

# New Leaves

April 2018



**Parish Magazine  
of St David with  
St Michael and  
All Angels,  
Exeter**

*50p*

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# WELCOME



To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

**The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest**

**Please send as Word documents to: [newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by  
Sue Holden, Stephanie Aplin and Clive Wilson

# New Leaves

**April 2018  
From the Vicar**

I have had a very busy two months getting to know the parish of St David with St Michael and All Angels. I have had the opportunity to meet quite a number of people already, but please carry on reminding me of your names for a while longer!

Christopher Durrant has been on his long placement in the Silverton group of parishes and I know that they have enjoyed his presence with them and that he has appreciated the opportunity to learn about different styles of ministry.

But his absence has meant that I have been thrown in at the deep end: taking assemblies at St David's School and St Wilfrid's School, and even helping to judge the St Wilfrid's School Book Day costumes (not quite as perilous as judging the Crediton Christmas costume parade with all the doting parents there, I'm glad to say!). I have had the opportunity to lead Sunday and weekday services at both of our churches and to take several home communions.

It has been a joy to meet new people and visit new places. And there are many visits I would still like to make, not least to some of the other wonderful and varied organisations in our parish.

Now we come to the season of Easter and of the APCM, our Annual Parochial Church Meeting on Thursday April 12. There are several 'situations vacant' arising, including those of Churchwarden and PCC secretary. Please pray that these will be well filled in the coming weeks. Sometimes when we look at all the tasks involved in church life we wonder how it can all be done. Sometimes when I look at my diary I wonder how it can all be done!

This Lent Bishop Robert again invited the clergy to spend a Quiet Day at the Cathedral lead by himself. This year he focused on the last chapter of

St John's Gospel. It has some wonderful themes.

You will recall how the risen Jesus met the disciples by the lakeside and asked them if they had caught any fish. They had not. He said "Cast your nets over the right side of the boat, and you will find some." The gospels don't record what the disciples thought or said to that bright idea! But, of course, the disciples did what Jesus suggested and caught so many fish that they could not haul in the net (John 21:6).

This theme of abundant provision occurs several times in St John's Gospel: in the first miracle of the turning of water into wine (John 2) where a massive abundance of wine is provided for the wedding. And after the feeding of the five thousand (John 6) the disciples were told "Gather up the fragments left over." They collected twelve baskets full.

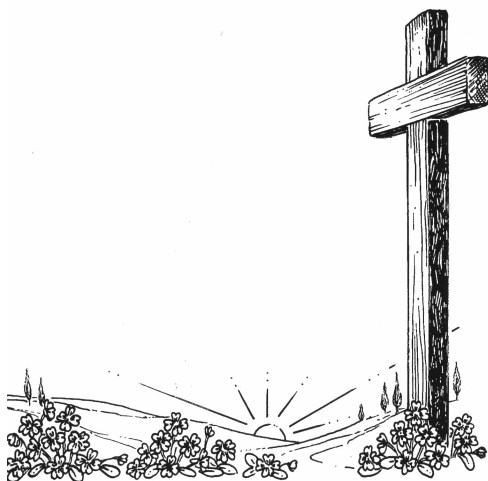
The message is clear. When we trust God we will have the resources we need – and more to spare. It is a message which runs throughout scripture "The Lord is my shepherd; therefore can I lack nothing." But do we believe it? It is not easy to believe. Grasping it is one of the great challenges of faith. The future may not look good from a human perspective. Sometimes the challenges of life seem overwhelming. But God will provide what we need in our own lives and in our church life when we put our trust in him.

As we celebrate the resurrection of Jesus let us rejoice in the abundant life he gives; life to share with others in this world and to enjoy with him in heaven.

Alleluia Christ is risen! He is risen indeed. Alleluia!

A very happy Easter to you all.

**Nigel**



# **‘Ere there be dragons!**

As my long placement in the rural Silverleigh Mission Community comes to an end, I am profoundly grateful. I’m grateful to Preb. Alan MacDonald – vicar of Silverton, Butterleigh, Bickleigh, & Cadeleigh – for giving me his valuable time, for sharing his priestly wisdom of decades, and for his leadership example of trust, obedience, and playfulness. I’m grateful to the beautiful people of those villages who welcomed me with interest as I attended their local history lectures, their dementia Memory Café, and enjoyed lunch in their pubs! I’m grateful to the faithful congregations of those blessed churches whom I visited at home, breakfasted alongside, and shared surprising and holy encounters.

But most of all, I’m grateful to God. And that’s how it should be. When I led Collective Worship at the excellent Silverton & Bickleigh Primary schools, I said what I say to the children of our own parish schools of St. David’s Primary & St. Wilfrid’s: open your hands as we pray if you want God to fill you with His Holy Spirit. And He did. Fill me that is, with His Holy Spirit. As I surrendered to ministry in a new context, I found His life was there before me.

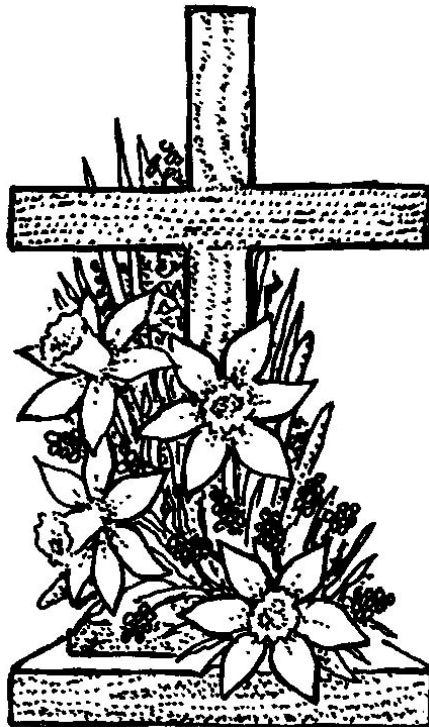
I know this to be true because my most unquestioned (and treasured) assumptions and preoccupations about ministry were softly overturned. “Ministry is my task alone” God’s gentle voice reminded me, more than once! He has already accomplished all. For on the cross, meaning has been remade. Ministry is not delegated by God (He would never be so negligent). Rather, my ordained ministry is in response to Him. And if I move away from the shadow of the bloodied cross, tempted by vanity or even selfless ambition, I have instead become a priest of my purposes. Yet God, being God and through His loving and sacrificial purposes, will turn me back again to

the cross. For this redemption is the season of Lent truly our anticipation.

So, what has God taught me whilst on rural placement? The same things He has tried to teach me anywhere I have ever been: to have confidence in worship, to have confidence in collective discernment, and to have confidence in silence.

I pray your own unique Lenten journeys, disciplines, and placements have made you ready to accept the cross and resurrection of God this Easter. But if not, He won't give up on you. Have confidence. He has already accomplished all.

