of the whole world'. A Northern English 9th century calendar named All Hallows as a principal feast, and such it has remained. Down the centuries devotional writers have seen in it the fulfilment of Pentecost and indeed of Christ's redemptive sacrifice and resurrection.

2 All Souls' Day – a time of reckoning with the past

The early Church was slow to dedicate a liturgical day to offering prayers and masses to commemorate the faithful departed. But in time prayers were offered on behalf of dead monks, that they might attain 'the Beatific Vision' through purification, which the Church later described as Purgatory. Odilo, the powerful abbot of Cluny, (d 1049) decreed that All Souls' Day should follow the feast of All Saints' Day.

At least four ancient English dedications are known, the most famous of which are All Souls College, Oxford and the church in Langham Place in London.

In bygone centuries All Souls' Day was certainly uncomfortable for anyone who had wronged a person who had then died. For it was believed that souls in purgatory could appear on earth on this day, in the form of ghosts, witches or toads, to haunt anyone who had wronged them in life.

On a more cheerful note, it was also believed that you could help the dead on this day by almsgiving in cash or in kind. Some of these beliefs seem to have been caught up in the popular customs of Hallowe'en.

When the Reformation came, the Protestants disregarded the idea of Purgatory, and this feast day remained with the Roman Catholic Church.

10 Justus – leading the Church in troubled times

Does this sound familiar? An Archbishop of Canterbury tries to bring unity and calm to a Church split down the middle over seemingly irreconcilable differences, and all the while to promote the Gospel to the wider non-Christian society, in the face of widespread ignorance and even hostility towards Christianity.

This isn't Justin Welby, though. It was Justus, a 7th century archbishop of Canterbury. Like Justin Welby, he had a passion for mission – he began as one of the Roman missionaries sent in 601 by Pope Gregory the Great – to reinforce Augustine. Once in England, he was quickly put to work – becoming the first ever Bishop of Rochester, in 604. It was then that he joined with other church leaders to urge the Irish and British (Celtic) Christians to repair the great church divide of the time – to conform their customs to those of Rome. (They were largely ignored.)

In 616 things got worse. There was a pagan reaction in Kent and Essex, and without any support from the pagan King Edbald, Justus and Mellitus knew it was time to get out – quick. They escaped to France, and the whole English mission seemed in peril. Then – an unexpected breakthrough occurred – the king was converted. So back came Justus, to become Archbishop of Canterbury in 624. Pope Boniface V had faith in his ability and courage – he bestowed on him both the pallium and the power to consecrate bishops in England. When Justus died in 627, he was buried at St Augustine's monastery. Then, in the 11th century, Justus was moved to a site in Canterbury Cathedral, behind the high altar.

11 Martin of Tours (316 – 397) – pioneer of western monasticism

This winter, when you next see someone who looks both poor and cold, think of Martin of Tours. This monk bishop, born in Pannonia (now Hungary) became one of the most popular saints of the Middle Ages.

Martin's father was a pagan officer in the Roman Army, and Martin was intended for the army as well. But from an early age Martin wanted to be a Christian, and felt that as a Christian he could not serve the Roman Empire. Martin was imprisoned for this early 'conscientious objection', and not

released until 357, when he was nearly 40.

One day Martin met a nearly naked beggar at Amiens. He took off his cloak, cut it in half and gave the half to the beggar. Soon after this, he had a dream in which Christ appeared to him, wearing the half of the cloak which Martin had given away.

Martin was the pioneer of western monasticism: he founded the first monastery in the whole of Gaul about 360. He was made bishop of Tours in 372 – by popular demand of both his clergy and his people.

As bishop, Martin continued his simple life as a monk, - and evangelist. Christianity had been largely confined to the urban centres of population, but Martin went further, and took Christianity to the *pagani* (countrymen). For the next 25 years this greatly loved bishop travelled his diocese by donkey and by boat, preaching the good news of Jesus Christ, and helping his people to tear down their heathen temples and sacred trees. He was sought out for his healing prayers for the sick, and also his defence of the faith from heretics.

