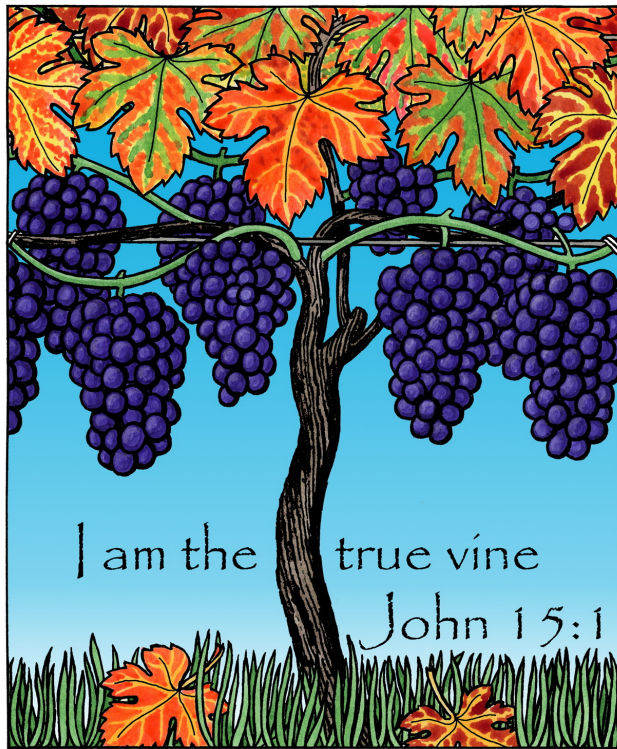


New Leaves

September 2018



**Parish Magazine
of St David with
St Michael and
All Angels,
Exeter**

50p

Parish of St. David with St. Michael Directory (July 2018)

Vicar	Nigel Guthrie	01392 660226
Assistant Curates	Christopher Durrant	270 813
	Alison Whiting	rev.alisonwhiting@gmail.com
Reader	Bill Pattinson	860 880
	Howard Friend	07733739453
Parish Missioner	Simon Harrison	01392 840166
Churchwarden	Emma White	07833453067
Churchwarden	Glynis Harflett	01392 214787
PCC Secretary	Helena Walker	pccsecretary@stdavidschurchexeter.org.uk
Parish Treasurer	Johnathan Johns	07831456987
		electoralrollofficer@stdavidschurchexeter.org.uk
Electoral Roll Officer	Sue Wilson	
Safeguarding Rep	Mary Kirkland	07872 626 168

St. David's www.stdavidschurchexeter.org.uk

Treasurer	Barbara Allin	270 162
Asst. Treasurer	Geoff Crockett	468 073
Director of Music	Nigel Walsh	273 237
News Sheet	Helena Walker	notices@stdavidschurchexeter.org.uk
Junior Church	Bill Pattinson	860 880
Servers	Shaun Smith	01626 3670765
Church Bookings	Mary Quest	07792 062 403
Readers & Time of Prayer	Avril Pattinson	860 880

St Michael's www.stmichaelsmountdinham.org.uk

Chapel Warden	Richard Parker	07763 248 241
Chapel Warden	Oliver Nicholson	opn@umn.edu
Treasurer	Paula Lewis	lewispf9@gmail.com
Church Bookings	Jane Bellamy	432 172
		jane-bellamy@hotmail.co.uk
Director of Music	Neil A Page	neil@4victory.net
Secretary	Elizabeth Hewitt	969298
Organist	Nigel Browne	nigelbrowne27@gmail.com
Notices	Oliver Nicholson	opn@umn.edu

Magazine

Advertising	Glynis Harflett	214 787
		glynis@harflett.eclipse.co.uk
Designer	Clive Wilson	437571
		newleaves_mag@btinternet.com
Editorial Team	Richard Barnes	newleavesnews@gmail.com
	Bill Pattinson	



WELCOME



To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest

Please send as Word documents to: newleavesnews@gmail.com

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by
Sue Holden, Stephanie Aplin and Clive Wilson

New Leaves

September 2018

Celebrating St Michael's 150th Anniversary

I'm sure that you will read more elsewhere in this magazine about the celebrations for the 150th anniversary of St Michael's Church, Mount Dinham. The church was built at the instigation of the then Vicar of St David's, John Theophilus Toye in grateful memory of the local philanthropist John Dinham and with the support of William Gibb the rich merchant who also built Tyntesfield, now opened to the public by the National Trust.

The church was consecrated on 29 September 1868 and was always intended as a place where the richness of catholic worship and music should be celebrated alongside a concern for the poor and vulnerable in society.

I would especially like to invite as many members of the parish as possible to join in the service on Saturday 29 September. It was our Curate Christopher Durrant who suggested beginning the celebration with a procession from St David's Church to St Michael's, and it was an idea that was warmly received. We will start the procession at 4.30pm in St David's churchyard and proceed down St David's Hill to St Michael's singing some appropriately rousing hymns. If you are not able to process please just join us for the Mass which is scheduled to begin at 5pm. Members of St David's choir have been invited to join the St Michael's choir to lead the music and we hope that St David's School will also be represented, as well as Friends of St Michael's from near and far. There will be a meal available after the service but tickets must be obtained in advance to facilitate the catering.

I hope you will be part of these celebrations if you possibly can.

Like its extraordinary spire pointing 70metres up to the heavens we pray that St Michael's may long continue to point to the God of glory and mercy who has made us and redeemed us by his Son.

Songs of Praise

The BBC have also presented us with another opportunity to enjoy some singing! They will be recording music for Songs of Praise at St David's Church on Thursday 6th September from 6.30 – 9.30pm. As you may know, the programme now has a magazine format so music recorded at St David's might appear in several future editions. But there should be a harvest theme in at least some of the music as one of the programmes coming shortly is a harvest edition being presented from a farm near Exeter. I do hope that you will come along and join in an enjoyable and uplifting occasion, and get the chance to spot yourself on TV!

Welcome to Charlotte

Many of you may already have met Charlotte Townsend. She has been worshipping at St David's for some time and has now come forward to offer to begin her ministry as Reader again. Charlotte previously served as part of the chaplaincy team at King's College, London and in the parish of St Clement and St Peter, Dulwich. All being well Charlotte will be licensed on Saturday 6th October in Exeter Cathedral and we look forward very much to welcoming her as part of our licensed ministry team in the parish.

Pastoral Matters

It is part of our calling as Christians to love our neighbours, or to put

it another way to care for those around us. In the Church of England the clergy have been seen as 'pastors' and in the Free Churches sometimes that is their official title. But this doesn't mean that lay people should not be pastors!

These days many parishes have groups of lay people who work with the clergy to offer pastoral care to those who are in need of a visit or a listening ear. It has been a great privilege to work with the St David's Pastoral Visitors and to get to know the depth of the care that is offered by them. As I'm sure you will be aware we must be careful to ensure that those who visit on behalf of the church are well equipped and supported in their role. The Visitors need to complete Safeguarding training and to have a DBS check. But equally as importantly they need support and encouragement in their role. So we are now meeting regularly as a group of Pastoral Visitors to learn from each other and to check that those in need are not being overlooked.

But we need your help! If you know of someone who would value a visit or is unable to get to church and would like to receive Holy Communion at home we need to know. Avril Pattinson has kindly agreed to be our primary contact person for the group and Howard Friend has agreed to work with Avril in discerning the needs of those to be visited, where necessary. But any of our Pastoral Visitors would be pleased to have referrals from you if you know of someone in need. To make this easier, especially for new members of the congregation we have prepared a list with photos of most of our group so that you will be able to identify them and have word with them. I am delighted that Ian Cartwright is continuing in his role coordinating Home Communion visits and we will all keep in close touch to provide the best care we can.

Within our church communities most care will always be given on a personal or ad hoc basis, but, as I've learnt, there is a great role for Pastoral Visitors who can go out on behalf of the wider church to

express our care and gives hands, hearts and ears to our prayers for those going through sickness or other troubles.

Do please keep our team of Pastoral Visitors, Readers and Clergy in your prayers as we minister in your name and in the name of Christ.

With every good wish and blessing

Nigel



Meeting the Bishop

In early August, I met with Bishop Robert. I arrived a few minutes early (as is my way) and waited in the ancient palace gatehouse library room amidst old copies of the Church Times and potted dried flowers. After a friendly apostolic handshake, and skip through a narrow corridor, I sank into a comfortable two-seater under the window in his office. This meeting was to review my past three years licensed to the parish of St. David with St. Michael & All Angel's, Exeter.

There are 7 criteria for assessing the formation of priest in the Church of England. You would be forgiven for thinking these might be analogous to the 7 gifts of the Spirit (wisdom, understanding, counsel, fortitude, knowledge, piety, and wonder) but there're not! Or perhaps more generously, they are, but in the somewhat more cryptic managerial speak of the C21st...

1. "Tradition, Faith, & Life". This relates to my liturgical and biblical knowledge, study, & interpretations, especially when engaging others in critical reflection or application.

2. "Mission, Evangelism, & Discipleship". This relates to discerning and communicating God's mission in parish contexts, and nurturing others to participate appropriately (especially in our schools).
3. "Spirituality & Worship". This relates to demonstrating good practice in personal prayer, relating to different styles of corporate prayer, and guiding prayer gifts in others.
4. "Personality & Character". This relates to balancing self-care with care for others, appreciating the sacrificial impact of ministry, and growing in presidency.
5. "Relationships". This relates to sustaining firm and healthy relationships, resolving conflicts, managing inappropriate behaviours/safeguarding, and pastoral care skills.
6. "Leadership, Collaboration, & Community". This relates to being alert to the use and abuse of power in community, leading collaboratively, equipping and teaching team ministries, and spiritual mentoring.
7. "Vocation within the Church of England". This is the most important criterion of the seven. It relates to feeling and testing my call to the priesthood, accepting the mixed economy of the church, engaging in public partnerships, and rigorous theological reflection.

And the Bishop, with my somewhat thin portfolio of work and reports on the simple wooden table next to his armchair, said in an easy voice, he was content. He was pleased to sign-off my curacy! Hurrah! We spoke together of the genuine joy and sleepless hardship of ministry before Bishop Robert prayed God's spirit newly upon me. Outside the gatehouse, I met up with Jenny my wife and we dined out in speculative celebration.

