

# New Leaves

March 2018



**Parish Magazine  
of St David with  
St Michael and  
All Angels,  
Exeter**

*50p*

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# WELCOME



To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

**The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest**

**Please send as Word documents to: [newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by Sue Holden, Stephanie Aplin and Clive Wilson

# New Leaves

## March 2018

### Lenten Contrasts

Sitting quietly here in my living room on the first Sunday afternoon in Lent, I'm conscious it's the weekend to finalise the articles for the March magazine. What can I contribute as joint editor, when my St Michael's counterpart, Richard, offers so many words for you all to consider? I need look no further than this morning's worship, first at St David's and then at St Michael's. As a Reader licensed to the Parish, I am privileged to offer my ministry at both our Churches. As you know they are very contrasting in what they offer in worship style, liturgy and music, which was most apparent on this first Sunday in Lent when St David's held its monthly Family Service - orchestra, movement, action - while St Michael's held a High Mass beginning with the full Lenten litany. There is a richness in this contrast and I'd like to encourage more of us to worship in both our churches.

I supported Nigel at the Family Service where he presented us with a prayerful Lent penitence. He asked us to look at a stone, given to us on the way in, and in that stone, unique to any other, to see ourselves. We were then invited to rub the stone in dirt, not just any dirt, but dirt from the Vicarage garden, which represented our turning from God, those times when we think, say or do harmful things. Seeking God's forgiveness we then washed our stone in water, before placing it on a tray, with all the others, on which there was a candle burning symbolising Christ's presence as the light of the world. By this tray was a prayer:  
"We receive peace which the world cannot give. We bask joyfully in the light of your love."

At St Michael's I preached on the Gospel for the day from St Mark, also full of contrasts. Here Jesus experienced contrasting emotions as he prepared to begin his Galilean ministry. From the anxiety of leaving his home in Nazareth, he then experience the joy of his baptism. From the calm waters of the River Jordan, Jesus endured the harshness of the wilderness. While in the wilderness he was with wild beasts, yet also accompanied by angels.



So it is with all of us as we move back and forth between calm waters when all seems at peace to tempestuous seas when we feel heavily burdened with trouble and distress. Now I am not suggesting here that Jesus and ourselves may be bipolar, but that all of us move intermittently from certainty to doubt, from joy to sadness and from hope to despair.

Whether you are at the moment being visited by wild beasts or angels the important message this Lent is that "God is with us." To find his presence, to walk with him more clearly and love him more dearly, we must seek his forgiveness and we must offer forgiveness to others. Lent is a wonderful opportunity to get things right with God, so at Easter we may celebrate the joyful news of our Lord's resurrection.

## **Bill Pattinson**

18.02.2018



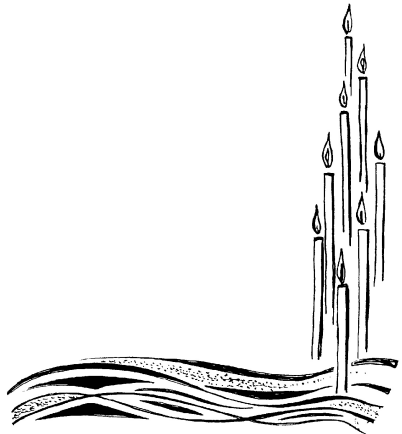
# Pilgrimage Intentions

“Many people who have travelled to the holy places... have become conceited... as if they have done something good and thus lose the reward for their labour”

*Daniel, Abbot of the Russian Land (1099-1186)*

Last year, when I made pilgrimage to the Holy Land with my fellow Exeter Diocese curates and bishops, I took with me private prayer intentions. Prayer intentions are prayer requests. They are usually for specific people or events or places. Prayer intentions may be thanksgiving, or intercessory in character; responding to God’s loving action, or asking for Him to lovingly act. Often only a single word, or a short sentence, they can be carried by pilgrims to holy sites as an offering of sacrifice and praise for those unable to join the pilgrimage themselves.

Last year, I queued to pray in the historic Church of the Holy Sepulchre in Jerusalem. I was rewarded with minutes of glorious prayer in the now marble-lined cave of Jesus’ burial and resurrection. Afterwards, I sought out the monk of the small orthodox shrine of the Edicule, who gave me six thin beeswax candles. These I lit within metres of the holiest place on earth, and spoke softly my private intentions. I lit one candle for the people of St. David’s. I lit one candle for the people of St. Michael’s.



I blew out the candles, and brought them safely home; relighting them during my first Eucharists in the parish: the 08:00 Friday Eucharist at St. David’s, and the 10:00 Wednesday Mass at St. Mike’s. The symbolism of flame as a blessing of light requires no clumsy explanation here. God is universal and unified, but His particular people in Exeter and His particular people in the Holy Land can also

be one through our unifying worship of God. If that is our intention.

If you have a prayer intention you would like offered, either secretly or aloud at the altar, in the Holy Land this April during our parish pilgrimage, please let me know. God will hear you.

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# St David's Eucharist March

## March 4th: 3<sup>rd</sup> Sunday of Lent

Reading 1	<b>Exodus 20:1-17</b>	Jeremy Lawford
Reading 2	<b>1 Corinthians 1:18-25</b>	Paula Lawford
Gospel	<b>John 2:13-22</b>	
Time of prayer		Hilary Francis

Junior Church: Sarah Harrison

## March 11th : 4<sup>th</sup> Sunday of Lent (Mothering Sunday)

Reading 1	<b>1 Samuel 1:20-end</b>	Jenny Baker
Reading 2	<b>Colossians 3:12-17</b>	Alan Baker
Gospel	<b>John 19:25b-27</b>	
Time of prayer		Mollie Curry

Junior Church: Helen Sail

## March 18th: (Family Service) 5<sup>th</sup> Sunday of Lent

Reading 1		
Reading 2		
Gospel		
Time of prayer		

*Family service - No Junior Church*

## March 25th :Palm Sunday

Reading 1	<b>Isaiah 50:4-9a</b>	Keith Postlethwaite
Reading 2	<b>Philippians 2:5-11</b>	Stephanie Hills
Gospel	<b>Dramatic Reading of the Passion</b>	
Time of prayer		Alistair Macintosh

Junior Church: Sarah Harrison

## April 1st: Easter Sunday

Reading 1	<b>Isaiah 26:6-9</b>	Gabrielle Kirby
Reading 2	<b>Acts 10: 34-43</b>	Richard Johnson
Gospel	<b>Mark 16:1-8</b>	
Time of prayer		Bill Pattinson

# March from St Michael's

Monty Don's television series about 'Paradise Gardens' has been totally absorbing. The Eastern style of garden with which he began the series carries a veritable feast of symbolism: there must be water, so precious in the area in which the gardens were developed, and it must be central – as it is to life itself; there must be four channels to represent the four sacred rivers; abundant planting with glorious colour and lush fruitfulness reminds the garden's participants of the joy of life. The important shapes in the garden are the square, representing the earth, and the circle, representing the heavens. The square and circle can also be seen in my most favourite painting of the *Baptism of Christ*, by Piero della Francesca, where the river runs quietly through the centre, the earth is a garden and the dome of the heavens intersects the earth, pinned together by the Holy Spirit in the traditional form of the dove. Whenever I get the chance, I have to visit it in the National Gallery in London for the stillness that it creates in me.

Given that we have a smallish courtyard at home, it is always inspiring to see what can be done in Monty's garden (with the assistance of Nigel and Nellie), and a challenge to reduce the scale to a series of planted-up pots. The truth of Easter be seen so easily in a garden, where the death of plant material produces new life. Our pots have been covered with dead leaves, my excuse being that these will produce a mulch of sorts, a protection for the bulbs planted there, or remind us that we need to get busy clearing it all away. Tulips and daffodils are now forcing their way through with green vigour. In my childhood in the southern hemisphere, Easter fell in the autumn. It was difficult to imagine new life as all the plant-life around was going brown and dying off! Easter hymns about green blades rising partly lost their meaning.