Martin's emblem in English art is often that of a goose, whose annual migration is about this time of year. 'St Martin's Summer' in England is a spell of fine weather that sometimes occurs around 11th November.

22 St Cecilia - patron saint of musicians

If you are going to any concerts before Christmas, spare a thought for St Cecilia - the patron saint of musicians.

Cecilia is one of the most famous of the Roman martyrs of the 2nd century. As far as is known, she was born a noble lady of Rome who, despite her vow of virginity, was forced to marry an older pagan nobleman named Valerian. During the wedding, as the musicians played, Cecilia sat apart singing to God in her heart, and for that she was later declared the saint of musicians

When the time came for her marriage to be consummated, Cecilia told Valerian that watching over her was an angel of the Lord, who would punish him if he sexually violated her but would love him if he respected her virginity.

Understandably startled by this, Valerian then asked to see the angel for

himself. Cecilia replied that to do so, he must go to the third milestone on the Via Appia and be baptised by the Bishop of Rome. Valerian seems to have been a good-natured husband, because the story goes that he followed her suggestion, was baptised a Christian, and sure enough, saw the angel protecting his wife.

Being a Christian in those days was dangerous, and when the next wave of Roman persecutions began, Valerian and Cecilia were among those arrested. It is said that they died at the hands of the Roman prefect Turcius Almachius, perhaps in Sicily sometime between 176 and 180 AD.

One story goes that Cecilia was struck on the neck with a sword, and as she lay dying, asked that her house be converted into a church. Certainly an early Roman Christian church, Santa Cecilia, was founded in the fourth century in the Trastevere section of Rome, reputedly on the site of the house in which she lived.

In the centuries since then, a number of musical compositions have been dedicated to her, and her feast day has become the occasion for many concerts and musical festivals.

St Cecilia is frequently depicted playing a viola, a small organ, or other musical instrument.

30 Andrew (d. c.60) – patron saint of Scotland

The apostle Andrew is patron saint of Scotland. According to the gospel of Matthew, Andrew and his brother Simon Peter were the very first two disciples whom Jesus called. 'Come, follow me, and I will make you fishers of men.' (Matt 4:18,19)

Without more ado, they obeyed. 'At once they left their nets and followed him.' The story is touching for the simple but total faith that they had in Jesus.

Whenever the gospels mention the disciples, Andrew's name is always in the first four. Rather than a boisterous leader of men (like Peter), he seems to have been an approachable person who wanted to help people.

It was Andrew who helped introduce a group of Greeks to Jesus (John 12:20-2) and Andrew who offered Jesus the five small barley loaves and two small fishes when Jesus challenged them to feed the five thousand.

(John 6:8) His faith in Jesus over small things was richly rewarded, and this faithful, kindly Galilean fisherman turned disciple went on to become one of the 12 apostles of the Christian Church.

Andrew never settled back in Capernaum by Galilee. Instead, his 'fishing for men' seems to have taken him far. One ancient tradition links him with Greece, where both Scythia and Epirus claimed him as their apostle. Another place in Greece, Patras in Achaia, claimed to be the place where Andrew was eventually martyred.

Like Jesus, he was crucified, but the story goes that during the two days it took him to die, he preached earnestly to the people about Jesus. Andrew was not afraid of death on a cross – he had seen it before, and knew one thing for certain: because of Jesus, there was nothing but eternal life ahead of him.

In the West, Andrew's feast-day was universal from the 6th century, and hundreds of churches were named after him in Italy, France and England. But how did he end up as patron saint of Scotland?

Well, according to one ancient legend, his relics were taken from Patras to Scotland in the 8th century, and ended up in Fife, where a church dedicated to him was built and became a centre for evangelisation and later pilgrimage. As Andrew was the only apostle to make it as far as Scotland, he was chosen as patron saint.