**Revd. Christopher Durrant**



# St David's Eucharist    April

## April 1<sup>st</sup>: Easter Day

Reading 1	<b>Isaiah 26:6-9</b>	Gabrielle Kirby
Reading 2	<b>Acts 10:34-43</b>	Richard Johnson
Gospel	<b>Mark 16:1-8</b>	
Time of prayer		Bill Pattinson
Junior Church:		

## Sunday 8th. April (2nd. Sunday of Easter)

Reading 1	<b>Exodus 14:10-end 15,20,21</b>	Gina Redman
Reading 2	<b>Acts 4:32-35</b>	Charlotte Townsend
Gospel	<b>John 20:19-end</b>	
Time of prayer		Helena Walker
Junior Church:		

## Sunday 15th. April (3rd Sunday of Easter)

Reading 1		
Reading 2		
Gospel		
Time of prayer		

*Family service - No Junior Church*

## Sunday 22nd. April (4th. Sunday of Easter)

Reading 1	<b>Genesis 7:1-5, 11-18, 8:6-18</b>	Ann Watts
Reading 2	<b>Acts 4:5-12</b>	Philip Walker
Gospel	<b>John 10:11-18</b>	
Time of prayer		Ian Cartwright
Junior Church:		

## Sunday 29th April (5th Sunday of Easter)

Reading 1	<b>Genesis 22:1-18</b>	Emma White
Reading 2	<b>Acts 8:26-end</b>	Sue Wilson
Gospel	<b>John 15:1-8</b>	
Time of prayer		Geoff Crockett
Junior Church:		

## Sunday 6th. May (6th. Sunday of Easter)

Reading 1	<b>Isaiah 5:1-11</b>	Karen Facey
Reading 2	<b>Acts 10:44-end</b>	Clive Wilson
Gospel	<b>John 15:9-17</b>	
Time of prayer		Robert Mitchell
Junior Church:		

# April 2018; St Michael's Mount Dinham

'Faithless' stated a poster that I saw as I was driving over Exe Bridge a few days ago. Clearly closer inspection was not on the cards, but seeing the word set me thinking. What did it mean? Was it a new pop-group? Was it to be a philosophical lecture? (Did the organiser/s believe people would turn up? How much faith in human nature did they have?) Was it a process of anti-evangelisation?

I wrote a while back about the faithful God who loves us, even when we move in in the opposite direction to that love. I wonder where we would be if those apostles had downed faith and walked off after the Crucifixion, instead of gathering together, hiding in their fear, but still faithful to the word that Jesus had given: he would rise from the dead and they would see him again. It must really have seemed like foolishness then, and for many today it still is. It always amazes me that nearly 2000 years on, the faith that held them keeps us together. It has changed, grown, overcome opposition and attempts at destruction, and while numbers in the western world may be shrinking, the quest for meaning in life is still strong. The late Professor Stephen Hawking reminded his followers that it is essential to keep going – 'look up at the stars, not down at your feet' – and although no-one pinned him down to a formal religious creed, many other physicists, like Professor David Wilkinson, Dean of St John's College, Durham University, find themselves more than close to a religious statement of faith. Questioning existence and its purpose for some leads to answers of faith, not faithlessness.

Faith in life leads us to ask about the end of life: Helen Dunmore, the writer and poet, faced her death and gave it meaning by writing intensely about its approach. We are a few steps removed from

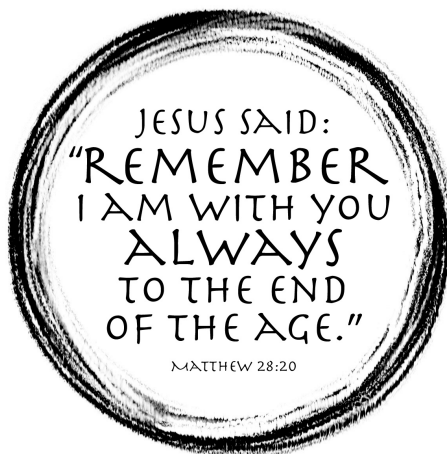
death by having medicalised it – it happens to people in hospital and it is a terrible thing – so that it is no longer in the heart of the home. Years ago, without modern medicine, children and weaker family members faded and died at home, so their departure was something of life, not a strange event unrelated to everything else. My father died recently at the age of 97 (and a half); like small children giving their ages, three and a half, or eight and three quarters, that half-year meant a lot. At the end, my father was peaceful and seemed just to stop breathing. Looking back, even at that moment, he was strong in the face of death: I don't think he shouted or struggled, though to some that may seem a sign of weakness. 'Do not go gentle into that dark night...' He did not 'rage against the dying of the light.' It was a privilege to share those last moments with him and to offer him peace.

Richard Holloway, former Bishop of Edinburgh has published a new book, 'Waiting for the Last Bus', which deals with how we can make sense of the life we have and of the 'remorseless rush of time' that tells us we will all die, but not exactly when or how. It is on my list of books to buy soon. The review that I read was extremely positive. What we create in the short time that we have gives meaning to our lives: 'Death gets us all in the end, but it can never kill our songs.'

Thank God for the events of Easter, which itself gives meaning to our lives and has kept us creating songs of gratitude, hope and joy in a faith that is real and rich.



**Stephanie  
Aplin.**



# Ideas for St Michael's 150th Anniversary

If you have special memories or photos of St Michael's over the years, please let us know. It would be good to compile some articles and a display for our Sesquicentenary celebrations in September. Also if you have ideas how best to celebrate it.

At the recent St Michael's District Church Council Meeting, Richard Parker, Amy Down and Richard Barnes agreed to co-ordinate Events for the 150<sup>th</sup> Anniversary.

We hope these might include:-

Devon Historic Churches Trust Ride&Stride and Heritage Open Days on Sat 8<sup>th</sup>/Sun 9<sup>th</sup> September, with Exhibition and Talks.

A 150<sup>th</sup> Anniversary Dinner.

Reconstruction of an original Service at St Michael's – Music, Liturgy, even the Sermon!

Michaelmas itself is Saturday 29<sup>th</sup> September – a Thanksgiving Mass.

Pageant involving our local Schools with a Victorian theme.

Come&Sing Performance. Perhaps "Ein deutsches Requiem" composed by Brahms in 1868, including 'How lovely are Thy dwellings fair'.

Meanwhile, please pray for our continuing life & mission, and support your church with your time, talents and giving.

The website [www.stmichaelsmountdinham.org.uk/events/](http://www.stmichaelsmountdinham.org.uk/events/) lists Events, or follow [@StMikes\\_Exeter](https://twitter.com/StMikes_Exeter) on Twitter.