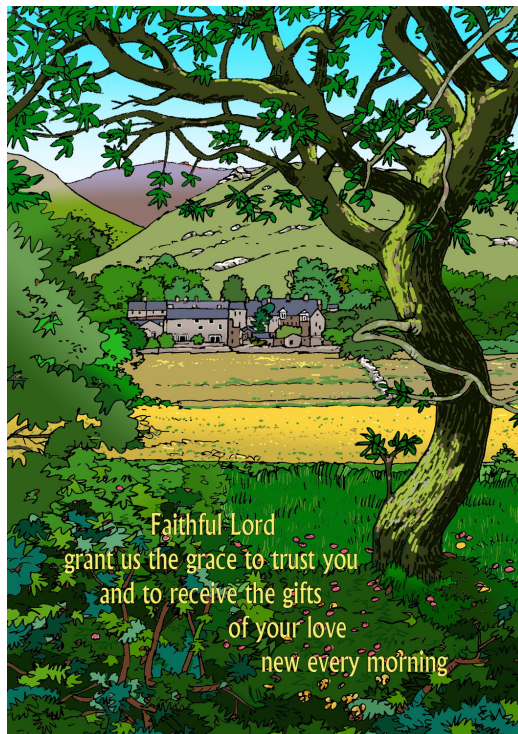
Now, this doesn't mean my formation as a priest is over (more like half-baked). Nor does it mean learning, change, and growth stop dead. Each of us is forever changing, and if we're self-aware and humble enough, we may unlearn our bad habits along the way, and perhaps even grow into the person God has called us to be. It's a life-long process, that is perfected only in death. That is, perfected

through faith in the resurrection promises of Christ crucified.

My journey with each of you in the parish of St. David with St. Michael & All Angel's, Exeter is not over. I'm not going anywhere imminently, but I have begun potentially 12 months of seriously life-changing discernment. When I came to you in 2015 fresh as a Deacon, I asked you to pray for me. Thank you for doing so. Please don't stop! For prayer is truly our only useful work.

There is only one criterion for any successful Christian life, both lay and ordained: faith. Not ours, but Jesus' steadfast faith in His Father that we unworthily inherit, and which His Spirit graciously stirs-up within us day by day.

Fr./Revd. Christopher



September 2018 from St Michael's

This month is a very significant one for us: it is our 150th anniversary, and so we want to celebrate and give thanks for all the blessings God has given us, from the vision of William Gibbs to the current state of the church, with a core of faithful worshippers, some of whom have been with us for a lifetime, others who have recently found us to be a spiritual haven. The years have not all been easy, and over the next twelve months we will be both looking back at events and looking forward to the next years of this warm congregation. Elsewhere in this month's magazine are notes about St Michael's and the events planned for the next few months as we go about our celebrations. Come, join us and celebrate with us when you can.

Watching television has not been the main activity during these wonderful summer days and evenings, but I have caught glimpses of *'The Repair Shop'* occasionally, and it was a short article in the *Radio Times* that reminded me it was showing. Viewers were asked to make submissions about items for repair, and after 'much deliberation', a model galleon was selected. The owner clearly knows a bit about restoration, because she suggested the repair will be like *kintsugi*, a Japanese method of mending a broken pot with gold: the item becomes even more precious then, and the repair is part of its story.

Not so for an American couple, whose child managed to break a sculpture in a gallery in Kansas. They were issued with a bill for about \$132,000 from the insurers of the exhibition in June. Apparently there was no chance of repair. I'm not sure how the issue has been resolved; there will obviously be two sides to the story, and as with so much that appears on social media, there was no in-depth analysis of the event.

Also published in last week's *Radio Times* was an interview by Martin Bashir with Jonathan Aitken, the former government minister who was jailed for perjury. His fall from the gilded life was well-documented, with

great glee, in the press at the time. He served his sentence 18 years ago; in that time, he explains, he was 'bankrupted yet found something beyond earthly treasure; was reduced to the depths but raised to the heights.' He was ordained deacon just over a month or so ago, and has spent a lot of his time working with prisoners and ex-offenders, and now visits as an unpaid prison chaplain. His honesty in describing his downfall makes quite searing reading. He explained that his lies grew out of 'pride, arrogance and fear.' Christian friends supported him through prayer; he began to study Scripture, but his finding peace with God was not a Damascus experience. Rather, imprisonment gave him the chance to re-assess his life and to look at all the areas where repentance, repair and restoration were needed. Martin Bashir boldly asked if this were not just a publicity stunt to repair his reputation? Aitken asked him to think about two things: how very foolish it would be to believe that he could out-wit the Almighty, and how his work with prisoners over the intervening years is a testament to his commitment to God and to the effect of faith in his life. The breaks were clear, but mended with the metaphorical gold of Christ's sacrificial love – spiritual '*kintsugi*'. Whilst few of us will experience the pit of self-deceit that Jonathan Aitken met, we can all experience the recreative, golden love of God, given so generously through Christ, His Son.



**Stephanie
Aplin**



Kintsugi: the art of precious scars



Weekly Parish Services



Sunday:	St David's	8.00 am.	Holy Communion (BCP)
		9.30 am.	Sung Eucharist.
		(Family Service every 3rd Sunday in the month)	
		6.00 pm.	Evening Worship
	St Michael's		
		11.00 am.	High Mass
		6.00 pm.	Choral Evensong and Benediction (1st Sunday in the month)
Tuesday:	St. Michael's		
		6.00pm.	Plainsong Vespers and Meditation
Wednesday:	St Michael's		
		9.30 am.	Morning Prayer
		10.00 am.	Low Mass
Thursday:	St David's		
		10.30 am.	Holy Communion
	St Michael's		
		6pm.	Plainsong Vespers and Meditation
Friday:	St David's		
		8.00 am.	Morning Prayer & Holy Communion

Enquiries concerning Baptisms, Weddings and Funerals should be addressed to either

Rev. Nigel Guthrie (Incumbent) Tel: 01392 660226

email: vicar@stdavidschurhexeter.org.uk

or

Rev. Christopher Durrant (Curate): Tel: 01392 270813

email: rev.christopherdurrant@gmail.com

St David's Eucharist September

Sunday 2nd September (Trinity 14)

Reading 1	Deuteronomy 4:1-2, 6-9	Charlotte Townsend
Reading 2	James 1:17-end	Maggie Draper
Gospel	Mark 7:1-8,14-15,21-23	
Time of prayer		Robert Mitchell
Junior Church:		

Sunday 9th September (Trinity 15)

Reading 1	isaiah: 35:4-7a	Debbie McNeile
Reading 2	James 2:1-10, 14-17	Philip Walker
Gospel	Mark 7:24-end	
Time of prayer		David James
Junior Church:		

Sunday 16th September (Trinity 16)

Reading 1		
Reading 2		
Gospel		
Time of prayer		
<i>Family service - No Junior Church</i>		

Sunday 23rd September (Trinity 17)

Reading 1	Jeremiah 11:18-20	Clive Wilson
Reading 2	James 3:13-4:3,7-8a	Sue Wilson
Gospel	Mark 9:30-37	
Time of prayer		Chris Gill
Junior Church:		

Sunday 30th September (Trinity 18)

Reading 1	Numbers 11:4-6, 10-16	Jeremy Lawford
Reading 2	James 5:13-end	Paula Lawford
Gospel	Mark 9:38-end	
Time of prayer		Mollie Curry
Junior Church		

Sunday 7th October (October Harvest Festival and Thanksgiving)

Reading 1	Joel 2:21-27	Karen Facey
Reading 2	1 Timothy 6:6-10	Emma White
Gospel	Matthew 6:25-33	
Time of prayer		Geoff Crockett
Junior Church:		

Three Musketeers Update

Two of our Musketeers, John and Roger, have been very busy during August and all the wooden panels, crafted from the pews, are now made, and three quarters of them have been fitted. John thought it would be a good idea for the new cornices for the kitchen and meeting room to mimic the Angel cornice in the church roof. Obviously their creation has taken a huge amount of thought and effort. We are very fortunate to have such skill and dedication at hand and we are so grateful for all they have done and are still doing, to beautify our Church.

The work will come to a halt for a few weeks due to holidays and hopefully will be able to start again in late September.

Two of the following photos, one of the Meeting Room and one of the Kitchen, were taken in August 2017 and the other two in August this year.

Photos speak louder than words

The Kitchen



August 2017



August 2018

THE END IS IN SIGHT



Ann Watts. 26.08.2018.

The Meeting Room



August 2017



August 2018

Smilelines:

The hot heckler

Tony Benn, who used a hearing aid, recalled a meeting in a church hall on a terribly hot day. 'There was a heckler who kept interrupting. Eventually I tackled him and said: "If you want a separate meeting of your own, fine, go away and have it. Stop trying to wreck ours." When he intervened a fourth time, I caught what he was actually saying, which was "Could somebody please open a window?"'

Old leaf?

A little boy opened the big family Bible. He was fascinated as he fingered through the old pages. Suddenly something fell out of the Bible. He picked up the object and looked at it. What he saw was an old leaf that had been pressed in between the pages.

'Mum, look what I found!' the boy called out with astonishment in his voice. He turned the leaf over and over. 'I think it's Adam's underwear.'



A Special September at St Michael's

August was a quiet month of almost Lenten simplicity; in contrast this September is overflowing with Events & Services in joyful Celebration of the 150th Anniversary of St Michael's Church. Please come, join in, help and enjoy as much as you can as we give thanks for our goodly heritage here on Mount Dinham.

In particular on Sat/Sun 8, 9, 15 & 16 September, St Mike's will be open with an Exhibition of our History, Photographs, Vestments etc. plus Refreshments, Fundraising Stalls & Talks - details below.

Full Choir Practices, 7-8.30pm, resume as there is much exciting music to prepare – new singers always welcome. Plainsong Vespers resume on Tuesdays & Thursdays at 6pm.

So Diaries at the ready and here we go...

Sun 2nd Sept, Trinity XIV, 11am Sung Mass. New English Hymnal 456, 285, 420. Mass in A minor, *Casciolini*. Motet: View me Lord, *Lloyd*. **Bountiful Table** of Bakes, Preserves & Produce.

6pm Choral Evensong & Benediction. Reading Responses. Psalm 119, 1-16. Hymn 242. Canticles: Brewer in D. Anthem: Evening Hymn, Balfour-Gardiner. Tantum Ergo: Fauré.

Thu 6th Sept 6.30-9.30pm at St David's Church. BBC 'Songs of Praise' Recording with Graham Kendrick. Fully booked.