But Andrew did not stay in Scotland. After the fall of Constantinople in 1204, it is said that the Crusaders took his relics to Amalfi. From there the despot Thomas Palaeologus sent his head to the pope in Rome in 1461 – where it became one of the most treasured possessions of St Peters - until it was sent to the church in Constantinople by Paul VI.

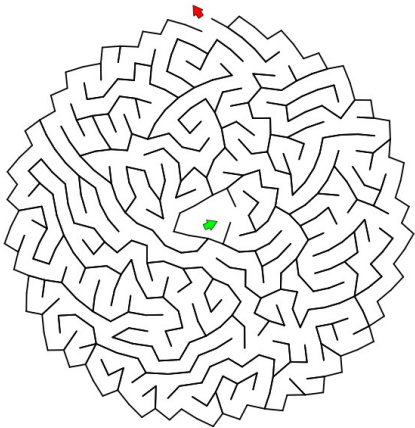
In art Andrew is depicted with a normal Latin cross in the most ancient examples. The saltire cross 'X', commonly called St Andrew's Cross, and which represents Scotland on the Union Jack, was associated with him from the 10th century.

Word search

s	c	o	l	l	e	c	t	o	r	s	v	t
i	e	d	i	s	c	i	p	l	e	s	r	e
c	x	e	i	n	v	a	d	e	r	s	e	a
k	i	n	d	n	e	s	s	s	u	e	a	c
h	e	l	p	g	v	i	d	y	l	y	d	h
o	a	l	z	h	r	n	j	i	e	p	i	e
s	t	a	x	a	e	u	l	y	s	e	n	r
e	i	l	h	i	d	a	m	z	l	o	g	j
a	n	p	r	f	g	o	l	b	v	p	t	e
w	g	f	u	o	e	y	c	t	l	l	m	s
e	e	u	h	t	m	a	t	t	h	e	w	u
o	f	f	i	c	e	a	s	r	o	y	d	s
y	e	k	v	h	h	b	n	t	f	r	m	w

- | | | |
|------------|-----------|---------|
| Matthew | feast | rules |
| sick | healthy | Hosea |
| invaders | friends | office |
| doctor | Galilee | help |
| people | eating | teacher |
| Pharisees | reading | Jesus |
| kindness | grumbled | Roman |
| collectors | disciples | tax |

Maze



Bible Bite

A short story from the Bible

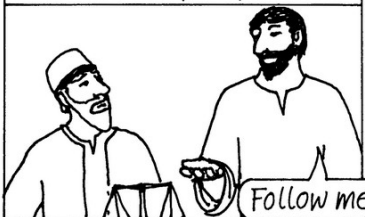
It can be read in the Bible in
Mt 9:9-13, Mk 2:13-15, Lk 5:27-32

The Roman invaders had given the job of collecting their taxes to local Jews who also overcharged, so they were doubly hated.



Matthew had his tax office by Lake Galilee.

Jesus walked past, and said



Follow me

Matthew left everything and went with Jesus.

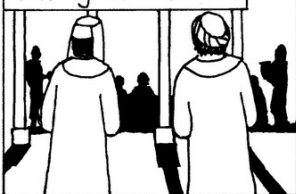


Matthew held a big feast and invited his friends so they could meet Jesus.



They were other tax collectors and bad people

The Pharisees saw Jesus eating with them.



They grumbled to Jesus' disciples.



Why is your teacher eating with all those bad people?

Jesus heard them and said



Who needs a doctor, healthy people or the sick?