With reference to the death and resurrection of Jesus, St John's Gospel (ch12 v 24) reminds us that a grain of wheat must fall to the ground and die in order to be fruitful, an image familiar to a people knowing seed-time and harvest, the natural cycle of life, where gardens were meant to be productive, and the notion of a pleasure garden was a rarity, demanding close care and precision to give a hint of heaven, a situation to be heartily desired. So Adam's task of caring for the paradise of Eden was to give joy

to both; he and Eve lost that privilege through disobedience, and back-breaking hard work was his future. We long for the peace and beauty of Paradise as if the yearning itself it were implanted in our very souls, an ancient folk-memory, perhaps.

We are extremely grateful to Caroline Nicholson who is attending to our garden at St Michael's. She is discovering long-lost planting that will flourish after her supervision and make the garden a joy. We are hoping to set some of it aside as a Memorial Garden, depending on Diocesan permission. I recall that summer picnics and barbecues were hosted there when we first attended St Michael's, some years ago. It would be lovely to be able to do that again, in green and pleasant surroundings.

We wish you all a very Happy Easter after the rigours of Lent.



**Stephanie Aplin.**



# **Regular pattern of Worship at St Michael's.**

Sundays 11am-12.05 – Sung Mass, with Incense, Hymns, Plainsong, Sermon, Mass Setting and Motet, followed by Refreshments.

Sunday 6-7pm (1<sup>st</sup> Sunday of the month, but not Apr 1<sup>st</sup>) – Choral Evensong & Benediction.

Tuesdays & Thursdays 6-6.40pm (except in August) – Plainsong Vespers & silent meditation.

Tuesdays 7-8.30pm – Choir Practice. We would welcome a few more voices in the Choir; we have experienced singers in all parts, so you don't need to sight-read or sing solo – it's more about listening, blending and following the conductor.

Wednesdays 9.30am – BCP Matins. 10am – Said Mass.

Wednesdays during Lent (21 Feb - 28 Mar) 6-6.45pm – Stations of the Cross.

All are welcome at St Michael's, where worship is traditional, music is excellent and people are friendly. Please join us.

## **March Events mainly at St Michael's**

2018 is our 150<sup>th</sup> Anniversary. If you have special memories or photos of St Michael's over the years, please let us know. It would be good to compile some articles and a display for our Sesquicentenary celebrations at Michaelmas.

Meanwhile, please pray for our continuing life & mission, and support your church with your time, talents and giving. During Lent our Music is simpler & our Refreshments 'dry'.

The website [www.stmichaelsmountdinham.org.uk/events/](http://www.stmichaelsmountdinham.org.uk/events/) lists Events or follow @StMikes\_Exeter on Twitter.

**Fri 2 Mar at St David's Church.** 7.30pm Exeter College Choral Society conducted by Alfie Pugh, accompanied by John Draisey. Mozart, Kodaly & Rachmaninov. £12 (£5 students).



**Sun 4 Mar**, Lent III. 11am Sung Mass. Missa Brevis, Lotti. Motet: God so loved the world, Sir John Stainer. Celebrant: Fr Nigel Guthrie. Followed by the **Bountiful Table**.

**Sun 4 Mar**, 3pm. Trumpet, Organ & Piano Recital, Will Palmer & Peter Adcock. Fundraiser for St Peter's School Malawi Project.

**Sun 4 Mar at 6pm**, Choral Evensong & Benediction. Byrd Responses. Psalms 11,12. Hymn: 67. Canticles: Dorian Service, Tallis. Anthem: Wash Me Thoroughly, SS Wesley.

In his Ash Wednesday Sermon, Fr Christopher encouraged us to spend more time in prayer in Church, and to study to broaden our imagination. We could use one or more **Wednesdays in Lent** (28 Feb, 7,14,21 Mar) for this. There is **Stations of the Cross at 6pm** - a prayerful 45min meditation on Jesus' way to the Cross. And the **Lent Reading Group at 7pm** for an hour or so exploring the life and thoughts of St Antony, the founder of desert monasticism.

**Sun 11 Mar**, Laetare & Mothering Sunday, 11am. Mass in F, Harold Darke. The Lord bless you & keep you, John Rutter. Ven David Gunn-Johnson. Rose Vestments, flower posies & simnel cake.



**Thurs 15 Mar**. Parish Lunch, 12 noon, at Exeter College's @34 Restaurant – please sign up in Church.

**Sat 17 Mar at 7.30pm**, Exeter Chamber Choir Concert. Music for Lent including MacMillan Miserere & Lotti Crucifixus. Admission £10.

**Sun 18 Mar**, Passion Sunday, 11am. Sarum Plainsong Mass. O große Lieb, JS Bach. Fr Nigel Guthrie.

**Sun 18 Mar, 4pm in Exeter Cathedral**. Farewell Service for Bishop Sarah Mullally, who will be installed as Bishop of London in May.

**Sat 24 Mar**, 9.30am Men's Breakfast at the Farmers' Union. Details from Ian Smith at St David's.

**Sun 25 Mar, Palm Sunday**, 11am. N.B. BST starts. Blessing of Palms & Procession. Sung Gospel. This Mass will finish a little later than usual.

## Summary of Holy Week at St Michael's

**28<sup>th</sup> Spy Wednesday**, Stations of the Cross at 6pm, Liszt Via Crucis.

**29<sup>th</sup> Maundy Thursday**, Sung Mass with Foot-washing at 7.30pm, Casciolini & Elgar.

**30<sup>th</sup> Good Friday** Liturgy & Veneration of the Cross at 10.30am and the moving Office of Tenebrae sung from the Gallery at 8pm, Plainsong, Lassus & Palestrina.

**31<sup>st</sup> Holy Saturday**, Easter Vigil Mass with New Fire & Lighting of Paschal Candle at 8pm, Stanford & Handel.

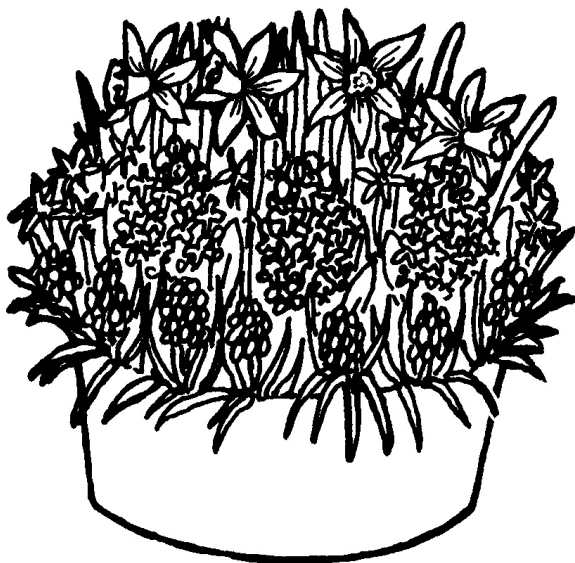
**Sun 1 Apr, Easter Day**, 11am Festal Sung Mass. This Joyful Eastertide. Mozart Mass in D. Hallelujah Chorus. Ven David Gunn-Johnson.

NO Choral Evensong & Benediction today – Choir & Clergy serviced out!

A Happy & Joyful Easter to & from all at St Michael's. Christ is Risen; He is Risen indeed. Alleluia!



**Richard Barnes – 18/2/18.**



# Deanery Synod – Tue 6 Feb - Chapter House – Prayer

Deanery Synod this year is considering the Diocesan Vision – Pray, Grow, Serve with Joy.