## Holy Week at St Michael's

**Mon 26<sup>th</sup> Mar** 10am Low Mass & homily – Fr Christopher Durrant

**Tue 27<sup>th</sup> Mar** 10am Low Mass & homily – Fr Nigel Guthrie

**Wed 28<sup>th</sup> Mar** 9.30am BCP Matins, 10am Low Mass – Fr Christopher

**28<sup>th</sup> Mar Spy Wednesday** 6pm Stations of the Cross, Liszt Via Crucis – Fr Nigel

**29<sup>th</sup> Mar Maundy Thursday** Sung Mass with Foot-washing at 7.30pm,

Casciolini & Elgar – Fr Christopher. Followed by Night Vigil.

**30<sup>th</sup> Mar Good Friday** 10.30am Liturgy & Veneration of the Cross – Fr Christopher

**Good Friday 8pm** ancient Office of **Tenebrae** with Plainsong, Lassus & Palestrina sung from the Gallery

**31<sup>st</sup> Holy Saturday** 8pm Easter Vigil Mass with New Fire & Lighting of Paschal Candle, Stanford & Handel.

**Sun 1 Apr, Easter Day** 11am Festal Sung Mass & Blessing the Easter Garden. This Joyful Eastertide. Mozart Mass in D. Hallelujah Chorus – Fr Christopher

NO Choral Evensong & Benediction today – Choir & Clergy serviced out!

A Happy & Joyful Easter to & from all at St Michael's. Christ is Risen; He is Risen indeed. Alleluia!

### **Some April Events at St Michael's**

**Sun 8 Apr** Low Sunday 11am Sung Mass – Ven David Gunn-Johnson

**Mon 9 Apr** Feast of the Annunciation  
(transferred) 6pm Sung Mass (please note the time)

**Thu 12 Apr** 7pm Annual Parish Church Meeting at St David's Church. All welcome

**Sun 15 Apr** Easter 3/II 11am Sung Mass

**Sun 22 Apr** Easter 4/III Good Shepherd Sunday 11am Sung Mass

**Sat 28 Apr** 9.30am Men's Breakfast – check in church/on line for venue

**Sun 29 Apr** Easter 5/IV 11am Sung Mass

**Sun 6 May** Rogation Sunday 11am Sung Mass & Procession, 6pm Choral Evensong & Benediction

As we go to press, Music provision for the Liturgy at St Michael's after Easter is uncertain; the Choir hopes to continue to sing the range of choral music that has defined much of the worship and witness of the church for

many years.

### **Regular pattern of Worship at St Michael's.**

Sundays 11am-12.05 – Sung Mass, followed by Refreshments. Bountiful Table of preserves, cakes etc. each 1<sup>st</sup> Sunday of the month.

Sunday 6-7pm (1<sup>st</sup> Sunday of the month, but not Apr 1<sup>st</sup> ) – Choral Evensong & Benediction.

Tuesdays & Thursdays 6-6.40pm (except in August) – Plainsong Vespers & silent meditation.

Tuesdays 7-8.30pm – Choir Practice. We need more voices in the Choir; we have experienced singers in all parts, so you don't need to sight-read or sing solo – it's more about listening, blending and following the conductor.

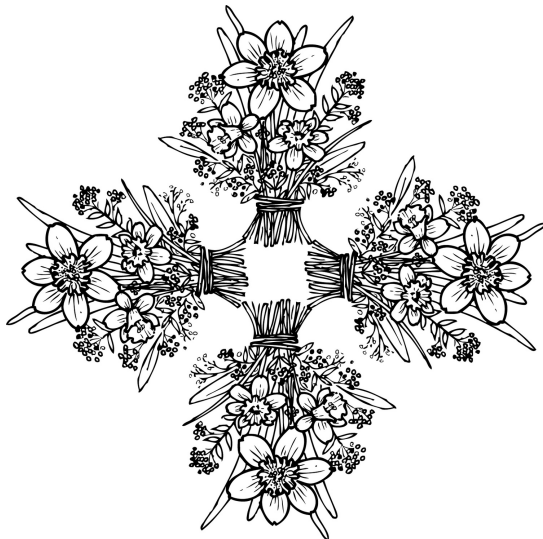
Wednesdays 9.30am – BCP Matins. 10am – Said Mass.

Thursdays at St David's Church at 10.30am – Holy Communion followed by Refreshments.

All are welcome at St Michael's, where worship is traditional, music is excellent and people are friendly. Please join us.



**Richard Barnes – 18/3/18.**



# Notice of Annual Meetings

You are invited to attend the

**APM** ( Annual Parish Meeting) for the election of Churchwardens to the Parish immediately followed by the **APCM** ( Annual Parochial Church Meeting) on **Thursday 12th. April 2018** at 19.00h in St David's Parish Church.

(Please note that in order to vote in the APM you must be either resident in the Parish or be on the Parish Church Electoral Roll.)

(To vote at the APCM you must be on the Church Electoral Roll, as revised by the Parish in March 2018)

Please see one of the present Churchwardens, David Allin or Emma White, if you wish to apply for a Postal Vote, if you wish to stand for any electoral position or require further information.

# **St David's Three Musketeers**

## **[an update on the work of our brilliant wood craftsmen]**

**“The merit of all things lies in their difficulties”**

These are the words of Alexandre Dumas in his book of 1824. They perfectly describe the philosophy of our Musketeers, John, Roger and Russell and also that of the many others who are working so hard to transform our Church. Special thanks are due to Dave Allin, who has had to deal with a great variety of complicated and frustrating issues over a long period of time.

2017 proved to be a very difficult year with various unavoidable delays, some of them due to increased bookings in the Church, making construction work impossible. As John has reported, the team had only been able to work for a total of twenty five days last year. So the merit of their work judged by its time difficulties alone is incredible.

2018 What is happening now?

Wood crafting and fitting continue. There is still a struggle for material. There are two pews remaining at the back of the church, from the seven rescued from Ashburton Church. The wood from these has been vital and the work could not have been done without them. The last two may well need to be used.

### **THE COMMITTEE ROOM**

Panelling and skirting are yet to be completed inside. This should have happened by Christmas, but now it will be finished by the end of March. On the outside, large cornices, which could be curved, will be designed and fitted to fill the gaps at the top. The floor has to be sanded before any of the wood which reaches it is put into place. The panels, which, as usual, are constructed in John's garage, need to have a period of acclimatisation in the Church before they can be

used

## THE KITCHEN

Most of the inside of the kitchen is nearly complete. The external panelling and the stained glass windows should be in situ fairly soon. The main problem at the moment is the design of the wooden doors for the hatch. Several ideas have been considered and rejected. It is important that these doors are lightweight and lockable. Hopefully a plan will be agreed on and action taken fairly soon

All plans for even one mobile pew are on hold at the moment.!