Try reading 'keeping rules doesn't make up for not having kindness.' *



*Hosea 6:6


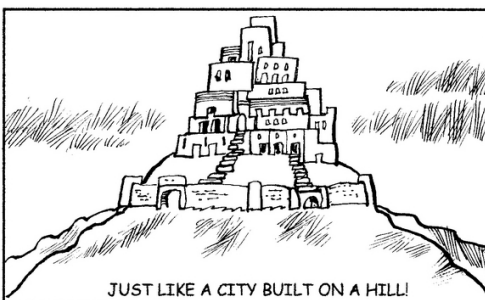
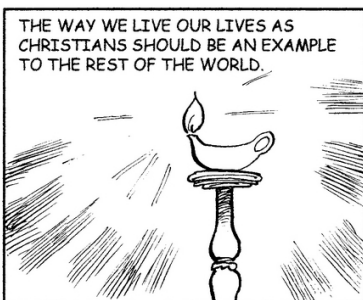
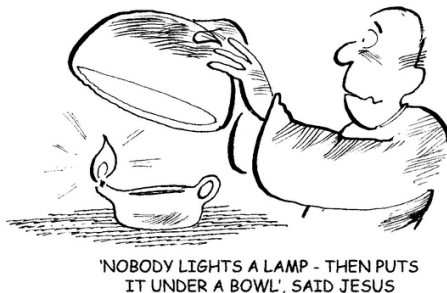
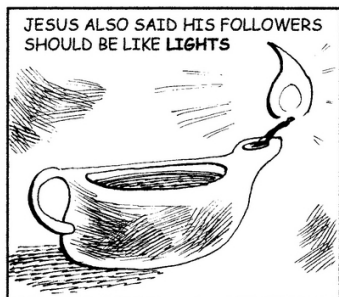
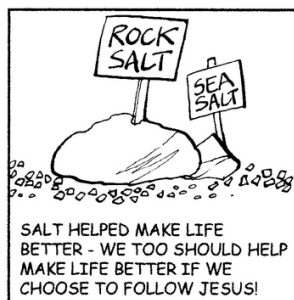
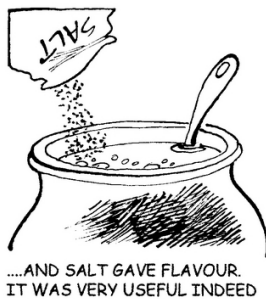
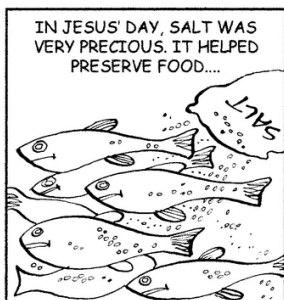
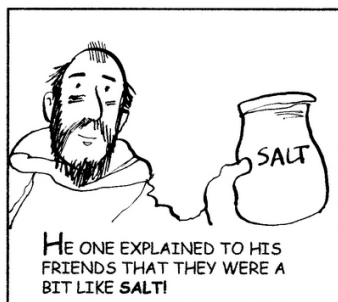
Hosea was talking about people who looked like they were following God's rules but were bad inside.



I have come for the people who need my help.



The tale of the Salt and Light

Puzzle solutions

	H	O	P	E	F	U	L	N	E	S	S	
T		F		X		R		O		O		W
H	I	T	T	I	N	G		D	U	P	R	E
E		E		T		E	R	E		R		S
O	Z	N	I		R		E		W	A	I	T
L			C	L	I	M	B	S		N		M
O	B	E	Y		T		U		J	O	N	I
G		P		C	U	C	K	O	O			N
I	N	I	T		A		E		Y	A	W	S
C		T		E	L	M		G		C		T
A	L	A	R	M		E	P	I	S	T	L	E
L		P		I		N		F		E		R
	W	H	I	T	S	U	N	T	I	D	E	

2	3	8	5	7	9	6	4	1
9	5	4	1	3	6	2	7	8
1	7	6	4	2	8	3	5	9
8	4	3	7	9	5	1	2	6
6	9	2	3	4	1	7	8	5
5	1	7	6	8	2	4	9	3
4	6	1	9	5	7	8	3	2
3	8	9	2	1	4	5	6	7
7	2	5	8	6	3	9	1	4

The deadline for inclusion of articles for the December/January issue of New Leaves is Sunday 25th November

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

newleavesnews@gmail.com

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.