N.B. At the Annual Church Meeting in April, there are likely to be Deanery Synod vacancies to be filled; its main power is to elect representatives to Diocesan Synod.

After Refreshments, the evening opened with Prayer led by Bishop Martin Shaw while the Cathedral Bells rang a quarter peal for 100 years of (some) Women's Suffrage and also the 66<sup>th</sup> Anniversary of the Queen's Accession. Quiet thoughtful prayer reaching out to the needs of the world.

Our first speaker was Chris Halls, an Evangelical Chaplain at the University, and member of Isca Church meeting in Beacon Heath. Amongst other activities such as Street Pastors, he organises the 'Pray4Exeter' group and the 'ONE for Exeter' Facebook page.

His impressive Powerpoint presentation highlighted the City Council's various visions for Exeter over recent years and asked what our Churches' vision for Exeter should be?

His 9 key themes were 'Shalom' holy peace – discipleship – welcoming – worshipping – Christian mission – salvation (I thought he should have said safeguarding) – environmental care – everyone at home (I guess that kindof means inclusive) – creative/resourceful.

Chris obviously puts time and energy into making things happen in evangelical circles, but at the end of his presentation I wasn't sure that he had said very much.

As we found with our Vision Days at St Michael's it's quite easy to enumerate things we would like to be/do. But far harder to commit the resources, time & energy to make them happen.

He called for all churches to unite (John 17) around his vision to be salt & light to Exeter.

In questions I asked why in that case the 'Student Guide to Exeter

Churches' which he produces only listed Evangelical churches. Also whether Diversity was actually as important as Unity in witnessing to a fragmented, pick&mix, society.

Our second speaker was Bishop Martin Shaw, who talked about his 'chaotic approach to prayer'. He had a shopping bag from which he selected, Mary Poppins-like, items that help him in his life of prayer.

1. Films that make one think about the human condition.
2. Sister Wendy's Book of Art Masterpieces to meditate upon.
3. Being in Church, loved by its architecture & accumulated prayer.
4. A novel that will burn into your soul.
5. Writings about the Holocaust that will make you question God.
6. The Bible obviously.
7. Choral music by J S Bach – St Matthew Passion or B minor Mass.
8. Binoculars to focus on the beauty of nature.
9. A radio to keep in touch with News, and make prayer informed.
10. Ignatian Spiritual Exercises to find Christ in Creation, Life, Suffering & Love.
11. The Eucharist – he has a small Chalice & Paten made from scraps of metal by a PoW in Burma.
12. Cadbury's Milk Chocolate (that's what he said).

For Bishop Martin the key is not 'The Gospel' (whatever that means), but how 'your Gospel' affects your life and those you love.

Two hugely contrasting talks, then, but linked by the need for prayer to lead the church into action. What form(s) of prayer work for you?

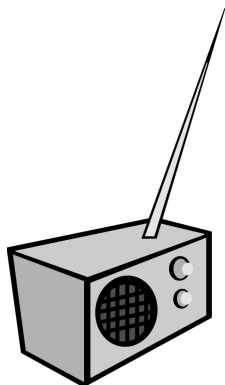
Exeter Central Parish encouraged us to use their little Pilgrimage Leaflet, with Prayers written by Richard Skinner, to visit their medieval churches during Lent, including St Olave's where some artwork has been restored.

The main 'Admin' item was this year's Archdeacon's Visitation, at Alphington on Mon 21 May. The next Meeting is Wed 20 June, at St

Michael's Mount Dinham.



**Richard Barnes – 17/2/2018**



# The Hoskins Window

This window is the second from the right in the south aisle of St David's. Like most of the windows in the church, it was designed by Charles Eamer Kempe, whose distinctive wheatsheaf trademark can be found towards the lower left-hand corner. The figures represent two martyred soldier saints, St George and St Alban.



The window is dedicated to the memory of Sergeant Arthur Hoskins of the 27<sup>th</sup> (Devonshire) Company of the Imperial Yeomanry, who was killed at the battle of Vlakfontein on 29 May 1901 during the Second Boer War. A hastily trained contingent of volunteers had been sent out to South Africa a short while before, and Vlakfontein was their first engagement. Arthur Hoskins had recently transferred from the 1<sup>st</sup> Rifle Volunteers in search of active service and had been promoted to sergeant before the men left Aldershot. He was 23 when he died.

Hoskins had been employed by the Inland Revenue in Trowbridge, Wiltshire, and colleagues from all over the country raised the £80 cost of the window by subscription.

The window was dedicated by the Vicar of St David's, the Revd C J Valpy French, on Sunday 31 August 1902. A large congregation heard him preach on the text "He that loveth his life shall lose it". The two martyrs had both fought against persecution, and in their deaths had proclaimed their belief that what people find when they answer the call of duty is worth having, even at the cost of life. This soldiers' window would act as a reminder of this to the people of St David's.

Arthur Hoskins was the son of William George Hoskins, master baker of 54 St David's Hill. He was one of at least 10 children and was educated at Hele's School. His father died in 1904, and the eldest of Arthur's brothers, also William George, carried on the business in the same premises until his death in 1955. It was in this building, in 1908, that the third William George Hoskins was born. He went on to become the eminent historian and author of important works such as *Devon and its People*, *Two*

Thousand Years in Exeter and The Making of the English Landscape.

A blue plaque marks the house (now renumbered 26-28) where Professor Hoskins was born, and where his father's younger brother, Arthur, spent his teenage years.



**Jeremy Lawford**

February 2018





# Orationibus – The Bus of Common Prayer

@CurateDurrant often tweets that he is #WalkingTheParish prayerfully. I've recently discovered the aptly-named 'exetersteeplechase' blog by Hannah Alderson, chaplain at St Luke's campus – she is running to & praying for each of the 60-odd churches & chapels of our city.



I'm not so active, but most weekdays I commute on the Big Red Park&Ride bus from Paris Street. I don't yet have a smartphone to occupy my every waking hour, and I'm not that good at reading on the go. Sometimes I might chat with a colleague, occasionally have a brief encounter with a stranger, but mostly I watch the world, think, and often pray.

This is not 'virtue signalling' – my prayer life is pretty chaotic – but the odd 10 minutes on a bus is not to be wasted. It might be a personal prayer or half-remembered Collect; maybe something or someone I see will trigger a prayerful thought.

As I navigate mainly by churches rather than pubs, these often awaken

prayer. The challenge is to allow God, where possible, to transform our prayers into actions.

I wait near the trio of Boots, Waterstone's & John Lewis (other shops are available); I hope I have a general thanksgiving for all the blessings of this life - for medicine, culture & comfort.

When the bus comes in, many people alight from it TARDIS-like. I'm tempted with Antoine de Saint-Exupéry's Little Prince to wonder why people travel so much, are we not content where we are? But it is the way of our mobile world. Then off we go...

St Sidwell's Church – its unremarkable architecture concealing an active community hub.

The dome of Sidwell Street Methodist Church stands as a visible witness to faith, succour & service.

By the roundabout, St Anne's Chapel hosts the Orthodox Church of St Elias; I give thanks for the influence of the Russian Orthodox Church on my spiritual growth in my 20s.

I love the magnolia trees that will bear their fragile chalice-like flowers as Passiontide arrives.

The Free Church of England has a banner opposite proclaiming 'Jesus Christ is Lord'. But what does that mean to post-Christian secular folk passing by? Is it a bold witness to faith, or just self-righteousness? Discuss.

Red-brick St Mark's reminds me of the suburban Gloucester church where I joined the Choir 50-odd years ago, was Confirmed, and set out on my pilgrimage of faith, doubt & perseverance.

Pinhoe Road Baptist and the Whipton Chapel recall a First Year University Student joining the Christian Union, trying to be a confident, earnest Evangelical, confusing parents & parish priest, and returning prodigal-like to the Anglican fold when I realised spontaneous worship was not for me, and actually quite formulaic in its own way.