Fri 7th Sept at 10am. St Nicholas Priory, The Mint, will be formally handed over to Exeter Historic Buildings Trust by the Lord Mayor of Exeter. All welcome and the Choir will provide a little suitable music.

Sat 8th Sept, 8am-6pm Church Open. Deanery Prayer Walk and Devon Historic Churches Trust 'Ride & Stride'.

Sat 8th Sept, 3pm The Exeter Peregrines – illustrated talk with local raptor expert Nick Dixon.

Sun 9th Sept, Nativity of Blessed Virgin Mary. 11am Sung Mass. Hymns 185, 188, 186. Missa 'Ave Maris Stella', *Tomás Luis de Victoria*. Ave Maria, *Jacob Handl*. Organ Postlude: Toccata 'Ave Maris Stella', *Flor Peeters*.

Sun 9th Sept 3-5pm Devon Cream Teas £4, with informal music. Church open 10am-5.30pm.

Sat 15th Sept, Church Open 10am-4.30pm with Exhibition, Refreshments & Stalls. **3pm Guided Tour** of St Michael's Mount Dinham with architectural historian Richard Parker.

Sun 16th Sept, Trinity XVI, 11am Mass. Hymns 234, 439, 76. *Missa brevis, Lotti*. Lead me Lord, *SSWesley*. Church open 10am-1.30pm. **12.30pm Pipe Organ talk** and chance to play.

Sat 22nd Sept, 9am, Men's Breakfast in the Orangery at The Imperial. Details in churches

Sun 23rd Sept, Trinity XVII, 11am Mass. Hymns 332, 103, 433. Mass in Phrygian Mode, *Wood*. Blessed are the pure in heart, *Walford-Davies*.

Wed 26th Sept, 7.30pm. St Michael's Anniversary Lecture. "Religion in Victorian Exeter" with Richard Parker. Free with donations. Everyone of any faith or none warmly welcome.

Sat 29th Sept, 150th Anniversary Michaelmas Celebrations. Please gather at 4pm at St David's Church, if you wish, for Prayers and Procession to St Michael's Church. (Please do not park at St Michael's if you don't really need to.)

5pm Solemn High Mass for Michaelmas. *Locus Iste* a Deo factus est, *Bruckner*. The St Michael's Hymn, 475, 478, 343. Mass in C&F, and Motet: And I saw another angel, *C V Stanford*. Guest Preacher is our former Music Director, Fr Steven Martin.

6.30pm Celebration Supper. Please book Food ticket £10 with Paula Lewis by Sun 9 Sep.

Sun 30th Sept, Michaelmas! Here we go again. 11am Sung Mass, welcoming our good friend Ven David Gunn-Johnson as guest preacher. Mass in F, *Darke*. Motet: O Glorious Prince St Michael, *Graham Keitch* (World première).

Sun 7th Oct, Harvest Festival. 11am Sung Mass. Bountiful lTable.

6pm Choral Evensong & Benediction.

Wishing you a fruitful September & a wonderful Michaelmas from all at Mount Dinham.

Richard Barnes – 25/8/18.

Benedizione dei Palli e Celebrazione Eucharistica

Presidute dal santo Padre

FRANCESCO

(Blessing of the Pallia & Celebration of the Eucharist by Pope Francis)

Piazza San Pietro 29/06/18

‘Tu es Petrus, et super hanc petram aedificabo Ecclesiam meam, et portae inferi non praevalerunt adversus eam, et tibi dabo claves regni caelorum.’
(You are Peter, and upon this rock...Mt16,18-19)

So began the 90 minute Papal Mass celebrated by Pope Francis on the Feast Day of Ss Peter and Paul, Friday 29 June (a public holiday in Rome).

We sat in St Peter’s Square, bathed in full sunshine, for over an hour before the mass began. The square accommodates 300,000 people! Somehow, amazingly, we were seated right at the front, at the central end of the row, with a clear view of everything. The scene was full of interest: the Swiss guards, so colourful yet so anachronistic; pilgrims of all ages streaming in from all over the world; the various orders of nuns, in different coloured habits; the arrival of 500 white robed men who sat just across the central path from us; preparations at the altar and dais; and beautiful choral music filling our ears. I glanced through the 85 page order of service and felt glad that I knew Latin. All those years, long ago, of studying hard for GCE had paid off: it was easier than Italian!

The whole morning was deeply moving: I felt immersed in holiness, and a profoundly powerful sense of spirituality. It was also all so very international. I reflected that the Pope must be one of the most well known people in the world. To be surrounded by so many people of deep faith felt quite extraordinary.

Suddenly, the mass had started. The Pope was wearing a cream coloured mitre with a red and gold band. At times he removed this and wore just his customary white skull cap. He was not in his usual white vestments, but was in red. This is because Peter and Paul were martyrs so, as with all saints’ days, red is worn to remind us of the blood they shed. The Pope’s

voice throughout was extraordinarily warm, gentle and compassionate, yet at the same time firm. Listening to him was somehow profoundly reassuring.

Two vibrant blocks of scarlet came from large groups of cardinals and archbishops seated on the dais, while the group of men near us in white robes ('albs') wore red stoles hanging straight down, indicating that they were ordained (possibly just recently, as the Feast of Peter & Paul is the traditional time for this). The cardinals and archbishops wore mitres, but removed them at times revealing scarlet skull caps. Amongst the procession of cardinals (including 14 new cardinals appointed the previous day) were the Patriarch and acolyte from the Greek Orthodox Church, striking in their very different appearance: long beards, black robes, and the characteristic pillar box hat.

The Mass commenced with the presentation of 29 new Archbishops from all over the world: Latin America, Asia, Africa, and Europe. Each name was read out and the Archbishops then together recited the Oath of Fidelity (in Latin). This was followed by the Blessing of the Pallia, which is a vestment worn over the shoulders with which each Archbishop was to be presented later. The pallium is a symbol of pastoral care - of the lost sheep and the good shepherd. The pallia are made of wool from sheep blessed by the Pope on the Feast of St Agnes, when two sheep had been brought to Rome for this purpose.

We sang the liturgy in Latin from plain chant music notation. The bible readings were given by an American priest in English and then an Italian nun in Latin, whilst the Gospel was acclaimed in Latin by a Cardinal.

One of the deepest moments for me was the time of Universal Prayer, when different speakers offered public prayers in their mother tongues: French, Aramaic, Portuguese, Chinese, and Japanese.

After exchanging the Peace (how many different nationalities did I shake hands with or embrace?) was Communion. This was a surprise for me as it was offered to everyone, whilst in the past one had to be a confirmed Catholic. We were each given bread, but only the clergy received wine. In receiving communion they each removed not only their mitre but also their skull cap, out of humility.

The Mass ended with each Archbishop presenting himself to the Pope

behind the altar, which we could watch from two gigantic screens in the square. Some kissed his hand, some his cheeks, whilst others fell on their knees, but with each of them he had a few minutes conversation.

This, my final day in Rome, was a most moving and memorable experience in which I felt privileged to have participated. Its warmth remains with me.



Dilys Thorp
August 2018



St Michael's Remembered – A Personal Perspective - The 1940s

During the War, because of its architecture, it was possible to use St Michael's for concerts during the blackout, and it was a popular venue. Despite its tall spire, St Michael's missed suffering any real damage in the bombing raids of 1942, although several houses and a shop on the corner of Dinham Road and the Iron Bridge were destroyed. Throughout my childhood this area was a bomb site, a huge crater filled with buddleia.

It was through these concerts that my mother, then Hazel Bowden, started attending St Michael's. Her father was appointed station master at Exeter Central, and the family lived in the stationmaster's house, then called Carlton Cottage. It is still there on the corner of New North Road, having lost its beautiful garden and now called the Station Master's House and completely over-shadowed by adjacent flats and the Exeter College Maths & Science building. In my mother's day (and I can just remember them) there was a rather fine terrace of Georgian houses in Queen St, behind the house, demolished in the 1950s and replaced by the Western National Bus Company building, itself later replaced.

When Mum first went to St Michael's, my father was serving in the Army in Africa, but she knew his family, as a customer of the baker's and sweet shop which my grandmother ran in St David's Hill. In 1942 a dreadful mistake occurred. My Uncle Jack drowned in the River Exe, and the then vicar of St David's, on hearing that Mr & Mrs Hoskins' son had died, for some reason assumed it was Michael, and wrote an obituary for him in the parish magazine. Thus the first my mother heard of her future husband was by reading his obituary. When he actually died 45 years later, Michael presumably (and hopefully) became the only person to have two obituaries published in the parish magazine.

Dad was demobbed in 1946 and came home during Lent, thus it was at Stations of the Cross that my parents first met. In honour of this meeting my sister was named Veronica, Mum claimed to have spotted the young server at this point, cue the family joke that as this is the seventh station, he couldn't have made much of an initial impression!

Michael and Hazel were married in 1947 at St David's. They wanted to be married at St Michael's, but that wasn't possible then. As a chapel of ease, the church was not licensed for marriages, so the parish church it had to be.

I was born a year later, and baptised at St Michael's by Fr Wilfrid Waller, who had been at St Michael's before the war, and had returned after serving in the Army. He had been born in Japan where his parents were missionaries, and spoke fluent Japanese, so he was very useful to the Army as an interpreter after Japan was defeated. He was very proud of the fact that as an army chaplain he held the rank of major.

There was a story that he had gone into Nagasaki after the bomb to minister to the Christians who had survived. A large proportion of them were Roman Catholics, but you don't worry too much about theological niceties when you've had an atom bomb dropped on you. This act of Christian charity and bravery had tragic consequences. Fr Waller died of leukaemia in 1960 aged only 53, not perhaps unconnected with his War service. The present High Altar is a memorial to him.

Like my father, I was named after the church. My parents didn't really care for Michelle, so I was called Angela. At the time the bishop had objected to the statue of Our Lady, so it was removed to the narthex, where it was placed in front of the north door, and a shrine erected around it, so it became even more prominent than if it had remained in the church, and in her honour my second name is Mary.

In 1949 Robert Mortimer became Bishop of Exeter, and he was much more sympathetic. In fact his wife and daughter worshipped at St Michael's whenever they could. In 1952 he agreed to allow the statue to be returned to the church, on condition that its crown was removed. The statue was returned and re-dedicated on the feast of the Assumption 1952. My brother Antony had been born in July of that year, and Fr Waller thought it would be a good idea to combine the statue's restoration with a public Churching of my mother. She didn't think it was a good idea at all, but decided to humour him. Fr Waller also solemnly presented her with the statue's crown, which she kept for years, I inherited it, but it was made of plaster, and very badly chipped. I'm not sure what happened to it, I think it broke in the end.