The estimated date of total completion is around June this year.  
MIDSUMMER MAY BE MAGIC AT ST DAVID'S



**Ann Watts**

19.02.2018

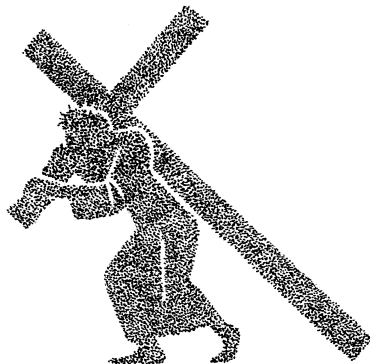


Joan Wilton (1916-2014) was my aunt and god-mother, an inspirational English teacher and lover of words (for many years she was a member of the OED's Word Watch and her cure for insomnia was characteristic of her: 'I just recite Shakespeare's Sonnets in my head'). Her faith was central to her life. From the 1990s onwards she wrote occasional poems and other pieces as the spirit moved and sometimes shared them with my Mother (her sister) and me. This is one:



**Hilary Todd**

(04.03.2018)



## Wet Good Friday

*Rain falls from a grey sky.  
The garden needs it, they say.  
How else will the seed swell and split  
To hear the call and answer the urge  
To let life in and let life out?  
These are the pattering showers of spring.*

*Rain falls from the darkened heavens.  
The spirit needs it, I say.  
How else will the heart break and open  
To hear the knock and answer the voice  
To let love in and let love out?  
These are the piercing tears of God.*

**Joan Wilton**

May 1990

# Noli Me Tangere

Noli me tangere. Don't touch me!

Why? Rabboni, Teacher, Lord, Master, Doctor, Gardener, Saviour, Jesus?

Have I become unclean, or you too pure for me to touch you now?

I, Mary Magdalene, who washed your feet with my tears,

And dried them with my golden hair just a month ago.

Is your resurrection body still too new, too sensitive,

Regeneration unfamiliar, unstable in this pre-dawn hour?

Another week and Thomas gets the full guided tour, hands, feet, side.

But I will be written out by time, translation, patriarchy.

Your Aramaic was not so brusque.

“Mary, you don't need to cling to me, I am always with you now.”

And John then wrote it μή μου ἄπτου - “stop clinging to me”.

The Latin Church made it “don't touch me” with Jerome's Vulgate.

The old story, Roman excess  
spawning Puritan repression even  
then.

Paintings, like Fra Angelico et al.,  
a statue by Wynne in Ely,

Sealing my reputation.



or

The Maundy magnolia, chalices from which you drank wine and tears.  
Today, Easter in Exeter, all our thoughts and touches,  
Holy or hesitant, wondering or wandering,  
Are purified by your love for us in our waywardness.  
Now, with bushes budding, blossom blushing, branches bearing their first  
green tints,  
Vibrant voices of men and maidens raise you with joyful Hallelujah!  
And I will weave a new and verdant crown of gentler sprigs and softer  
colours  
To place upon your bloodied head and soothe your wounds, my Jesus.



## **Richard Barnes – March 2016/18.**



# The Tree of Life

*In the beginning*

*The Tree of Life.*

*Death is life.*

*A seed planted*

*becomes a tree*

*Branches spreading*

*encompassing all.*

*Life is death.*

*A long waiting*

*for a new beginning.*

*An everlasting cycle.*

*Exhausting wearying.*

*Break the cycle*

*as the seed case.*

*New life breaks forth.*

*Celebrate death then*

*as bringer of new life.*

*Resurrection.*



*The Tree of Life*

*stands in the garden*

*In the beginning.*



**Connie Cannon – March 2018.**

# Why are we here?

No, not that question! Why has this beautiful church been here on Mount Dinham for the past 150 years?

One answer, of course, is to the Glory of God, for Christian worship, instruction, fellowship, intercession, as a witness to all who see its superb spire (the highest west of Salisbury) and to serve the people of its local community.

John Dinham's 1860s development of Free Cottages and School had envisaged a small Chapel on the site. When Dinham died in 1864, his friends determined to build something rather larger! Hence this splendid Victorian edifice built in an early French style ideal for High Church liturgy.

However, its true glory is Christ, crucified & risen, and all those faithful people who have made it a place of welcome and warmth. From my mere 15 years thus far at St Michael's I remember, for instance, Effie Gillard, Fr John Hughes, Canon John Thurmer and Olive Folland; you will no doubt remember others as well.

In the months running up to our Sesquicentenary Celebrations in September, I hope to feature a few of the historical figures whose vision built and energised St Michael's in its early years.

This month, not John Dinham (the eponymous Exeter Tea Merchant), but his friend William Gibbs, who funded the building of St Michaels and whose Years Mind is 3<sup>rd</sup> April.



**Richard Barnes 15/3/18**

## **Biography of William Gibbs, Benefactor of St Michael's, Mount Dinham.**

William Gibbs (1790-1875) made a fortune in business, in particular importing guano from the Pacific coast of South America. The Agricultural Revolution of the 18th century had shown how farming could feed a

growing population, but modern artificial fertilizers were still in the future.



William Gibbs - miniature by George Hughes, 1850 at Tyntesfield

Gibbs took a business risk when in 1842 he began the long-distance importing of bird manure, but it was a risk which benefited many farmers and those who ate their produce. One of his firms also operated Brunel's *SS Great Britain* on the Australian emigrant run.

Gibbs's father had been in the cloth business; among a number of other interests was a cloth mill at Exwick. After his own success in business, William Gibbs bought the estate at Tyntesfield near Bristol, and from 1863 onwards began to rebuild the house, which he also provided with a fine Gothic chapel rather in the style of Sainte-Chapelle in Paris. The

house is now owned by the National Trust and open to the public.

In the chapel at Tyntesfield, and in other churches founded by the Gibbs family, worship was offered in the Anglo-Catholic tradition renewed in the 1830s and subsequent decades by the Oxford Movement, a school of thought which continues to emphasize the continuity of the modern Church



of England's faith and practice with that of the earliest Christians.

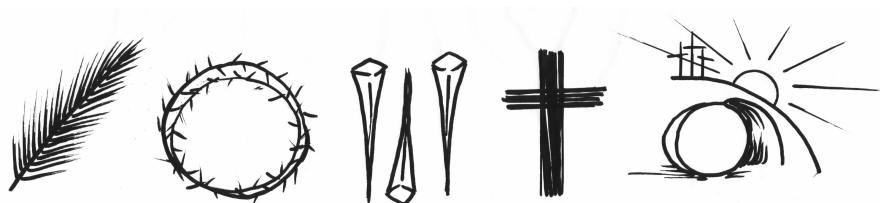
The Gibbs family was philanthropic and devout, and founded churches in many parts of the country. William Gibbs personally paid for the grand polychrome brick chapel at Keble College in Oxford, a college founded both to commemorate the priest-poet John Keble, who in 1833 had started the Oxford Movement, and also to help provide a university education to those unable to bear the cost of attending one of the University's older colleges.