Lindsey's Disability Supplies Shop reminds me to pray for the many who face visible or hidden extra needs in their daily lives, and those who campaign for their rights.

I may get a glimpse of St Boniface Church, faithfully placed in the housing

estate to minster where the people are. Properly parochial, not your glamorous, vibrant mega-church.

Sainsbury's & Lidl remind me of supply chains – our interdependence in a society that encourages selfish individualism. Also that time moves on – I'm on a bus because I can no longer drive (eyes, not points).

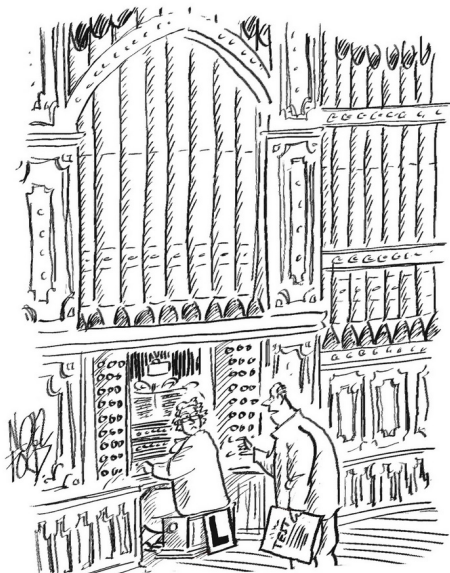
Further on the road forks – Broadclyst or Business Park? Brexit or mutual flourishing? Fields are now a forest of scaffold poles as Exeter does its bit to alleviate the housing crisis, for those who can afford.

And so to work, playing my little part at the forefront of weather & climate science & services.

Next month – the Alternative Service Bus.



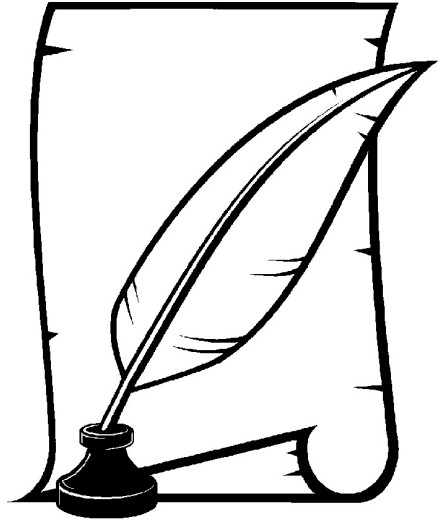
**Richard Barnes – 17/2/2018**



"At some point between Verses 3 and 6, I'll signal for you to do an Emergency-Stop."

# Creative Writing Group

"The Devon County supported Creative Writing Group have met in the parish rooms at St. David's Church for many years. This social group led by Fiona helps vulnerable adults develop their creative writing skills, and through their writing, explore their humanity and make meaning from their life experiences. With sadness, this will be the last story published here as the group are relocating to The Bike Shop. We are all narrative creatures, bound or made free by the stories we tell. Perhaps you too will be inspired to write a powerful short story, which could change someone's world."



## Wednesday's Tea

**Written by Maddy, Maney and Martyn**

*"Tea's ready!" Sarah shouted up the stairs to her children. Amy came running down, followed by Paul.*

*Paul smiled at his mum, "I'm starving," he said. They all sat down. Amy raised her eyebrows at her mum. "Cabbage. You know I don't like it."*

*Mark looked at her. "Just eat it," he said. The smell of the beef made Paul feel even hungrier and they started to fill their plates. Mark looked up at Sarah, "What. No Yorkshire puddings?"*

*"I'll go and get them," Sarah said quickly. Mark took a drink from his beer looking at the dog, sitting quietly in the corner. Sarah came back and glanced at Mark. She looked away quickly, taking a drink from her glass trying to stop her hand from trembling. Mark took another gulp of beer. His face was going red. Paul and Amy knew exactly what that meant. Both of their appetites disappeared. Amy pushed her remaining dinner around on*

her plate. Mark said nothing, swallowing more beer. Amy sat quietly avoiding eye contact.

"Paul," said Mark.

"Yes Dad."

"How was school today?" Paul sat in silence without answering. "How was school?" Mark repeated.

"Why are you asking me? You never normally ask?"

Mark banged his fist on the table, almost speechless with rage.

"Your teacher phoned me," he managed to say. "You haven't been in school for a week." Paul glared at his dad defiantly. "I learn nothing useful at school." Mark jumped up from his seat and chased him round the table. The dog started barking and joined in. Amy and Sarah remained frozen in their seats. Paul stormed into the hallway, stopping and glaring at his family. His eyes were wild, his adrenalin pumping. "I'm leaving," he announced in a voice that suddenly did not sound at all like a child's voice. Then they all heard the front door slam.

Mark stood and stared in the direction of the front door. Having been red, he was now a deathly white, his hands balled into fists. He went to the drinks cabinet and poured himself a whisky. His hands were shaking. He sat down heavily in the chair. What the hell just happened, he asked himself. Amy sat in silence, watching her brother leave and watching her dad sitting in the chair, drinking. The dog came to her and put his head in her lap, staring up at her submissively. She stroked the dog's head, gathering comfort from the warm fur.

Jumping up, Sarah started gathering plates. "Amy, bring those please," her voice quavered. Amy looked up. Her mother's face was taut, and her lips were pinched. Picking up the rest of the plates Amy followed Sarah out into the kitchen. Sarah was standing over the sink, the taps on full. She rubbed her hands across her face, keeping her gaze averted from Amy.

"I'll do this Mum," Amy said quietly. "Why don't you make a cup of tea?"

Sarah turned the taps off sharply and turned around. "It's alright love. I can do it. You get on with your homework." A raw silence filled the room as they looked into each other's faces. Sarah's hands clenched into fists as she saw her own fear mirrored in Amy's eyes. No more she thought. She would not let him destroy the spirit of her beautiful baby girl. But even as the thought came, the helplessness that was now so normal descended on her, muffling all other thoughts. She smiled weakly, despising herself for the pretence that she suddenly knew Amy could see right through.

# A Morning Prayer

This is one of several prayers I found in my aunt's papers when she died. It is a yellowing carbon copy, originally typed on an old fashioned typewriter, and glued to a sheet of paper from a looseleaf file, and it never fails to bring her back to me. I imagine it is a prayer she used often and love the way that she has painstakingly altered by hand every 'us' to 'me' and every 'we' to 'I'.

The fact that she has also inserted 'the elderly' suggests to me that this was after she'd moved, in her 70s, to live in a home for elderly ladies run by the Community of St Mary the Virgin in Wantage in Oxfordshire. They were indeed, for the most part, elderly 'ladies' and it was a rather old fashioned environment, very reminiscent of the girls' schools in which she spent her working life.

It was, however, a very caring and outward looking place. I love the way this prayer is all encompassing. It very much reflects what Margaret believed her faith was about and I do feel, when I use it, that it has covered all bases!