As a small child I lived in Haldon Road, next door to what was then the

School for the Partially Sighted, and St Michael's was clearly visible across the school's playing field from our garden and kitchen window. We ate most our meals at the kitchen table looking at the spire. Some work was done on it in the 1950s, I think a new lightning conductor was fitted, and I remember watching the steeplejacks at work. I also saw the spire struck by lightning, I can see it now, it was terrifying, it seemed to glow with a strange green light.



Angela Marks – July 2018

High Altar c.1950



Our Lady of the Narthex



Consecration of St Michael's - A Canadian Connexion.

Over the past few editions of 'New Leaves' I've written about some of the people associated with the founding of St Michael's here on Mount Dinham; this month a few gleanings around the opening of this Church 150 years ago. More can be garnered from the internet, especially the extensive 'Exeter Memories' website.

After the death of local Tea Merchant and generous philanthropist, John Dinham, in June 1865, the great & the good of Exeter met to commission a Statue of him. Unveiled in March 1866 it looks west from Northernhay Gardens to the Free Cottages and Schools he had built on Mt Dinham.

At the same meeting Joseph Theophilus Toye, Vicar of St David's Church, suggested that Dinham's vision of a Chapel for the community there should also be fulfilled. This despite there being no evidence that Dinham had had any connection with St David's Church, other than buying and developing the land which now bears his name in our Parish.

John Dinham himself was something of a puritan, worshipping from 1832 at the newly built Bedford Chapel, an evangelical Anglican church in the elegant Georgian Bedford Circus (sadly damaged in the 1942 Blitz and subsequently knocked down).

With funding from the guano magnate, William Gibbs of Tyntesfield, architect Major Rohde Hawkins designed a splendid church to outshine the St Michael's they had built 10 years earlier at the other end of the Great Western Railway for the poor of Paddington – the Victorians were great Church-planters, particularly in the teeming inner cities created by the industrial revolution.

Our St Michael's was built by William White of London in blue Westleigh stone, with dressings of Ham Hill stone, in an early French fully cruciform style, with its landmark spire rising to 230ft. The decoration is of the highest quality, with a stunning East window of Biblical angels, beautiful Rose window & angel screen at the West end, and naturalistic foliage sprays inhabited by real and mythical beasts on the pillars.

Rev Toye, like Wm Gibbs, had strong sympathies with the High Church Oxford Movement begun in 1833 by Keble, Pusey & Newman. St Michael's

interior was designed with sacramental worship in mind, with a clear view of the High Altar. Its ministry was to be to the artisans and workers of Exe Street as well as the residents of Mt Dinham & St David's Hill.

It was also radical in having free pews for everyone, unlike many churches where box pews were still owned by families, for them and their servants. Initially men were to sit on the North side of the aisle and women on the South side!

By Autumn 1868, the Church of St Michael & All Angels on Mount Dinham was built and ready to be opened. It should by rights have been consecrated by Bishop Henry Phillpotts of Exeter, but he was 90 years old, in declining health, and, though a supporter of most things conservative, suspicious of the Ritualistic tendency emerging among some Anglo-Catholics.

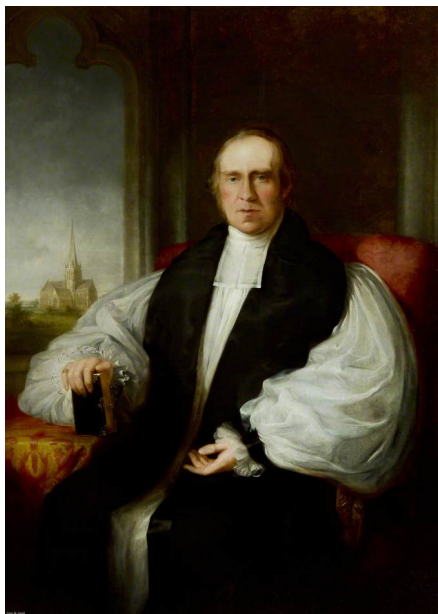
Here is our Canadian Connexion - the honour passed felicitously to Bishop John Medley of Fredericton, New Brunswick, former Vicar of St Thomas' Exeter, who happened to be visiting England at the time. He consecrated our church on Michaelmas Day 1868, with many leading lights of the Oxford Movement attending.

Bishop Medley would indeed have approved of St Michael's architecture and ethos – as first Bishop of Fredericton he had built his Cathedral around 1850 in the Gothic Revival style, modelled on 14th century St Mary's Snettisham in Norfolk. He had no truck with pew rentals. Fervently Anglo-Catholic himself, he nevertheless fostered coexistence between High and Low Anglicans. He evangelised his vast corner of Canada, visiting settlements, building churches, training priests and confirming the faithful.

As also shown in Angela Mark's series on St Michael's in the 20th century, Connie Cannon's more recent reminiscences, and Oliver Nicholson's comments on St Michael's in the Community then and now, we have a goodly heritage which it is our duty and joy to carry forward in worship, service and outreach.



Richard Barnes – 23/08/18



Bishop Medley in 1848 by John Bridges



Episcopal School and St Michael's



St Michael's Remembered - The Clergy

(1) - Father Waller

As a Chapel of Ease to St David's, St Michael's did not have a parish of its own, nor an incumbent, but was served by a Priest in Charge, who was technically a curate at St David's. The Priest in Charge was given his own house, St Michael's House, at the Rockside end of Haldon Road and was up to a point autonomous.

The first one I remember was Fr Wilfrid Waller. A bachelor, he was reputed to be an avowed celibate. Few people know that it is possible for Anglican clergy to take a vow of celibacy, the difference from Roman Catholicism being that it is voluntary (except in the case of monks). He was strongly influenced by his Japanese upbringing – he would sit cross-legged on the floor to eat his meals from a bowl - and was something of a mystic. He was given to praying face down on the floor of the sanctuary in the

dark, and in his black cassock he was all but invisible. My father, going into the church one night by the choir vestry door, walked across the sanctuary to the switches in the sacristy and tripped over him. He swore that Fr Waller appeared to have levitated a few inches off the ground. Probably Dad was pulling my leg, but, knowing Fr Waller, it was a story all too easy to believe.

I loved Father Waller, he not only baptised me, he prepared me for confirmation. I and a boy called Christopher, who lived near me in Pennsylvania and was also being prepared, would go to St Michael's House for our instruction. (I was nine at the time, but children had much more freedom then). After I suffered a bout of tonsillitis, Fr Waller said he would come up to Christopher's house and I would go there. I told Father, I didn't like walking home alone up Maryfield Avenue in the dark, so he walked me home, telling me the road was named after Our Lady and she would look after me. I was a pupil at Palace Gate Convent at the time, and while I knew the RC catechism virtually by heart, I didn't know the Anglican one. When I told Fr Waller this, he said; 'Just leave out the bits about the Pope being infallible and you won't go far wrong.'

His premature death was a severe blow to St Michael's. I can see him now, at a Church Fete in the grounds of St Wilfrid's School, in the soutane he always wore, perching on the verandah in front of the sports pavilion, grinning happily and looking as if he didn't have a care in the world. In fact he was dying of leukaemia at the time. He had a sister who came to St Michael's, a Mrs Barker, and her son was also a priest. My brother was fascinated with him and for a time everything he liked was 'Father Barker's car' or whatever.

His funeral at St Michael's was quite something. This was in 1960, in pre-Vatican II days, so it was very rare for Romans to attend Anglican services. Mgr Tobin, the Vicar General not only came, he robed and sat in a priest's stall. He brought all the Roman clergy, (no shortage in those days!) and they all robed and sat in the front pews with the other Anglican clergy. I had only just left Palace Gate then, so knew them all, so it was quite exciting for me to see them in St Michael's.

After his death, we were looked after during the interregnum by Fr Ralph Guild Davison, then Rector of Mamhead. He would load his wife and six children, complete with picnic lunch into an ancient shooting brake and drive like a madman from Mamhead to reach St Michael's in time for the

'10.45 Mass', where he would read out parish notes scribbled on the back of soap coupons. Sometimes they were so hastily scribbled he couldn't read his own writing, and there were some fumbles while he worked out what he wanted to say. Mrs Davison had hair like a bird's nest, and always looked harassed, hardly surprising with all those children: five sons and a daughter called Priscilla. After the service the children (who were all about my age or younger) would perch on the tailgate of the car, munching their sandwiches.

Fr Davison later became rector of Ashcombe, near Dawlish, and then Bagborough, Somerset, where his wife Esme was patron of the living. After she died, he went to live at Posbury as chaplain to the remaining nuns. He had inherited Fr Waller's famous cassock, and every time I saw him he would say: "Look I'm still wearing it!" The last time I saw him was at Posbury in 2002, not long before he died, aged 89. We had been to Mamhead church, where I had taken some photos of the renovations there, and I took them to show him. He was almost moved to tears to think that I'd remembered his being there.

Then in 1961 came 'Father Pappy', the Rev Sir Harold Papworth, and another chapter in the story of St Michael's began.



Angela Marks – July 2018



Fr Wilfrid Waller and Servers

An old Choir Member remembers -

I joined St Michael's Choir in about 1992. I had been a church member for many years but in earlier times it was not the thing for ladies to be in the choir. Our choir was small and new members were needed.

I remember a Sunday morning when there were two of us in the choir stalls – myself and Arthur Folland – both altos. Arthur had been a chorister at The Chapel Royal before coming to Exeter and marrying Olive. The once a month Evensong and Benediction usually relied on four, one in each part – Penny, me, Richard P and Tegwin Harris. Tegwin also played the organ. However during the years 1992 – 2009 we had many very able musicians and the choir grew in number. Many students from the University were attracted to St Michael's by our music and traditional services.

It was during those years that Vespers was introduced as a meditative office. Tony Roberts was responsible for that – preparing the music for the psalms. Tony also gave us Tenebrae and it is still sung now as Tony arranged it. I remember the first time we sang Tenebrae: we had advertised as widely as possible (no website then) but wondered whether anyone would come on a Good Friday evening. We need not have worried: looking down from the gallery into the candle lit church we could see the pews filling up. That first Tenebrae was truly memorable. Many people who came then still come each Good Friday. They are not 'church people' but this is important to them. I remember the first time we sang the Allegrì Miserere: university students Emily and Helena were with us then. (I know our organist Nigel felt that it was too glorious and joyful for Good Friday, but I think of it as the anticipation of hope in the light proclaimed on Holy Saturday.)