William Gibbs died in 1875 and is buried at Wraxall, the parish church of the Tyntesfield estate, but a life-size monument here at St Michael's church was part of the scheme of decoration devised by his family and set up to commemorate a man who was genuinely loved by those who knew him.

## **Written by Oliver Nicholson for our HLF Display Panel.**

Search online for 'william gibbs tyntesfield' for more information.

# EASTER



# Orationibus II – The Alternative Service Bus

As this month's title implies, sometimes I take an alternative bus route to work, with a different set of churches and sights to awaken a prayerful stream of thoughts.

I quite liked the much maligned Alternative Service Book, published in 1980. Unlike the various booklets of experimental liturgies that preceded it, all the Services, Canticles and Readings were there in one book – a modern BCP – unlike Common Worship, for which one needs a Library of Books & booklets. The ASB Psalter was even pointed for chanting, but the translation didn't flow like Coverdale's (and lost his fun mistranslations like “the noise of the waterpipes”) and never caught on for choral services.

I wait at the much maligned Exeter Bus Station for the 56 or 4, playing Bus No. Bingo as other services come in. As the Bus pulls out into Paris Street I see the spire of Southernhay URC, and, like secular spires, the cranes across the city building luxury student nests – necessary, but so many at present.

At the roundabout, there's a glimpse of Belmont Chapel, the large congregation using its sure faith and sacrificial giving to resource good works for the church and wider community.

The Pyramids Swimming Pool always makes me smile – I'll be sorry if it eventually goes. I often don't notice the Christadelphian chapel, knowing little of their history and even less about their theology.

At the end of beautifully named Lower Summerlands sits St Matthew's Church, which seems to be successfully combining traditional Services with an informal-style Church Plant. The way forward?

St Luke's Campus looks like a little bit of Oxbridge, its Chapel offering a quiet space and inclusive services to students, staff and visitors; and occasional choral visits from the well-resourced University Chapel Choir.

On this route we also find Exeter City Council offices, Magistrates, Police Station and Waitrose; institutions that stick the veneer of civilisation over the MDF of a fallen & fragmenting society. The revitalised RD&E Hospital at Heavitree houses physiotherapy, glaucoma clinic and other non-acute



St Lukes Chapel

but important services.

Strange names of mystic meaning – Livery Dole, Salutory Mount, St Clare's Proprietary Chapel (built with the Almshouses in 1592). We're in Fore Street Heavitree.

The modern classical portico of Roman Catholic Blessed Sacrament Church, consecrated in May 1932, its Tower truncated by a Blitz bomb a decade later. Although I grew up in an active CofE family, my first school was run by a Catholic Convent, its nuns teaching the 4 Rs, reading, 'riting, 'rithmetic & religion, plus pre-Vatican II Catholic guilt.

If the traffic is slow, notice the foundation stones for Heavitree Congregational Church laid at Michaelmas 1902, and renamed URC (United Reformed Church) in 1972 when Congregational and Presbyterian Churches merged.

Our namesake, St Michael & All Angels Heavitree, stands on an ancient yew-blessed sacred site, now hidden behind the arch-windowed villas and busy shop-fronts of Fore Street.

Further on there's the little Independent Evangelical Church, and I wonder why so many Churches, Denominations, Preachers who think they know all the Answers? Perhaps because Humanity is so diverse - or so obstinate.

What's in a name? At the foot of Wonford Hill, to the right there's Rifford Road, to the left Sweetbrier Lane. How much are we limited by our own, or other people's, expectations?

Finally, the Premier Inn and what I still call the Barn Owl. In the Church's market economy of Fresh Expressions and cloned Church Plants, can St Michael's exotic niche Liturgy survive?

For more historical information about buildings across the city, visit the excellent [www.exetermemories.co.uk/](http://www.exetermemories.co.uk/) website.



**Richard Barnes – 12/3/2018**



Roman Catholic Blessed Sacrament Church, Heavitree

# The Eland Window



The nave window nearest to the south transept shows the two apostle saints and sons of Zebedee, James and John. St James, bearded, to the left, holds a great sword in his left hand, while the youthful St John has a book showing the opening words of his Gospel in Latin: "In Principio Erat Verbum". The window was designed by Charles Eamer Kempe and was the first of his windows to be installed in St David's.

The predominant colours are browns and yellows, in line with Carøe's precise instructions, but there are also subtle notes of red, green and blue

to add variety and depth to the design.

The window is dedicated to Henry Septimus Eland, who died on 25 January 1901. He was the seventh son of a draper and banker of Thrapston, Northamptonshire, where he was born on 2 August 1840. In 1869 he took over an existing bookseller and stationer business at 24 High Street and gave it his name. The following year he moved to new premises at 236 High Street, and soon expanded the business to include a lending library and a fine art gallery, in which the best West Country artists of the time offered their work for sale. He took on bookbinding and picture framing, as well as selling newspapers and journals, and publishing books of local interest. In 1880 he opened a branch library in Exmouth.

Henry Eland and his wife Emma lived for many years at 58 (now 20) St David's Hill and there they brought up their three sons and two daughters. He was a member of the committee which supervised the building of the new St David's and a major contributor to the cost. He is sixth on the list of subscribers with £200, and his wife and daughters added their own smaller donations.

Two of his sons took on the business in 1909, as soon as the elder of the two, Frank, reached the age of 25. The name was changed to Eland Brothers, and Frank and his brother Henry ran the firm for many years. The premises in High Street were bombed in 1942, but the business survived in various locations. Many will remember Elands' in the early years of this century as a fine stationer and map shop in Cathedral Close, and before that, for more than 30 years, in Bedford Street.