*God our Father, I thank you for bringing me safely to the beginning of a new day. Help me to know your presence through the day, and to feel the support of your love.*

*Give me courage to face the difficulties and sorrows that may await me. Give me joy as well, joy in the little things, in the companionship of other people, and in the times when I am alone.*

*Look in love on those who carry heavy burdens, the sick and dying and those who care for them.*

*Bless all who are dear to me, wherever they may be. Bless children and young people, their parents, the elderly, those who work and those who have no work. Give strength and wisdom to world leaders, guide them and all of us in the ways of peace.*

*I remember before you the hungry and those suffering through war and injustice.*

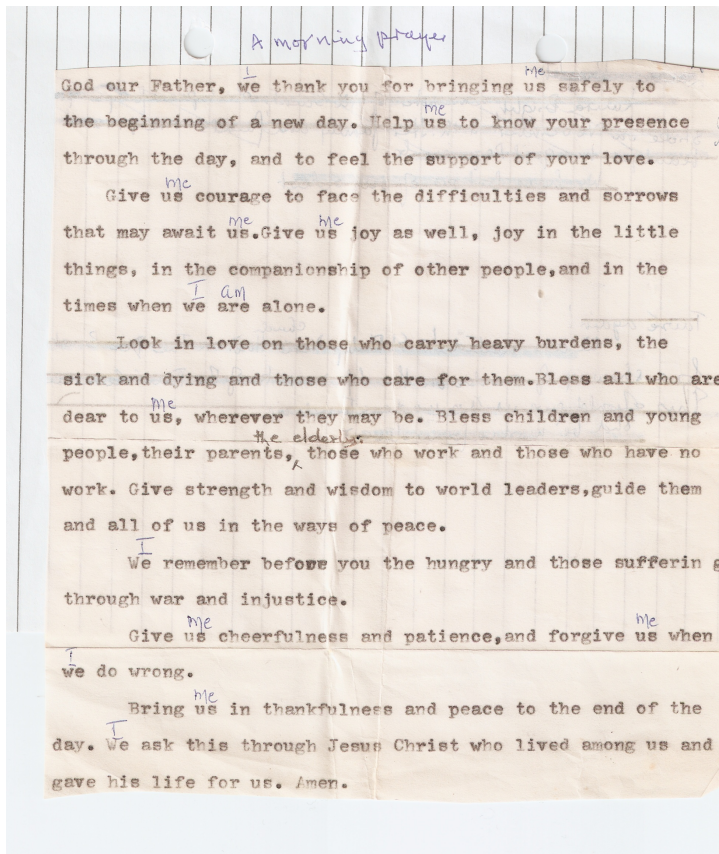
*Give me cheerfulness and patience, and forgive me when I do wrong.*

*Bring me in thankfulness and peace to the end of the day. I ask this through Jesus Christ who lived among us and gave his life for us. Amen*



**Sue Wilson**

Feb 2018





## In Other News

The Church of England has 'Banned Plastic for Lent'; a laudable aim, but the "Pychester Prophet" newspaper predicts...

Clergy Chapters hastily arrange paper dog-collar workshops.

Church treasurers weighed down by all-coin collections.

Extra incense and/or polish required owing to shunning of shower gel for Lent.

Increase in dehydration as water bottles banned from choirstalls.

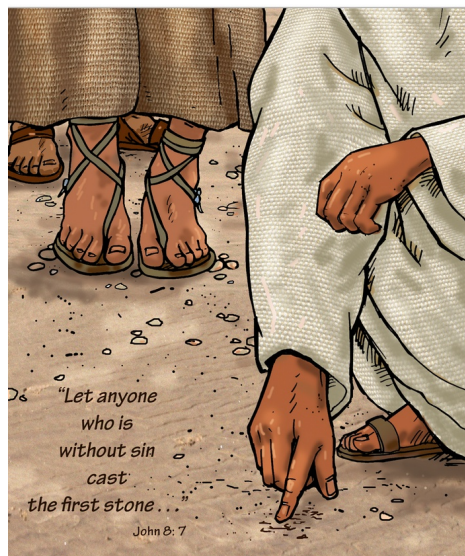
Rise in poor dental health & head lice due to shortage of bamboo toothbrushes & nit-combs.

Damaged nails as worship group guitarists throw away their plastic plectra.

"I'm using hemp dental floss, man," says smiling Bishop.



**Richard Barnes – 17/2/2018**



## **From the Editing Team**

We hope you are all enjoying reading our monthly Parish magazine. We are delighted that many people have been able to contribute, but we are still seeking a further range of writers. If you have any article you believe you can contribute, please send it as a Word Document to

**[newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

All articles for the April magazine should be sent to this email address by

## **Sunday 18th March**

so as to avoid the Easter rush and to accommodate the holiday period of Exeter College who kindly offer to print the magazines. Please note that all articles may be edited, with the author's agreement, and will include the name of the writer.

Please talk to any member of the editorial team for further information

Thank you for your support

**Bill Pattinson, Richard Barnes, Sue Holden,  
Stephanie Aplin, Clive Wilson**

# Church of England Devon Magazine

## Good News from the Diocese of Exeter



**Farewell to Bishop Sarah** - Devon's official farewell service to Bishop Sarah, who is to be Bishop of London, will take place at 4pm in Exeter Cathedral on 18 March. All are welcome.

### **Farewell from Bishop Sarah**

**Be of Good courage, and He shall strengthen your heart, all ye that hope in the Lord Psalm 31:24**

As I write I have just handed over the presidency of the Mid Devon Show. My two years with the show, first as President Elect then as President, have been a joy. The 2017 show could have been remembered for mud but it will be remembered for the way the community came together to put on a show which not only showed the best of our agriculture but also of our rural communities - resilience, perseverance and a generosity of love.

Much is said today about the Church; and it is true there has been a loss of culture Christianity and church attendance has changed but like the mud that is not what I will remember Devon for – but rather resilience, perseverance and a generosity of God's love.

Churches across Devon remain rooted in the love of God which they have found in Christ Jesus, Christians have found a new confidence to be able to speak about God and churches are engaging creatively with their communities reflecting the love of Christ Jesus.

I have learnt that if we want to share the love of God we have found in Jesus we need to be people of prayer, we need to plan how we share God's love, that it is often the simple things which make the biggest difference and we should not be afraid to ask people 'what can the church do for you?'.

Those who are good at making cakes are baking for others and starting up

coffee mornings for those in their villages. Those who are able to pick up litter are loving their towns and putting aside a week end to tidy it up. Those who have space in their churches are giving it up for mums and toddlers. Those who are able to chat to people are giving their time up for Food Banks or Street Pastors. None of this is rocket science but it is planned and it is generous and it takes perseverance.

And the Church in Devon is growing – maybe only green shoots but it is growing.

So **'Be of Good courage, and He shall strengthen your heart, all ye that hope in the Lord' Ps 31:24**

## **The Rt Rev Sarah Mullally Bishop of Crediton**



# St Michael's Peregrines



We hope the nest box camera will be switched back on and broadcasting to the internet via the St Michael's website's 'Peregrine Falcons' page early in March. Egg laying usually occurs in the week following the Spring Equinox.

See

[www.stmichaelsmountdinhams.org.uk/peregrine-falcons/](http://www.stmichaelsmountdinhams.org.uk/peregrine-falcons/)

Meanwhile, 2017 was the 21st successive year that Exeter's Peregrine Falcons resident on our spire have bred here. The current pair has been active since 2009. In 2017 they again laid 4 eggs during the last week of March but 2 proved infertile. Two female chicks hatched early in May and were ringed under licence at 3 weeks with leg-rings "PM" & "PP". Fr Christopher showed them to some of St David's School on the monitor in church after Assembly, and the children named them Poppy May and Princess Peach!

Fledging in mid June, one had to be rescued from the vestry steps one busy school morning and returned to a roof. Several days later the second juvenile thought it safe to fledge. As far as we know, both juveniles were flying and hunting well, taught by the adults, and dispersed to find their own territory in late Autumn.

On June 25th Nick Dixon gave a fascinating talk to over 30 people as part of the St David's Community Big Bash.

In other news, our young male JN from 2015 has been seen around Taunton with a female peregrine hatched at St John's RC Church in Bath the same year. This is a benefit of the ringing programme, and we hope they can find a suitable breeding site.

The nest box camera broadcast throughout the breeding season from March to July,



and during this time hits on our website were many times higher than the rest of the year.