We called ourselves the 'Philokalia' singers then as I remember.

Another talented member of our choir was Chris Upton. He was a student at Exeter University but not studying Music – Chemistry I think. He very ably directed us and also composed the the setting we now use in the Good Friday Liturgy – The Reproaches at the Veneration of The Cross.

I remember the choir tour to Wales and Hereford – Steve Martin was our choir director then. It was certainly enjoyable but only three things come to mind. At one church where we were to sing there was no loo! Those in need were taken by car to the vicarage. We sang Mass in Hereford Cathedral on the Feast of The Assumption (?). We assembled for the procession and so processed following the crucifer, but at the top of the

nave the altar party turned right! What was going on? St Michael's had no experience of a 'figure of eight' procession so simply went ahead into the choir stalls leaving the altar party to complete the procession. At St Michael's because of the pews we cannot access the side aisles from the front of the church so such a procession is not possible. However, I remember we did once move pews so it was possible. The experiment has never been repeated. The last memory of the tour is Tintern Abbey where we sang Evensong. It was a glorious evening and a fitting end. These memories are somewhat scattered and random and there may be many things I misremember and have forgotten, but I certainly have enjoyed many years of singing at St Michael's.



Connie Cannon



Tintern Abbey

St Michael's in the Community

S. Michael's Church on Mount Dinham, whose spire looms so large over the western skyline of Exeter, celebrates its 150th anniversary this September. It was John Dinham, a prosperous and devout local tea dealer and one of the founders of the Exeter YMCA, who in the mid-19th century built almshouses and pleasure gardens for the citizens of Exeter on the bluff overlooking the Exe, north-west of the Iron Bridge in the Parish of S. David.

The area rapidly became a thriving community, with a primary school, a parish hall, the technical school known as the Episcopal School, the School for the Blind (now the Community Centre) around the corner, and, down in Exe Street, a working men's club. An offer by William Gibbs, an Exwick merchant who had made a fortune out of fertiliser, to provide a church as a centrepiece for the community, resulted in 1868 in the present magnificent building, the masterpiece of the prolific architect Major Rohde Hawkins.

S. Michael's continues to thrive as a chapel in S. David's Parish. Since 1997 the spire has been home every year to a breeding pair of peregrine falcons. The church has fine acoustics, a grand pipe organ and a strong musical tradition. It maintains warm relations with S. David's Primary School next door and with the Devon Recovery Learning Community, supports the Exeter Food Bank, runs a monthly lecture series where a wide range of topics of contemporary concern are discussed in a constructive way, and draws together a congregation from across Devon whose members find that the formal pattern of worship for which S. Michael's is well known nourishes their life of faith.

We would be delighted to welcome anyone who wishes to come to the various events held this September to celebrate the church's first 150 years.



Oliver Nicholson, Chapel Warden – August 2018.

St. Michael's Visitors Book

Visitors to St Michael's come from all over the world; a brief look at our Visitors' Book makes that clear. Sometimes they have connections, at other times none, just an appreciation of the place. Recently we welcomed a niece of the late Doreen Carnell, all the way from Australia. She was delighted to tell us - and we, delighted to hear -that she attends St Michael and All Angels, Mount Dandenong, in Melbourne. Her family is active in the volunteer fire service there. Her mother's ashes are buried in our church garden. Truly, the Christian family is an extensive one.



Stephanie Aplin

26.08.2018



Orationibus VI – Thank you for St Michael's.

What could one do after the glorious Sung Mass at St Michael's on the last Sunday of July? Choir and congregation delighted in Haydn's Little Organ Mass played by Matt Clark with its beautiful Benedictus sung by Tasha Goldsworth, plus Franck's Panis Angelicus freshly arranged for us by Director of Music Neil Page.

Something completely different - go to the Picture House to watch "Mamma Mia! Here we go again". I'll try not to spoil the storyline - not that there's much of a plot to spoil - in this prequel/sequel to the original morality tale. It's another musical rom-com vehicle for a score of your favourite ABBA songs with improbable choreography, self-referential one-liners and weepy reflections. Utterly enjoyable escapism with music to move heart, soul & feet.

If there's a 'message', I suppose it's about learning to deal with one's hopes and expectations, and those of others. The tension between the familiar & comfortable (which admittedly not everyone has) and the need to break free, have a dream & take a chance on love.

Churches too can constrain or liberate. There's a phrase in the Eucharistic Prayer – 'our duty and our joy'. Sometimes faith can seem more duty than joy, but hopefully most Sundays it's joy that brings us together to meet Christ in the Holy Sacrament.

Jesus gathered a varied bunch of people, inspiring each to become the best they could – and still does. The Bible show us Jesus from many different angles, and the Christian Faith is a jewel with many facets.

St Michael's may have some unusual and eccentric facets, but for fifteen decades it has stood as a beacon of Christian welcome, acceptance, worship & service, and long may that continue.

Which is all a rambling Prologue to my unABBAsed reworking of **“Thank you for the music”**...

We're nothing special, we just sing Bass or Tenor
When Altos sing notes, they've probably sung them before
Sopranos have talent, a wonderful thing
'Cause everyone listens when they start to sing
I'm so grateful and proud
All I want is to sing it out loud.

So I say – Thank you for St Michael's, the Hymns we're singing
Thanks for all the joy they're bringing.
Who can live without it, I ask in all honesty
What would Church be?
Without a Mass or Motet what are we?
So I say thank you for St Michael's
For building it for me.

Mother says I could swing incense before I could walk,
Father says I could sing plainsong before I could talk.
And I've often wondered, when did it all start? 1868!
Who found out that nothing can capture a heart
Like Mount Dinham can?
William Gibbs and Rohde Hawkins, I'm your fan.

Et dico – Tibi gratias ago ob cantus quos cantemus

Thanks for Propers, Bells and Candles all around us.

Who can live without them, I ask in our Liturgy
What would Mass be?
Without a Stanford or Byrd what are we?
So I say thank you for the music
For giving it to me.

I've been so lucky, I am the guy with the silver hair
I wanna sing it out to everybody
Tenebrae, Easter Joy, Michaelmas!

Thank you for St Michael's, the Organ's playing
Thanks for all the harmony we're making.
Who can live without it, in our Sesquicentenary
What would Spikes be?
Without Evensong and Vespers what are we?
So I say thank you for St Michael's
For building it for me.

Yes I say thank you for St Michael's
For keeping it for me.



Richard Barnes – 18/08/18



**THANK YOU
FOR THE MUSIC**

A celebration of the music of ABBA

Marriage Of John Richards and Alice Maud Mary Gregory

One marriage which took place in the first year of the new St David's Church was that of my grandparents on 25 August 1900. The marriage certificate records that John Richards, 21, Bachelor, Carter of 19 Friernhay Street, father: John Richards, Engine Driver GWR, and Alice Maud Mary Gregory, 21, Spinster, Domestic Servant at Oakfield*, Cowley Road [now New North Road], father: Samuel Gregory, Labourer were married after banns by Harold S. Wyatt, Curate. The witnesses were Jonah Arton and Minnie Harvey, names not recognised as being part of either of their families.

*It would appear that she worked for the Caunter family as evidenced by the 1901 Census and entries in the 1897 and 1902 Kellys directories – William Ashford Caunter, a solicitor who was born in India, his wife Evangeline and young daughter Rowena.

John was the son and eldest child of nine of John Richards (of Perran-ar-Worthal, Cornwall) and Charlotte Elizabeth Westaway (of Ashburton). John was born in Ashburton on 1 August 1880. Alice Maud Mary Gregory was daughter and second child of nine of Samuel Gregory and Elizabeth Ann Ireland (both of Exeter) – Samuel having been landlord of the Fountain Inn (now the Prospect). [An Exeter Memories article mentions that "The Exeter Working Men's Annual Regatta had its committee room at the Fountain Inn in 1892 and Samuel Gregory was the Honourable Secretary and Manager."] Alice Maud Mary was born at 38 Quay Lane, Exeter on 6 July 1879. The Gregory family had many branches living in the West Quarter of Exeter, around the Quay area, and operated boats on the River Exe.

John and Alice lived in addresses in Quay Lane and Horse Lane (off Quay Lane) after they were married. Nine seems to be the magic number when it came to having children as this was the number born to John and Alice, although sadly three of them did not live beyond one year, one died at 18 and another was killed at 20. The eldest John Percival born 1901 died 1919 aged 18; William Thomas born and died 1903 aged 16 days; Herbert George born 1904, died 1905 aged 12 months; Rosina Kate (my Aunt Rose) born 1906, died 1996, the only girl born to the couple and the

only member of the family to reach nearly 90 years of age; Harold Wilfred born and died 1908 aged 5 months; Samuel William (my Uncle Sam – a bus driver for Exeter Corporation) born 1909, died 1957 aged 47; Leonard George (my Uncle Len) born 1912, died 1968 aged 55, Albert Henry (my father) born 1914, died 1971 aged 56; Stanley Horace, born after his father returned from WW1 in 1920 and died at sea in the Dunkirk evacuation in 1940 aged 20, before I was born.

Alice's husband John died in 1924 and Alice married again in 1925 and her second husband Walter John Heard died in 1945. My father told me that whilst his mother and step-father were away for a few days, he and his remaining siblings left in the house used up every item of crockery, cutlery, pot and pan and the first job his step-father had to do on returning home was to wash some cups and saucers in order to have a cup of tea! Towards the end of the 1920s the family moved from the West Quarter out to Myrtle Road, St Thomas, but by 1940 they had moved back to Quay Lane, apparently because Alice missed the area she had grown up and spent a large part of her life in. Towards the end of her life she moved from Quay Lane to Trinity Place off South Street and then lived for periods of time with her remaining children – my Uncle Sam and his family (where my cousin told me that Alice was in the habit of giving him and his sister Guinness for breakfast), with my Mum and Dad at our prefab (I was a toddler then), before moving to live with my Auntie Rose and her family in East Sussex where she died in 1951 aged 71. Whilst living with us Alice used to let me play with her purse whilst sitting together on the settee. My Mum used to scold Alice for doing so, but her reply was always "It keeps her amused doesn't it?" Many years later my Dad upended the settee to replace the frayed sacking on the bottom and several discoloured half-crowns and florins rolled out.