**Jeremy Lawford**

15 March 2018

## Holy Week Services at St David's Church, Exeter

Sunday 25 March at **09.30**

**Palm Sunday** Parish Eucharist (Celebrant: Christopher Durrant)  
With dramatic Reading of the Passion according to Mark

Monday 26th March at **19.00**

Eucharist (Celebrant: Alison Whiting; Preacher: Simon Harrison)

Tuesday 27th March at **19.00**

Eucharist (Celebrant: Nigel Guthrie; Preacher: Robert Mitchell)

Wednesday 28th March at **19.00**

Eucharist (Celebrant: Christopher Durrant; Preacher: Charlotte Townsend)

Thursday 29th March at **19.30**

**Maundy Thursday** Eucharist and Watch (Celebrant: Nigel Guthrie)

Friday 30th March at **10.00**

Children's Service for **Good Friday** (Nigel Guthrie and Simon Harrison)

**Good Friday** at **14.00** Meditation (Nigel Guthrie, Alison Whiting, Christopher Durrant and Bill Pattinson)

Sunday 1st April at **09.30**

**Easter Sunday** Parish Eucharist (Celebrant and Preacher: Nigel Guthrie)

No Evening Prayer



# Holy Week Services at St Michael and All Angels Church, Mount Dinham, Exeter

Sunday 25th March at **11.00**

**Palm Sunday** Sung Mass with Blessing and Procession of Palms  
(Celebrant and Preacher: Fr Nigel Guthrie)

Monday 26th March at **10.00**

Low Mass & Homily (Celebrant: Fr Christopher Durrant)

Tuesday 27th March at **10.00**

Low Mass & Homily (Celebrant: Fr Nigel Guthrie)  
at 18.00 Plainsong Vespers

Wednesday 28th March at **09.30**

Morning Prayer (BCP) followed by Low Mass (10.00)  
Celebrant: Fr Christopher Durrant)

**Spy Wednesday** Stations of the Cross at **18.00** Fr Nigel Guthrie

Thursday 29th March at **19.30**

**Maundy Thursday** Sung Mass (Celebrant: Fr Christopher Durrant)

Friday 30th March at **10.30**

**Good Friday** Liturgy and Veneration of the Cross  
At **20.00** Tenebrae music by Lassus and Palestrina

Saturday 31st March at **20.00**

**Holy Saturday** The Easter Vigil

Sunday 1st April at **11.00**

**Easter Day Festal** Mass with Blessing of Easter Garden  
(Celebrant: Fr Christopher Durrant)

No Evensong and Benediction

For further information please go to

<http://www.stmichaelsmountdinham.org.uk/event/holy-week-2018/>



# Mission Shed Central 2018

Saturday 28th April  
at St Andrews Community Centre

We are delighted to send you the latest information about the next Mission Shed Central event.

at St Andrews Church Centre, Cullompton on  
Saturday 28th April, 10-3pm.

Last year we had a fantastic day together, celebrating and encouraging home grown mission in communities across Devon.

We hope you can join us at this year's event. Do come along if you can. It will be a day of inspiration and encouragement.

Please see the latest poster with information about speakers and seminars.

This year's theme is : *Reasons for Hope.*

Registration for this free event can be made EITHER

through Eventbrite.

<https://www.eventbrite.com/e/mission-shed-central-tickets-43196484849>

**OR THROUGH** our online booking form which is now available on the Exeter Diocese website. Please follow this link:  
<http://exeter.anglican.org/resources/mission/serving-growing/>

Once you are registered, we will send further details out nearer the time.

Do let me know if you need any further information or have any difficulties registering for the event.

Please do widely share this email and information with others.

-

Many thanks & best wishes

# **DEVON COUNTY SHOW 2018**

## **Wedding Weekend!**

### **DISPLAY OF CHURCH FLOWERS**



Each week, throughout the year, thousands of volunteers arrange flowers to beautify their Churches, and celebrate weddings!. We would like to champion the work of all these flower arrangers and have a fun display of pedestal arrangements in the entrance to the Craft and Garden Marquee at Devon County Show 2018

There will be very few rules...other than a display on a pedestal, approx. maximum height of display, not including the pedestal - 100cm  
approx. maximum width of display - 100cm

There will be no official judging. However, tokens will be available from the stewards table and the public can vote for their favourite display with a token . The display with the most number of tokens at the end of the three days will be declared the winner. Prize cards will be issued

There is no entry fee, but we will need to know that you will be entering an arrangement, so please complete the form below, and two pre-Show passes will be sent to each organisation

You will need to provide your own pedestal, flowers, foliage and Oasis Displays will need to be in place by 8pm on Wednesday 16<sup>th</sup> May

Stewards will water the arrangements during the Show.

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To: Lisa Moore, Features Co-Ordinator,  
Devon County Show, Westpoint, Clyst St Mary, Exeter Ex5 1DJ

We would like to take part in the display of Church flowers at Devon County Show 2018

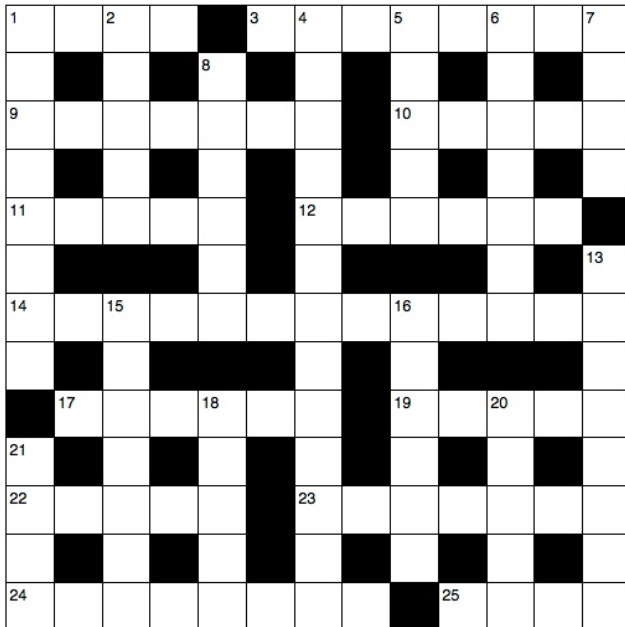
Name

Address

Church



# April crossword



## Crossword Clues

### Across

- 1 'The baby in my — leaped for joy' (Luke 1:44) (4) 3 A 'don't know' in matters of faith (8)  
 9 In the distant past (Jeremiah 2:20) (4,3)  
 10 Armada (1 Kings 10:22) (5)  
 11 Where Moses was confronted with the burning bush (Exodus 3:1) (5)  
 12 Hair colour indicative of skin infection (Leviticus 13:30) (6)  
 14 'The worries of this life and the — of wealth choke it, making it unfruitful' (Matthew 13:22) (13)  
 17 Expel (2 Kings 13:23) (6)

- 19 What Jesus wrapped round his waist when he washed his disciples' feet (John 13:4) (5)
- 22 The sixth plague to afflict the Egyptians (Exodus 9:9) (5)
- 23 For nine (anag.) (7)
- 24 Where there is no time (Psalm 93:2) (8)
- 25 Goliath's challenge to the Israelite army in the Valley of Elah: 'This day I — the ranks of Israel!' (1 Samuel 17:10) (4)