A new HD camera was installed in 2017 by Jason Fathers of Wildlife Windows, funded by Nick Dixon from direct sales of his excellent booklet about our Peregrines.



**Richard Barnes – 16/2/2018**

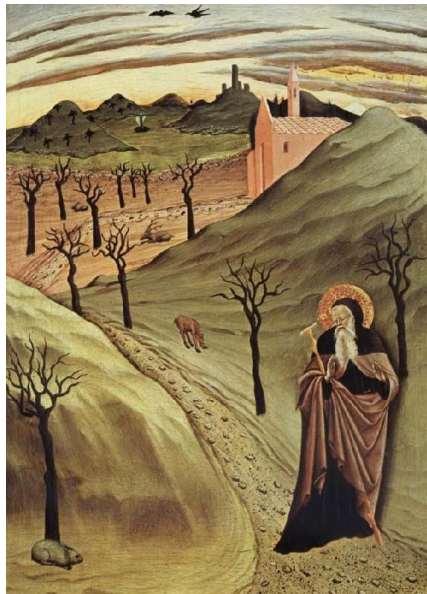
## **How Do You Find Singleness of Mind ?**

### **One Man's Answer, One Man's Life**

Antony the Great was the first Christian hermit.

He was born about 251 A.D. and died about 359,  
which suggests he was doing at least something right.

His uncommon common sense has been an inspiration ever since,  
largely thanks to the biography written shortly after his death.



A group will be meeting during Lent to discuss the *Life of Antony*  
at St Michael's, Mount Dinham  
(the church with the high spire near the Iron Bridge)  
on Wednesday evenings (21, 28 Feb, 7, 14, 21 March) from 7 to 8 p.m.

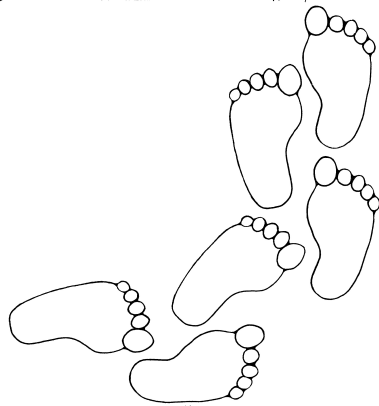
**ALL ARE WELCOME**

# Retirement

Retirement! Some are happy to look forward to a time of choice; others dread the thought of endless, empty days. Some volunteer to work or travel, while others, like me, are happy to drift along seeing what each day will bring. My husband, Alan, and I both had full time jobs and when our sons left home we joined the RSPB, National Trust, went folk dancing, camped, walked, stay in hotels and so on. When we retired we continued these pastimes, but when Alan died I retired from most of them, I found other interests. At 82 I retired from my home and large garden in the Midlands and came to Exeter, where I just take each day as it comes. But, and it's a big but, we Christians cannot retire from our faith. It is a lifelong commitment and we continue to follow in Christ's footsteps until our final retirement.



**Eileen Jarman**





# **ANNUAL REVISION OF THE PARISH ELECTORAL ROLL**

## **PLEASE NOTE THAT THE DATE OF THE APCM HAS BEEN AMENDED SINCE THE LAST NEW LEAVES**

Revision of the parish Electoral Roll will begin on Thursday 15<sup>th</sup> March 2018 and end on Wednesday 28<sup>th</sup> March.

In order to be entitled to attend the Annual Parochial Church Meeting on Thursday 12<sup>th</sup> April 2018, and to take part in its proceedings, your name must be on the Electoral Roll. Similarly if you wish to stand for any office (other than Churchwarden), including Sidesperson, your name must be on the Roll.

If you would like to have your name entered on the Roll, please contact Sue Wilson at St David's, who will be happy to give you an application form and/or more details.

**AS THIS IS A REVISION, ANYONE WHOSE NAME IS ON THE CURRENT  
ELECTORAL ROLL NEED NOT APPLY- BUT PLEASE INFORM SUE OF  
ANY CHANGES OF ADDRESS.**

Please note that only your name will appear on the publicly displayed Roll. Details of your address will be kept in accordance with current Data Protection regulations.

**Sue Wilson**

Electoral Roll Officer,

Parish of St David with St Michael and All Angels

**[electoralrollofficer@stdavidschurchexeter.org.uk](mailto:electoralrollofficer@stdavidschurchexeter.org.uk)**

 St David's Church

# Three Choir Concert

**Saturday 24th March 2018, 7pm**

St David's Church, Queens Terrace, Exeter EX4 4HR.

## Wyndham Singers

A well known local choir with an excellent reputation and wide repertoire

## Rhythm of Life

Funky, fun and full of life!

Based at the RD&E  
Wonford Hospital.

## St David's Church Choir

Members and friends from the choir

Tickets £8. Raffle. Interval drinks.

Proceeds for the St David's Church Transformation Project and elf (Exeter Leukaemia Fund),

Tickets in advance from Exeter Visitor Information & Tickets.

Dix's Field, Exeter. EX1 1GF.

01392 665885

Or on sale after 9.30 am Sunday service from mid February at St David's or on the door on the night.

  
elf  
Exeter  
leukaemia  
fund



17TH MARCH 2018

## MEN'S WALK

7 MILES | PINT | PASTY | RUGBY

[www.menswalkexeter.co.uk](http://www.menswalkexeter.co.uk)

New route

Be part of it

Come on lads... raise as much as you can, your local hospice needs you!

A Team from St Davids is again preparing for the sponsored Mens Walk on 17th March this year.

Please help us to raise money for Hospiscare. We have set up a donation page at

<https://menswalk2018.everydayhero.com/uk/st-davids-exeter>

We can also take donations in person

Many thanks

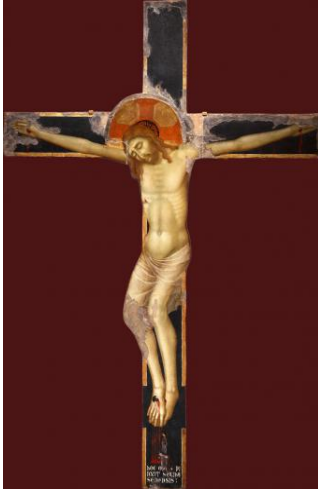
**Clive Wilson, Roger Beer, Nigel Walsh, Richard Johnson and Richard Featherstone**

# Exeter Chamber Choir

Reg. Charity : 1078475

Patron: Dame Emma Kirkby

## Easter Contemplations



MacMillan Miserere

Lotti Crucifixus

Gretchaninov Passion Week

also featuring cellist

**Hilary Boxer**

Bach & Vivaldi

Director

**Andrew Daldorfh**

Buckfast Abbey

Sat. 10 March 2018, 7.30pm

St. Michael and All Angels, Mt. Dinham, Exeter

Sat. 17 March 2018, 7.30pm

**Tickets £10** available from:

[www.buckfast.org.uk/boxoffice](http://www.buckfast.org.uk/boxoffice)

[www.exeterchamberchoir.co.uk](http://www.exeterchamberchoir.co.uk)

**Rundlewalker**

Exeter College Choral Society

# Spring Concert

Conductor - Alfie Pugh

Kodály — Missa Brevis

Mozart — Litaniae Lauretanae

Rachmaninoff — Ave Maria (The Vespers)

Friday 2<sup>nd</sup> March 2018

7.30pm

MUSIC ACADEMY

St David's Church

Queen's Terrace, Exeter EX4 4HR

Tickets: adults £12, students £5, on the door

To reserve phone: 01392 882000 or

email: [excollegechoralsoc@gmail.com](mailto:excollegechoralsoc@gmail.com)



# Trumpeting for Malawi

An afternoon of trumpet music with organ and piano accompaniment including **Baroque gems**, Arban's colourful **Carnival of Venice** and Rimsky-Korsakov's popular **Flight of the Bumble-bee**...