Having traced my grandparents' family's history I am mindful of something my father told me that his mother used to say: "That no matter how bad you thought your life had become, you could always look around and find someone worse off than yourself." And that, knowing that she had buried two husbands and five of her children who had all died before her. My grandmother – a remarkable woman!

Sue Jackson



John Gregory



Marriage of John Richards and Alice Gregory



Alice as Sue Jackson's granny



Alice Mary Gregory

Losing Your Home

A few years ago, my son and daughter-in-law brought me a nest box from Paris. I hung it on a hook outside my door leading to the garden. Over the years, the occasional blue tit had a quick look and even brought a leaf or two, but none settled. Then, a few weeks ago, I noticed the odd bee or so going inside the box. Closer investigation proved that solitary bees had taken possession. They were about the size of “domesticated” bees with white furry rears. I watched and then I realised that there might be more than just a few.

As it happens, I had met a beekeeper at the County Show, so I rang Matthew and he came to see them. His first attempt, to get them into a carrier bag, saw him racing across to the exit surrounded by a very large swarm. Eventually he departed with them in a shoe box. Later that evening a few bees, with leg sacs full of pollen, arrived to find their home gone. It was sad seeing the bewildered insects having no place to go. After about three days, they gave up. It reminded me of the time when my husband collected a hive one evening. Next day he drove to work leaving the car window open. At home time there was one bee flying around the car with loaded leg sacs full of pollen.

This has made me think of the dreadful plight of humans who have lost their homes, and has given me a new sympathy for the homeless.



Eileen Jarman

26.07.018



Traidcraft Timeline 1979 - 2018

1979 Working out of a church based community in Newcastle on Tyne, Richard Adams visited Bangladesh, made an agreement to import craft ware from small time workers there and rented a warehouse in Newcastle from which to sell craft items via market stalls, shops and local churches.

1980 Traidcraft name established and the first (handwritten) catalogue produced.

1980-1985 Further visits to and negotiations with small scale, independent farmers and farmers' cooperatives in Tanzania (East Africa), Peru, Bangladesh and other countries made the importing of fair trade tea, coffee, sugar and chocolate possible.

1981 Traidcraft Educational Foundation (TEF) set up to tell people about third world independent producers and issues of justice in trade and development there.

1983 The organisation moves across the river Tyne from the original warehouse to more modern facilities in Gateshead's Team Valley Trading estate.

1984 Traidcraft becomes a Public Limited Company (PLC), 300,000 shares issued which quickly become over-subscribed.

1986 TEF renamed Traidcraft Exchange which continues to work with overseas producers and community groups in developing ethical trading channels.

1987 Traidcraft launches fair trade clothing.

1990 Traidcraft helps set up "Shared Interest", an ethical lending society and also EFTA the European Fair Trade Association.

1991 Traidcraft co-founds Cafe Direct, the first fair trade product to hit supermarket shelves.

1992 Traidcraft founds the "Fairtrade Foundation" with five other organisations, establishing standards and getting big corporations to use "Fairtrade" labelling.

1993 Traidcraft is the first PLC to publish a set of "social accounts".

1994 Traidcraft's e-commerce website, www.traidcraftshop.co.uk is launched.

1999 Launch of GEOBAR the first organic, fair trade, cereal bar to be sold in supermarkets.

2001 Launch of fair trade wine.

2002 Launch of fair trade fruit juice.

2004 Traidcraft voted one of the most innovative charities in the UK, also given "Investors in people" accreditation.
2006 First fair trade cotton developed and imported.
2009 First fair-trade rubber and charcoal developed and imported.
2014 Fair-trade cleaning products designed, manufactured and marketed.
2017 Traidcraft becomes a World Fair Trade Organisation (WFTO) garrantor of trading standards.

So from the beginnings in a Newcastle Christian community and with good ethical management Traidcraft has grown as from a mustard seed.

Further information and product listings can be found on the Traidcraft website
www.traidcraft.co.uk



Richard Featherstone
25.07.2018



TRAIDCRAFT
Fighting poverty through trade

GRAND DRAW PRIZE WINNERS

- | | |
|---|---------------------|
| 1.£100 | Tasha Goldsmith |
| 2.Dinosaur café – £16 meal vouchers | Dilys |
| 3.Parkview Hotel – rose wine | Mrs Hanford |
| 4.Parkview Hotel – Summer cup | Mary Kirkland |
| 5.The Phoenix – two cinema tickets | Sarah Williams |
| 6.@thirty four – £20 meal voucher | Alan Baker |
| 7.The Aga Shop – a towel and a tea towel | C.Martin |
| 8.The Exploding Bakery – two coffees and cake | V.Cann |
| 9.The Farmers Union – two Sunday carvery vouchers | Helena Walker |
| 10.Ben Bradshaw – House of Commons Merlot | Gail |
| 11.The Imperial – two coffee and breakfast | Phil and Moira Dale |
| 12.the Co-op in Queen Street – bottle of wine | Liz Orme |
| 13.The Co-op in Queen Street – box of chocolates | Clive Wilson |
| 14.The Hair Hub – cut and blow dry to value of £30.00 | Cathy Knowles |
| 15.Austins Department store - £20 gift voucher | Helena Walker |
| 16.Eileen Jarman – bottle of cider | Jeremy Lawford |
| 17.Barbara and Tony James-Gough – bottle of whisky | George Nicholson |
| 18.Lawrence Sail – bottle of Armagnac | Mandy |
| 19.Roly's fudge | Claude |
| 20.garden vouchers - £20 | Barbara Allin |
| 21.Paul Adams – bottle of sparkling wine | Peter Brewer |

- | | |
|---|-----------------------|
| 22. Mercure spa Southgate Hotel Exeter – day pass | Phoebe Nicholson |
| 23. Timber Coffee – voucher | Barbara James - Gough |
| 24. Rosemary Allen-Wilcox – loaves and fishes print | Carol Burrows |
| 25. Chococo – chocolate fish | Hilary Elliot |
| 26. Richard Featherstone – bottle of red wine | Gavin |

Come and sing with us!

Songs of Praise invites you to a recording in Exeter



We would like to extend to you a warm invitation to join us at St David's Church, Exeter for a recording of worship songs and traditional hymns led by a renowned worship leader and band.

The music will be filmed for BBC One's Songs of Praise and will be broadcast in future editions of the programme; including our episode

celebrating Harvest in the Exeter area. We are especially keen for enthusiastic singers to join us, to lead the viewers at home in the singing.

Recording:

Thursday 6th September, 6:30pm – 9:30pm

Where:

St David's Church, Queen's Terrace,
Exeter, EX4 4HR.

To apply, please send your name, postcode, and number of people taking part to SOPcongregations@avantimedia.tv.

Please include 'Exeter Recording' in your subject header.

We appreciate that you may be on your summer break at this time but would greatly appreciate if you would pass on these details to anyone you feel would be interested in attending.

All are welcome to apply as individuals or as

part of a larger group. We ask that you apply for this free event as soon as possible, to enable us to cater for the correct number of people.

If you have any queries, please don't hesitate to contact the team at

SOPcongregations@avantimedia.tv or call us on 0161 873 7073

Songs of Praise has been championing Christian music for nearly 60 years and continues to be enormously popular. For this to continue into the future we need the participation of people like yourself and so we'd be grateful if you could encourage others to take part.

Many thanks for your support; we look forward to hearing from you.

Yours faithfully,

Songs of Praise Team

SONGS OF PRAISE

114-116 BROADWAY, MEDIA CITY UK

SALFORD, M50 2UW

TEL: +44 (0)161 873 7073

SOPcongregations@avantimedia.tv



SONGS
of
PRAISE

St David's Church

THURSDAY 6TH SEPTEMBER

6:30pm - 9:30pm

ST DAVID'S CHURCH
QUEEN'S TERRACE
EXETER
EX4 4HR

Get in touch to book your place:

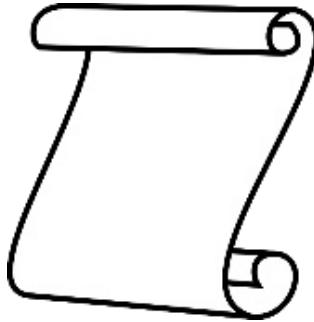
SOPcongregations@avantimedia.tv | 0161 873 7073

AVANTI

BBC

**NINE
LIVES**

Bible Study Group – Autumn Term 2018



THE ACTS OF THE APOSTLES

This group is an ongoing opportunity for us to gather as a small comfortable group to read scripture, share our reflections and receive some teaching. Everyone has something important to share.

This series of Bible Study will be offered in both evening and afternoon formats as follows:

**We meet on TUESDAY afternoons,
15:00-16:00**
(followed by tea and cake)

September 11th & 25th at the vicarage
October 9th & 23rd at the vicarage
November 6th & 20th at the vicarage

**Facilitated by Howard and Charlotte
(Readers)**

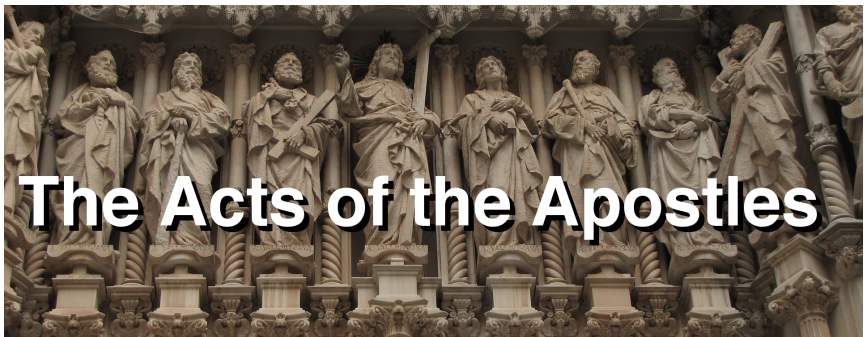
OR

**We meet on THURSDAY evenings, 20:00 -
21:15**

September 13th & 27th at Ann's home
October 11th & 25th; November 8th at Iris'
home
November 22nd at Ann's home

**Facilitated by Revd. Christopher & Revd.
Alison**

Come along! Join us as we explore some of
the richness of
The Acts of the Apostles



St Michael and All Angels Church, Mount Dinham
Celebrating 150th Anniversary and Heritage Open Days 2018
WELCOME TO OUR SEPTEMBER EVENTS

With an Exhibition of Photos, Vestments and History of Mount Dinham

Saturday 8th September OPEN 8 am to 6 pm Refreshments served

8am Prayers to start Prayer Walk - Devon Historic Churches Trust "Ride and Striders".