## **Down**

- 1 'I will become angry with them and forsake them; I — — my face from them' (Deuteronomy 31:17) (4,4)
- 2 Usual description of prophets such as Amos, Hosea, Micah, and so on (5)
- 4 'They cannot see the light of the gospel of the — — — , who is the image of God' (2 Corinthians 4:4) (5,2,6)
- 5 An animal's internal edible parts (Leviticus 4:11) (5)
- 6 Popular 20th-century religious novel by Lloyd C. Douglas, which became a 1953 film starring Richard Burton (3,4)
- 7 'A — on a hill cannot be hidden' (Matthew 5:14) (4)
- 8 One of the exiles, a descendant of Bebai, who married a foreign woman (Ezra 10:28) (6)
- 13 Old Testament hymn-singing (8)
- 15 'And O what transport of delight from thy pure — floweth' (7)
- 16 Of felt (anag.) (3,3)
- 18 'So — the — sets you free, you will be free indeed' (John 8:36) (2,3)
- 20 Comes between 'bad' and 'worst' (John 5:14) (5)
- 21 'Neither height nor depth... will be — to separate us from the love of God' (Romans 8:39) (4)

## April Sudoku - Medium

					6			3
		1		7				
		5	2			4		
7	6				3			1
		8		9		2		
9			1				7	4
		3			7	5		
						9		
1			9					

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## Days of Note -April

### 2 Hugh of Grenoble – the saint who fought corruption and built hospitals

Murky crimes committed by some church leaders, local shops in trouble, roads needing repair, and hospitals in a sorry state.... wanting to retire, but the law said no... it seems that Hugh of Grenoble was dealing with 21<sup>st</sup> century problems in the 11<sup>th</sup> century.

Born at Chateauneuf in 1052 as the son of a knight, Hugh attended the cathedral school of Valence and became a canon. He was talented and learned, good looking – and yet bashful. Sounds a bit like a shy public-school boy. Certainly, Hugh's parents' contacts and his privileged schooling earned him a good job early on – as secretary to the Bishop of Die, who was also a papal legate. In 1080 Hugh was taken along to the Synod of Avignon, where the deplorable state of the diocese of Grenoble was reviewed. It was afflicted with widespread simony and usury, and clerical promiscuity was rampant.

Hugh was outraged at what he heard – and was soon in a position to do something about it. He was made Bishop of Grenoble by Pope Gregory VII and went on to fight the excesses and sins of the clergy with notable success. He became virtual co-founder of the Carthusian order. The common people soon came to love him, for as well as reforming their churches and restoring their cathedral, he built a bridge, a marketplace and three hospitals for them.

In later years Hugh wanted to retire, but like many people today, was not able to do so: in his case the pope would not let him. During the last few weeks of his life Hugh went back to basics: he seemed to forget everything but the Lord's Prayer and the Psalms. He was greatly loved, and so canonised only two years after his death in 1134.

## **9 April                  Lady Day - the Annunciation**

This beautiful event (Luke 1:26-38) took place in Nazareth, when Mary is already betrothed to Joseph. The Archangel Gabriel comes to Mary, greets her as highly favoured, tells her not to be afraid, that she will bear a son Jesus, and that her elderly cousin Elizabeth is already pregnant (with John the Baptist).

The church calendar is never quite as neat as some would like it. To celebrate the Annunciation on 25<sup>th</sup> March does indeed place the conception of Jesus exactly nine months from his birth on 25<sup>th</sup> December, but the latter part of March almost inevitably falls during Lent. But the birth and death of Jesus are intrinsically linked - He was born to die, and thus fulfil God's purposes.

The Annunciation is a significant date in the Christian calendar - it is one of the most frequent depicted in Christian art. Gabriel's gracious strength and Mary's humble dignity have inspired many

artists. Certainly Mary's response to the angel has for centuries been an example of good faith in practice - humility, enquiry of God, and trusting acceptance in his will for her life.

\*\*

## **12 Zeno of Verona - the more things change....**

Zeno of Verona (d. 371) should be the patron saint of all ministers who suspect that the more things change, the more they remain the same.

For instance: ethnic diversity...church-planting... teaching.... concern for the poor... women's ministry in the church... sound like modern-day Christian concerns? Not a bit of it – this was the life work of Zeno, bishop of Verona in the fourth century.

Ethnic diversity? Zeno was an African who had been consecrated a bishop in Italian Verona. Church-planting and teaching? Zeno had a reputation as a hard-working pastor and dedicated preacher who founded churches throughout his domain. Some of his sermons still survive.

Concern for the poor? Zeno was zealous in alms-giving, and encouraged others to do the same. Women's ministry? He founded nunneries and encouraged virgins living at home to be consecrated long before ever Ambrose did the same in Milan.

As for down-time? Zeno may well have been addicted to fishing in his spare time – he is, after all, usually represented with a fish. Nothing wrong with that: the links between fishermen and Christian leaders go back a long way!

## **29 Mark - disciple, apostle, writer of the second gospel**

Mark, whose home in Jerusalem became a place of rest for Jesus and His 12 apostles, is considered the traditional author of the second gospel. He is also usually identified as the young man, described in Mark 14:51, who followed Christ after his arrest and then escaped capture by leaving his clothes behind.

Papias, in 130, said that in later years Mark became Peter's interpreter. If so, then this close friendship would have been how Mark gathered so much information about Jesus' life. Peter referred to him affectionately as his 'son'.

Mark was also a companion to Paul on his journeys. When Paul was held captive at Rome, Mark was with him, helping him. Mark's Gospel, most likely written in Italy, perhaps in Rome, is the earliest account we have of the life of Jesus. Mark died about 74 AD.

Early in the 9th century Mark's body was brought to Venice, whose patron he became, and there it has remained to this day. The symbol of Mark as an evangelist, the lion, is much in evidence at Venice.





## HOLY WEEK

Holy Week is the week before Easter Day; it starts with Palm Sunday which is on 20th March this year. Palm Sunday is when Jesus rode into Jerusalem on a donkey.



The Thursday of Holy Week is called Maundy Thursday which is named for the words that Jesus used at his last meal with the disciples, what we now call the Last Supper. The Latin words are 'Madatum novum da vobis' – a new commandment I give you'. Do you know what that commandment is? You can read the whole account in St John's Gospel, chapter 13.

Then comes Good Friday - a lot of people can't see why a day that commemorates the trial and crucifixion of Jesus could be called 'good'. It was a black day but Christians know that without what happened that Friday there would be no Easter. Without the death of our Lord there would have been no empty tomb on Easter Day, no glorious Resurrection.

## HOT CROSS BUNS

One of the pleasures of Easter is eating hot cross buns. Like most things they cost more now than they did in this old rhyme...

Hot Cross Buns,  
Hot Cross Buns,  
One a penny, two a penny,  
Hot Cross Buns.  
If you have no daughters,  
Give them to your sons,  
One a penny, two a penny,  
Hot Cross Buns.