**Artists:** Peter Adcock / Piano & Organ - Will Palmer / Trumpet

**Venue:** St Michael & All Angels Church, Mount Dinham, Exeter, EX4 4EB

**Date:** Sunday 4th March

**Start Time:** 3pm

**Tickets:** £10 Adult / £8 under 18 or over 65

(includes free tea/coffee & cake)

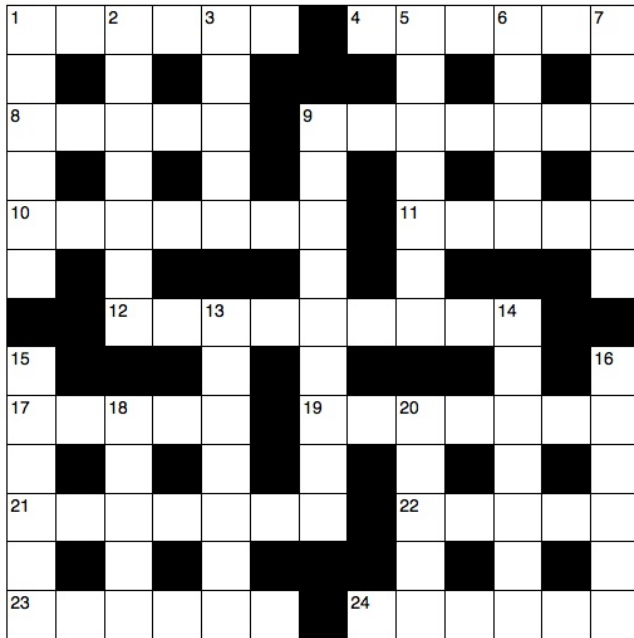
Available on door / [www.eventbrite.co.uk](http://www.eventbrite.co.uk)



St Peter's Malawi  
Education Trust

In Aid of Saint Peter's Malawi Education Trust

# March crossword



## Crossword Clues

### Across

- 1 Arouse (Song of Songs 2:7) (6)
- 4 Extinguish (Isaiah 1:31) (6)
- 8 ““They — — ,” you will say, “but I’m not hurt!”” (Proverbs 23:35) (3,2)
- 9 Unhappiness (Nehemiah 2:2) (7)
- 10 Jewish (7)
- 11 Dirge (anag.) (5)
- 12 ‘A truthful witness gives honest — , but a false witness tells lies’ (Proverbs 12:17) (9)
- 17 Paul quoted from the second one in his address in the synagogue at Pisidian Antioch (Acts 13:33) (5)
- 19 ‘Do not use your freedom to — the sinful nature’ (Galatians

5:13) (7)

21 'As you can see, he has done nothing to — death' (Luke 23:15) (7)

22 Name applied by Isaiah to Jerusalem (Isaiah 29:1) (5)

23 'All the people — — one man, saying, "None of us will go home"' (Judges 20:8) (4,2)

24 Lazarus, who was carried by angels to Abraham's side when he died, was one (Luke 16:20) (6)

## **Down**

1 Appalled (Job 26:11) (6)

2 'In an — to escape from the ship, the sailors let the lifeboat down into the sea' (Acts 27:30) (7)

3 Expel (Acts 18:16) (5)

5 'But I have a baptism to — , and how distressed I am until it is completed!' (Luke 12:50) (7)

6 'Of the increase of his government and peace there will be — — ' (Isaiah 9:7) (2,3)

7 Hurry (Psalm 119:60) (6)

9 'For I desire mercy, not — , and acknowledgement of God rather than burnt offerings' (Hosea 6:6) (9)

13 One of its towns was Sychar, where Jesus met a woman at Jacob's well (John 4:5) (7)

14 Shouting (Acts 7:57) (7)

15 Arachnid (Isaiah 59:5) (6)

16 One of Paul's first converts in Philippi was Lydia, a — in purple cloth (Acts 16:14) (6)

18 Donkeys (5)

20 Raked (anag.) (5)

# March Sudoku - Medium

				9		5		4
	1	2		8		6		
								9
8		6			2		4	
	4		3			7		8
5								
		8		7		3	2	
6		3		5				

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## Days of Note -March

### 1 St David's Day – time for daffodils

1<sup>st</sup> March is St David's Day, and it's time for the Welsh to wear daffodils or leeks. Shakespeare called this custom 'an honourable tradition begun upon an honourable request' - but nobody knows the reason. Why should anyone have ever 'requested' that the Welsh wear leeks or daffodils to honour their patron saint? It's a mystery!

We do know that David - or Dafydd - of Pembrokeshire was a monk and bishop of the 6th century. In the 12th century he was made patron of Wales, and he has the honour of being the only Welsh saint to be canonised and culted in the Western Church. Tradition has it that he was austere with himself, and generous with others - living on water and vegetables (leeks, perhaps?!) and devoting himself to works of mercy. He was much loved.

In art, St David is usually depicted in Episcopal vestments, standing



on a mound with a dove at his shoulder, in memory of his share at an important Synod for the Welsh Church, the Synod of Brevi.

## **11      Mothering Sunday – 4<sup>th</sup> Sunday in Lent**

There is an old Jewish saying: *God could not be everywhere, and therefore He made mothers.*

Mother Church, Mother Earth, Mother of the Gods - our human mothers - all of them have been part of the celebration of 'Mothering Sunday' - as the fourth Sunday in Lent is affectionately known. It has been celebrated in the UK since at least the 16<sup>th</sup> century.

In Roman times, great festivals were held every Spring to honour Cybele, Mother of all the Gods. Other pagan festivals in honour of Mother Earth were also celebrated. With the arrival of Christianity, the festival became one honouring Mother Church.

During the Middle Ages, young people apprenticed to craftsmen or working as 'live-in' servants were allowed only one holiday a year on which to visit their families - which is how 'Mothering Sunday' got its name. This special day became a day of family rejoicing, and the Lenten fast was broken. In some places the day was called Simnel Day, because of the sweet cakes called simnel cakes traditionally eaten on that day.

In recent years the holiday has changed and in many ways now resembles the American Mothers' Day, with families going out to Sunday lunch and generally making a fuss of their mother on the day.

## **17      St Patrick – beloved apostle to Ireland**

St Patrick is the patron saint of Ireland. If you've ever been in New

York on St Patrick's Day, you'd think he was the patron saint of New York as well... the flamboyant parade is full of American/Irish razzmatazz.

It's all a far cry from the hard life of this 5th century humble Christian who became in time both bishop and apostle of Ireland. Patrick was born the son of a town councillor in the west of England, between the Severn and the Clyde. But as a young man he was captured by Irish pirates, kidnapped to Ireland, and reduced to slavery. He was made to tend his master's herds. Desolate and despairing, Patrick turned to prayer. He found God was there for him, even in such desperate circumstances. He spent much time in prayer, and his faith grew and deepened, in contrast to his earlier years, when he "knew not the true God". Then, after six gruelling, lonely years he was told in a dream he would soon go to his own country. He either escaped or was freed, made his way to a port 200 miles away and eventually persuaded some sailors to take him with them away from Ireland.

After various adventures in other lands, including near-starvation, Patrick landed on English soil at last, and returned to his family. But he was much changed. He had enjoyed his life of plenty before; now he wanted to devote the rest of his life to Christ. Patrick received some form of training for the priesthood, but not the higher education he really wanted.

But by 435, well educated or not, Patrick was badly needed so the Pope sent Patrick back to the land of his slavery. He set up his see at Armagh, and worked principally in the north. He urged the Irish to greater spirituality, set up a school, and made several missionary journeys. Patrick's writings are the first literature certainly identified from the British Church. They reveal sincere simplicity and a deep pastoral care. He wanted to abolish paganism, idolatry, and was ready for imprisonment or death in the following of Christ.