3 pm Presentation "The Exeter Peregrines"

By noted raptor biologist Nick Dixon.

Sunday 9th September OPEN 10 am to 5.30 pm Refreshments served



11 am Sung Mass

3-5 pm Devon Cream Tea £4

With informal music

Saturday 15th September OPEN 10 am to 4.30 pm Refreshments served



3 pm Guided Tour of St. Michael's Church

By renowned architectural historian Richard Parker

Sunday 16th September OPEN 10 am to 1.30 pm



11 am Sung Mass

12.30 pm "Tour of Pipe Organ" and a chance to play.

By Local Organ Expert Neil Page.

Wednesday 26th September

7:30pm "Religion in Victorian Exeter" Anniversary Lecture by Richard Parker

Saturday 29th September - Michaelmas



4pm Procession begins at St David's to St Michael's Church

5pm Michaelmas - Sung Mass followed by a celebration supper

Supper £10, reservations by 9th September - forms available in both Churches or download from website.

Actively Fundraising - Produce stall, Cakes, Books, CDs, Bric a Brac

www.stmichaelsmountdinham.org.uk

registered charity no. 1135766

“The Exeter Peregrines”



Presentation with Q&A s

by Nick Dixon leading Raptor Biologist.

Saturday 8th September

3pm

St Michael and All Angels Church

Mount Dinham, Exeter, EX4 4EB

Nick has been involved in research into birds of prey since 1994, and at St. Michaels since the peregrines first bred there in 1997.

He has been studying their diet and prey selection for 22 years.

This is now the longest study into peregrine diet in Europe.

He has been recording changes in resident adults, including

the current female, their breeding, behaviour and

the territorial aggression they show uniquely to buzzards.

All welcome – Refreshments served

Donations to raise funds.

www.stmichaelsmountdinham.org.uk

charity number 1135766

The St Michael's Lectures

The Church of St Michael and All Angels

Dinham Road, Mount Dinham, Exeter, EX4 4EB

7.30 pm, Weds 27th June 2018

Terry Beverton **Psychotherapy:
A Therapeutic Practitioner's Esoteric Journey**

7.30 pm, Weds 18th July 2018

The Reverend Dr David Nixon
What does God think about Brexit?

7.30 pm, Weds 26th September 2018

Richard Parker 150th anniversary Lecture
**Anglocatholicism and the Crypto-Papalist Axis of Evil?
The Roots of Religion at Mount Dinham**

7.30 pm, Weds 24th October 2018

Dr Alison Milbank John Hughes Memorial Lecture
Does the Parish have a Future?

7.30 pm, Fri 9th November 2018

Seona Ford John Thurmer Memorial Lecture
The Life and Works of Dorothy L. Sayers

7.30 pm, Weds 30th January 2019

Dr Darren Shreiber
The Neuroscience of Political and Religious Beliefs

7.30 pm, Weds 20th February 2019

Professor Emma Loosley **The Syrian Conflict:
What is it Really about?**

7.00 pm, Weds 13th, 20th, 27th March; 3rd, 10th April, 2019

Professor Oliver Nicholson Lent Reading Group
Selections from Cyprian



A warm welcome and full participation for everyone, regardless of beliefs and educational background.

Q&A

Light Refreshments

Retiring Collection

For further information, accessibility requirements, or to volunteer, please contact David Beadle at

dnbeadle@gmail.com or visit stmichaelsmountdinham.org.uk

ST MICHAEL AND ALL ANGELS, MOUNT DINHAM

WELCOMES YOU

Sunday 9th September

3pm - 5pm



DEVON CREAM TEA £4

Tea, 2 scones, clotted cream, jam

With informal musical entertainment



Hospiscare

SEPT 2018

COFFEE MORNING

You are invited to a Coffee Morning

Hosted by: **Team Hills**

on: **Saturday 15th Sept**

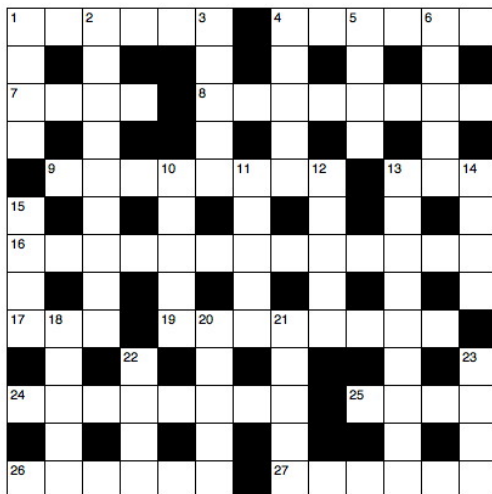
at: **St David's Church**
Opp Exeter College

time: **10 am - 12 noon**

We look forward to welcoming you and raising funds for Hospiscare!

Hospiscare
Caring in the heart of Devon

September crossword



Across

- 1 'Unless the Lord builds the house, its builders — in vain' (Psalm 127:1) (6)
- 4 Season of the year (Psalm 84:6) (6)
- 7 'My soul is overwhelmed with sorrow to the point of death. — here and keep watch with me' (Matthew 26:38) (4)
- 8 It came over the whole land from the sixth to the ninth hour on the first Good Friday (Luke 23:44) (8)
- 9 Paul invariably did this in the synagogues he visited on his missionary journeys (Acts 17:2) (8)
- 13 'It is God who works in you to will and to — according to his good purpose' (Philippians 2:13) (3)
- 16 Members of the Church of Scotland (13)
- 17 'Now when he saw the crowds, he went up on a mountain side and — down' (Matthew 5:1) (3)
- 19 Mock(Luke14:29)(8)
- 24 Disgrace(Psalm44:13)(8)
- 25 First month of the Hebrew calendar (Exodus13:4)(4)
- 26 Christianity of the Britons before Augustine arrived from Rome(6)
- 27 Mean (Numbers 35:23)(6)

Down

- 1 'Whoever finds his life will — it' (Matthew 10:39) (4)
- 2 'My lord the king, let the — — on me and on my father's family, and let the king and his throne be without guilt' (2 Samuel 14:9) (5,4)
- 3 O raid (anag.) (5)
- 4 'If two of you on earth — about anything you ask for, it will be done for you by my Father in heaven' (Matthew 18:19) (5)
- 5 Take care of (1 Samuel 17:15) (4)
- 6 What the older son heard as he came near the house the day his prodigal brother came home (Luke 15:25) (5)
- 10 'Do not think of yourself more highly than you ought, but rather think of yourself with — judgment' (Romans 12:3) (5)
- 11 Do ten(anag.)(5)
- 12 Architectural style first used in Greek temples in the sixth century BC (5)
- 13 Capable of being used(1Kings7:36)(9)
- 14 'Each one should — his own actions'(Galatians6:4)(4)
- 15 Among the items imported by Solomon's fleet of trading ships (1 Kings 10:22) (4)
- 18 'But I am afraid that just — — was deceived by the serpent's cunning, your minds may somehow be led astray' (2 Corinthians 11:3) (2,3)
- 20 Outstanding 18th-century hymn writer, — Watts(5)
- 21 One of the four sons of Asher(Genesis46:17)(5)
- 22 Be distressed(Proverbs24:19)(4)
- 23 He was the father of Gaal, who threatened rebellion against Abimelech (Judges 9:28) (4)

September Sudoku - Medium

	3			2			6
7	9			8		2	
8							
		5				2	
		8	2		3	9	
	6					7	
							9
		1		4		6	8
6			1			5	

Days of Note - September

1st Sept Drithelm - vision of the after-life

Drithelm is the saint for you if you have ever wondered what lies beyond death, or have had a near-death experience. He was married and living in Cunningham (now Ayrshire, then Northumbria) in the 7th century when he fell ill and apparently died. When he revived a few hours later he caused panic among the mourners, and was himself deeply shaken by the whole experience.

Drithelm went to pray in the village church until daylight, and during those long hours reviewed the priorities of his life in the light of what he had seen while 'dead'. A celestial guide had shown him souls in hell, in purgatory, in paradise and heaven... suddenly the reality of God and of coming judgement and of what Christ had done in redeeming mankind became real to him, and his life on earth could never be the same again.

Next day he divided his wealth into three: giving one third to his wife, one third to his sons, and the remainder to the poor. He became a monk and went to live at Melrose, where he spent his time in prayer and contemplation of Jesus.

Drithelm's Vision of the after-life is remarkable in that it was the first example of this kind of literature from England. It was SO early: seventh century Anglo-Saxon England! Drithelm has even been seen as a remote precursor of Dante.

On a lighter note, Drithelm can also be a saint for you if you didn't get abroad this summer, but ventured to swim instead off one of our beaches: he used to stand in the cold waters of the Tweed for hours, reciting Psalms.

2nd Sept St William of Roskilde - standing up for social justice

Here is a saint for anyone who thinks Christian leaders should stand up for justice – even at the risk of angering secular powers.

It all began when William was an English priest serving as chaplain to

Canute, king of England, (1016-35), who decided to visit Scandinavia. William went along, and was so shocked by the ignorance, idolatry and superstition that he stayed on to help preach the Gospel. Eventually he became bishop of Roskilde (Zeeland), working tirelessly among the people as a beloved pastor.

But William's main challenge came in his determination to improve the conduct of the king, Sweyn Estridsen. The king had had some criminals killed without trial and in a church, violating sanctuary. William then forbade him to enter the church next day until he was absolved from the guilt of shedding blood unjustly. Courtiers drew their swords, and William showed himself ready to die. Instead, Sweyn confessed his crime and donated land to Roskilde church as a peace-offering. Thenceforward until the king's death Sweyn and William worked together to foster Christianity in Scandinavia.

9th Sept St Peter Claver - compassion for slaves

Here is a saint for anyone with a social conscience. Claver was born in 1581 near Barcelona at Verdu, and at 20 became a Jesuit. He went as a missionary to New Granada and worked to alleviate the terrible suffering of the slaves who arrived from West Africa, caged like animals. (It was said that you could smell the stench of a slave ship while it was still seven miles from shore.) Claver helped the poor wretches who survived long enough to reach dry land. He gave them food and medicine as well as spiritual comfort. He is said to have cared for and baptised 300,000 slaves. What a difference one life can make to thousands of people!