If you have some time to spare, see how many words you can make from the letters in the words HOT CROSS BUNS. Words of at least 3 letters, no plurals, proper names or foreign words.




---

**What do you get when you  
pour boiling water down a  
rabbit hole?**

A hot cross bunny.

**Why couldn't the rabbit fly  
home for Easter?**

He didn't have the hare fare.

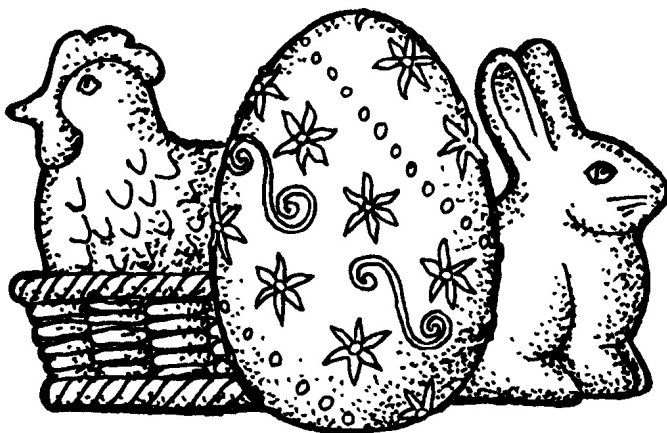
# Word search

w	u	n	j	e	r	u	s	a	l	e	m	h	o
o	f	p	g	v	v	h	a	p	v	x	f	a	r
r	p	q	s	d	i	e	c	o	e	n	t	n	l
s	h	e	k	e	l	s	r	j	w	c	h	i	k
h	p	c	s	g	t	d	i	y	g	r	i	m	i
i	r	j	r	e	t	t	f	t	o	b	e	a	l
p	a	v	h	o	c	g	i	d	o	n	v	l	l
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w	r	e	p	r	i	e	s	t	s	l	a	g	c
f	x	d	l	t	p	r	o	b	l	e	m	x	c
h	o	s	a	n	n	a	g	a	j	y	l	f	p
g	u	w	c	a	n	z	t	v	x	f	a	l	n
m	z	j	e	s	u	s	x	l	t	u	s	w	c

everyone  
sacrifice  
thieves  
stalls  
Jerusalem  
visitors  
problem  
God

den  
priests  
Hosanna  
shekels  
drove  
upsetting  
killed  
Jesus

place  
crowds  
prayer  
worship  
special  
secretly  
animals  
Temple



# Bible Bite

## A short story from the Bible

It can be read in the Bible in  
Mt 21:12-16, Mk 11:15-18, Lk 19:45-48

When Jesus reached Jerusalem he went to the Temple, built as a place where everyone could worship God, but with restrictions...

**Plan of the Temple**

**Restrictions**

- only priests
- only Jewish men
- only Jews
- everyone

Visitors had to change their money to shekels

They had to buy special animals to sacrifice...

and the stalls filled the only place that non-Jews could come to worship God

The chief priests had no problem with this...

but it made Jesus very angry...

so he drove them out

This should be a place of prayer but you have made it into a den of thieves \*

\* Isaiah 56:7, Jeremiah 7:11

Hosanna!

He is upsetting everything.

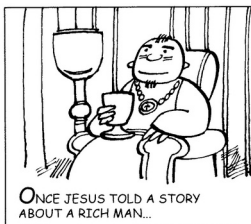
We must have him killed

But the crowds love him - we must do it secretly.

# The parable of the Rich Man and Lazarus



JESUS OFTEN TOLD  
STORIES WITH  
HIDDEN MEANINGS



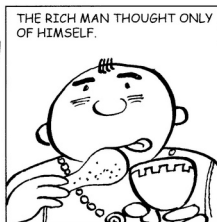
ONCE JESUS TOLD A STORY  
ABOUT A RICH MAN...



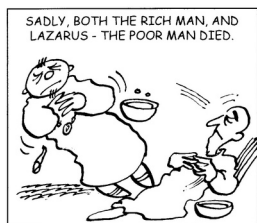
...WHO LIVED IN GREAT  
LUXURY



MEANWHILE THERE WAS A  
VERY POOR MAN WHO LIVED  
BY BEGGING AT THE RICH  
MAN'S GATE.



THE RICH MAN THOUGHT ONLY  
OF HIMSELF.



SADLY, BOTH THE RICH MAN, AND  
LAZARUS - THE POOR MAN DIED.



LAZARUS FOUND  
HIMSELF IN HEAVEN,  
BUT THE RICH MAN...



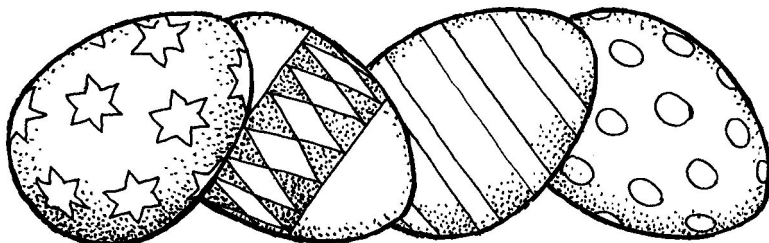
...ENDED UP SOMEWHERE FAR  
LESS PLEASANT!



PLEASE HELP ME. JUST GIVE ME  
SOMETHING TO DRINK - PLEASE! OR AT  
LEAST WARN MY BROTHERS!!!



THE RICH MAN HAD LEARNED A TERRIBLE LESSON.  
HE SHOULD HAVE CARED FOR LAZARUS WHEN HE  
HAD THE CHANCE! - IT'S A HARD PARABLE FOR  
EVERYONE WHO IS RICH.



## Puzzle solutions

W	O	M	B		A	G	N	O	S	T	I	C
I		I		Z		L		F		H		I
L	O	N	G	A	G	O		F	L	E	E	T
L		O		B		R		A		R		Y
H	O	R	E	B		Y	E	L	L	O	W	
I				A		O				B		P
D	E	C	E	I	T	F	U	L	N	E	S	S
E		H				C		E				A
	B	A	N	I	S	H		T	O	W	E	L
A		L		F		R		O		O		M
B	O	I	L	S		I	N	F	E	R	N	O
L		C		O		S		F		S		D
E	T	E	R	N	I	T	Y		D	E	F	Y

2	7	9	4	8	6	1	5	3
4	8	1	3	7	5	6	2	9
6	3	5	2	1	9	4	8	7
7	6	4	5	2	3	8	9	1
3	1	8	7	9	4	2	6	5
9	5	2	1	6	8	3	7	4
8	9	3	6	4	7	5	1	2
5	2	7	8	3	1	9	4	6
1	4	6	9	5	2	7	3	8

## The deadline for inclusion of articles for the May issue of New Leaves is Sunday 22nd April

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

**[newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.