14th Sept Holy Cross Day

On Holy Cross Day the Church celebrates the Cross as a symbol of triumph, as the sign of Christ's victory over death. Holy Cross Day goes right back to 14 September 335, and we have the mother of a Roman Emperor to thank for it.

Helena was a devout Christian, and after her son, Constantine, was converted, they agreed that she should travel from Rome to Israel, and seek out the places of special significance to Christians.

Of course, much of Jerusalem had been destroyed by the Romans around 135 AD. But even so, Helena finally located what she believed to be the sites of the Crucifixion and of the Burial (and modern archaeologists think she may well be correct). The sites were so close together that she built one large church over them - the Church of the Holy Sepulchre.

That church, built in honour of the Cross, was dedicated on 14 September 335.

The sign of the Cross has been used by Christians since early times. Tertullian, writing his *De Corona* (3:2) around AD 211, noted that Christians seldom did anything significant without making the sign of the cross.

What is its significance? Well, people often put their initials or some sort of personal mark on something to show that it belongs to them. The Cross is the personal mark of our Lord Jesus Christ, and we mark it on ourselves as a sign that we belong to him. Even in the book of Revelation, we read that the servants of God are 'sealed' or 'marked' on their foreheads as a sign that they are His.

21st Sept St Matthew

Matthew was one of 12 apostles. But he began as a publican i.e. a tax-collector of Jewish race who worked for the Romans, before he left all at the call of Christ. From earliest times, he was regarded as the author of the first of the four Gospels. The Gospel of Matthew is in correct, concise style, very suitable for public reading.

His usual emblem as an evangelist is a man, because his genealogy emphasised the family ties of Christ. In art, he has been represented as either an evangelist or as an apostle. As an evangelist, he has been depicted sitting at a desk, writing his gospel with an angel holding the inkwell. In the Middle Ages he was even given a pair of spectacles.

Matthew was martyred by a sword or a spear, some think in Ethiopia.

29th Sept Enter all the angels, led by Michael

What is an angel? Easy, people think: a shining figure with glorious wings, who appears from time to time to do some mighty work for God or bring a very special message from him.

Well, that's right in one sense (apart from the wings, which owe more to stained glass windows than the Bible). But the fact that not all 'angels' in the Bible are 'glorious' or 'shining' should make us hesitate to categorise them in this spectacular way. After all, the three apparently ordinary men who visited Abraham and Sarah to tell them that she would have a son even though she was long past child-bearing age had none of those outward embellishments. Nevertheless, Abraham recognised them as divine messengers.

The Bible is full of angels, from the early chapters of Genesis to the last chapter of Revelation, and often they had a key role in crucial events. It seems, from just two instances, that Michael was their leader, an 'archangel'. In many stained glass windows he's seen with a sword, because in a vision in Revelation he led the angelic host who fought and defeated Satan and his army.

In the Gospels, an angel of the Lord appeared to Zechariah in the Temple, to tell him that his elderly wife was to have a son, the forerunner of the Messiah, John the Baptist. An angel - Gabriel - appeared to Mary to tell her that she would be the mother of the Messiah, the Son of God. An angel appeared 'in a dream' to Joseph, the village carpenter in Nazareth, to tell him to go ahead and marry his fiancée, Mary, and later - also in a dream - warned him not to go back to Bethlehem. A 'young man', whom we take to have been an angel, was sitting in the empty tomb on Easter morning, waiting to tell the startled women that Jesus wasn't there - He had risen (Mark 16:5).

Without going into every biblical reference to angels, those should be sufficient to show that the word covers an enormous diversity of experience. Perhaps we could even say that *anyone*, in any situation, who is at that moment God's 'messenger' to us, or serves us graciously, is an 'angel'. So, when we say, 'Oh, be an angel and pop up to the chemist for my prescription', we may be nearer the heart of the matter than we think!

The
Tale of the
**TWO
BUILDERS**



**JESUS OFTEN TOLD
STORIES WITH
HIDDEN MEANINGS**

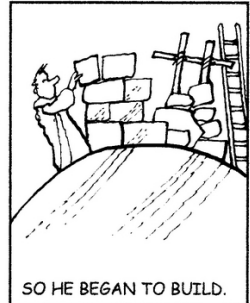


**ONE WAS ABOUT TWO MEN WHO
BUILT THEIR OWN HOUSES**

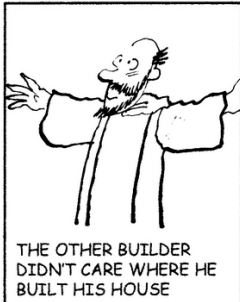


**THE FIRST BUILDER SEARCHED HIGH
AND LOW FOR A GOOD SOLID ROCK ON
WHICH TO BUILD HIS HIS HOME.**

**AT LONG, LONG LAST HE
FOUND THE IDEAL SPOT.**



SO HE BEGAN TO BUILD.



**THE OTHER BUILDER
DIDN'T CARE WHERE HE
BUILT HIS HOUSE**

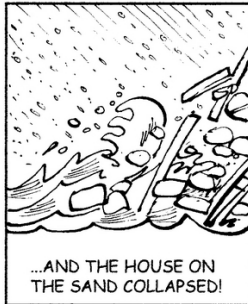
**HE THOUGHT SOME NICE FLAT SAND
WOULD BE AN EASY PLACE TO BUILD.**



**BUT ONE DAY THE
STORM CAME....**

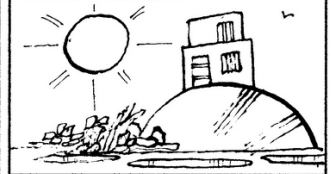


**...AND THE WIND BLEW....AND
THE RAIN FELL....**



**...AND THE HOUSE ON
THE SAND COLLAPSED!**

**BUT THE HOUSE ON THE
ROCK STOOD FIRM.**



**JESUS EXPLAINED -
IT'S IMPORTANT OUR LIVES HAVE
A FIRM FOUNDATION.**

Word search

z	c	n	d	e	b	s	a	m	e	k	w
z	v	i	v	j	e	s	u	s	l	v	u
f	a	i	r	o	e	d	b	n	z	t	l
p	g	x	n	l	n	a	z	e	s	u	s
m	a	r	k	e	t	p	l	a	c	e	s
x	i	r	i	s	y	o	l	o	p	l	t
h	n	r	n	t	h	a	e	a	u	q	o
x	f	u	g	w	h	i	r	e	d	s	r
j	i	e	d	m	k	g	o	d	i	e	y
b	r	w	o	r	k	e	r	s	n	y	l
t	s	z	m	o	n	e	y	w	a	g	e
k	t	g	u	h	u	v	o	d	i	h	u

- story

God

friend

same

marketplace

money

give

grapes
- Jesus

kingdom

day

wage

fair

sunset

vineyard

again
- whole

first

paid

workers

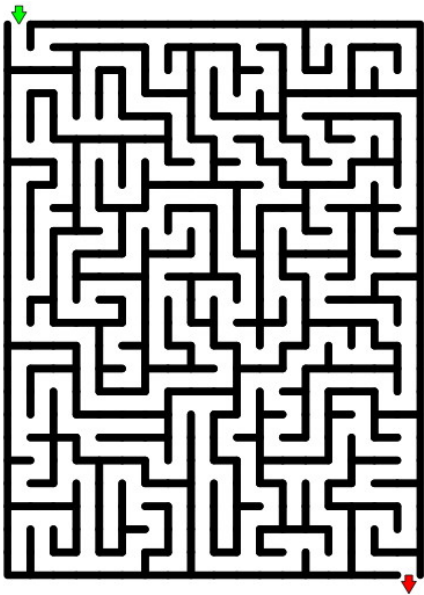
jealous

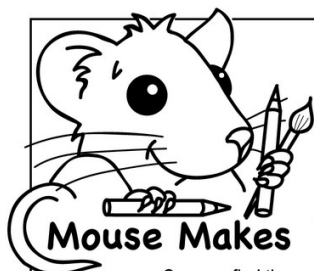
last

owner

hired

Maze





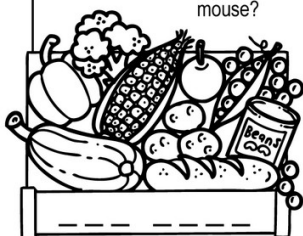
Can you find the mouse?

A HARVEST PUZZLE

Change each letter to the letter **before** it in the alphabet to see how QSPWFSCT 3:9 says we can give thanks to God.



IPOPVS



UIF MPSE



XJUI



ZPVS



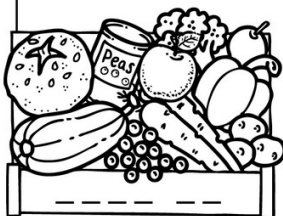
XFBMUI



BOE UIF



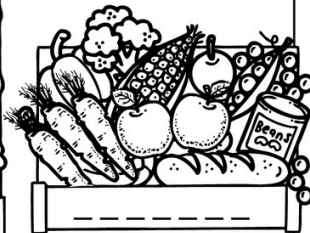
GJSTU



QBSU PG



ZPVS



IBSWFTU

Which two boxes have the same harvest food?

Puzzle solutions

L	A	B	O	U	R		A	U	T	U	M	N
O		L				A		G		E		U
S	T	A	Y			D	A	R	K	N	E	S
E		M				I		E		D		I
	R	E	A	S	O	N	E	D		A	C	T
A		R		O		O		O		V		E
P	R	E	S	B	Y	T	E	R	I	A	N	S
E		S		E		E		I		I		T
S	A	T		R	I	D	I	C	U	L	E	
	S		F		S		S			A		E
R	E	P	R	O	A	C	H			A	B	I
	V		E		A		V			L		E
C	E	L	T	I	C			I	N	T	E	N

5	3	4	7	1	2	8	9	6
7	9	6	3	8	5	2	1	4
8	1	2	6	9	4	5	3	7
3	4	5	9	7	8	6	2	1
1	7	8	2	6	3	9	4	5
2	6	9	4	5	1	7	8	3
4	5	3	8	2	6	1	7	9
9	2	1	5	4	7	3	6	8
6	8	7	1	3	9	4	5	2

The deadline for inclusion of articles for the September issue of New Leaves is Sunday 23rd September

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

newleavesnews@gmail.com

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.