Patrick remains the most popular of the Irish saints. The principal

cathedral of New York is dedicated to him, as, of course, is the Anglican cathedral of Dublin.

## **20 Cuthbert - beloved monk and bishop of Lindisfarne**

Cuthbert of Lindisfarne (c 634-87) has long been northern England's favourite saint. It is easy to see why: Cuthbert was holy, humble, peaceable, prayerful, faithful in friendship, winsome, and really kind.

Cuthbert was born into a fairly well-off Anglo-Saxon family, and became a monk at Melrose in 651. He and another monk, Eata, were sent to start a monastery at Ripon, but Alcfrith, who owned the land, insisted that they adopt the Roman customs, which Cuthbert's Celtic church did not allow. So Cuthbert and Eata quietly returned to Melrose, where Cuthbert became prior in about 661. Then came the Synod of Whitby in 663/4, and the Celtic Church formally decided to adopt the Roman Customs. After this, Cuthbert was sent on to Lindisfarne as prior, where he sensitively introduced the new ways, and won over the monks there.

Cuthbert was very much loved at Lindisfarne.g. Occasionally, Cuthbert reached 'people overload'. Then he would retreat to a tiny islet called Inner Farne, where he could pray in total seclusion. When, to his horror, he was told he had been made Bishop of Hexham, he immediately 'swapped' sees with Eata, and stayed on at Lindisfarne as Bishop. Sadly, Cuthbert died on little Inner Farne, only two years later, on 20 March, 687.

Cuthbert was buried at Lindisfarne, but after the Vikings destroyed Lindisfarne in 875, several monks dug him up and set out to find Cuthbert a final, and safe, resting place. For the next 120 years Cuthbert was deposited in various monasteries around the north of England and southwest Scotland. Finally, in 999, Cuthbert was allowed to rest in Durham, where a Saxon church was built over his shrine.

## **21 Thomas Cranmer, Archbishop of Canterbury, Reformation Martyr**

If you have ever been caught up in a great event at work, which has gone on to change your own life, then Thomas Cranmer is the saint for you. He was the first ever Protestant Archbishop of Canterbury, following King Henry VIII's decision to pull away from Rome, and set up the Church of England.

Born in Nottingham in 1489, Thomas Cranmer became Archbishop of Canterbury in 1533. He was adviser to both Henry VIII and Edward VI. He helped Henry with the annulment of his marriage to Catherine of Aragon, and along with Thomas Cromwell, supported the principle of Royal Supremacy (where the king is sovereign over the Church in his realm).

Under Edward VI, Thomas Cranmer made major reforms to the C of E. He put the English Bible into parish churches, compiled the first two versions of the Book of Common Prayer, and worked with continental reformers to change doctrine on everything from the Eucharist and veneration of saints.

But kings and queens, like American presidents, change, and the Catholic queen Mary I was determined to wipe out Protestantism. Thomas Cranmer was imprisoned for two years, found guilty of heresy, and burned at the stake on 21<sup>st</sup> March 1556.

## **25 Palm Sunday: Jesus at the gates of Jerusalem**

Holy Week begins with Palm Sunday, when the Church remembers how Jesus arrived at the gates of Jerusalem just a few days before the Passover was due to be held. He was the Messiah come to His own people in their capital city, and yet He came in humility, riding on a young donkey, not in triumph, riding on a war-horse.

As Jesus entered the city, the crowds gave Him a rapturous welcome, throwing palm fronds into His path. They knew His reputation as a healer, and welcomed Him. But sadly, the welcome was short-lived and shallow, for Jerusalem would soon reject her Messiah, and put Him to death. On this day churches worldwide will distribute little crosses made from palm fronds in memory of Jesus' arrival in Jerusalem.

### **30      GOOD FRIDAY – the day the Son of God died for you**

Good Friday is the day on which Jesus died on the cross. He was crucified at 9am in the morning, and died six hours later, at 3pm. It is the most solemn day in the Christian year, and is widely marked by the removal of all decorations from churches.

In Lutheran churches, the day was marked by the reading of the passion narrative in a gospel, a practice which lies behind the 'passions' composed by Johann Sebastian Bach (1685 – 1750). Both the St Matthew Passion and the St John Passion have their origins in this observance of Good Friday.

The custom of observing a period of three hours' devotion from 12 midday to 3 pm on Good Friday goes back to the 18th century. The 'Three Hours of the Cross' often take the form of an extended meditation on the 'Seven Last Words from the Cross', with periods of silence, prayer, or hymn-singing.



# Word search

c	p	q	w	i	n	d	s	n	v	j	w
j	l	h	q	c	i	x	a	r	y	e	i
f	e	o	a	c	l	a	m	b	t	x	i
r	d	g	u	r	e	o	j	k	e	a	s
o	o	s	y	d	a	y	c	r	w	d	w
g	o	m	o	p	l	o	e	u	l	e	a
s	r	o	l	i	t	w	h	i	s	a	r
a	l	s	m	s	o	i	a	o	m	t	m
b	v	a	e	p	r	h	a	t	u	h	s
t	f	v	v	d	a	r	k	n	e	s	s
j	i	j	h	e	b	r	e	w	s	r	e
l	g	n	a	t	s	l	w	f	w	u	a

Nile	door	house
locusts	lamb	power
army	wind	Egyptians
slaves	water	Pharaoh
gnats	swarms	hail
sea	Hebrews	blood
family	frogs	cloud
darkness	livestock	death

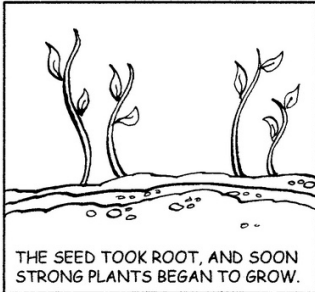


The tale of  
the  
Wheat  
and the  
Weeds

## JESUS OFTEN TOLD STORIES WITH HIDDEN MEANINGS

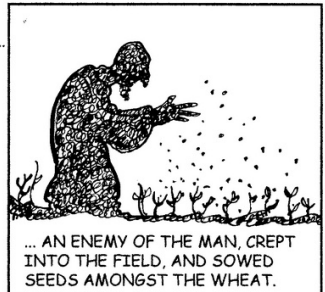
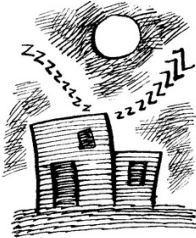


ONE WAS ABOUT A MAN WHO  
SOWED SEED IN HIS FIELD.



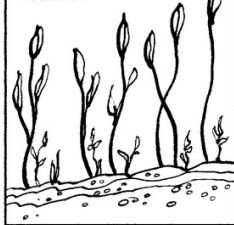
THE SEED TOOK ROOT, AND SOON STRONG PLANTS BEGAN TO GROW.

BUT ONE NIGHT, WHEN  
EVERYONE WAS ASLEEP..



... AN ENEMY OF THE MAN, CREPT  
INTO THE FIELD, AND SOWED  
SEEDS AMONGST THE WHEAT.

AS THE WHEAT BEGAN  
TO GROW, SO DID THE  
WEEDS.



WHEN THE SERVANTS SAW THE WEEDS  
THEY SUGGESTED RIPPING THEM OUT.

NO,LET'S LEAVE THEM  
UNTIL HARVEST TIME!



IF YOU PULL THEM UP NOW,  
YOU MIGHT KILL THE WHEAT  
TOO. WE'LL SORT THEM OUT AT  
HARVEST.



WHEN THE WHEAT WAS  
READY, IT WAS HARVESTED  
INTO HUGE BUNDLES.

BUT THE WEEDS WERE  
BURNED IN A LARGE FIRE.



THE PARABLE TELLS US THAT  
ALTHOUGH WE LIVE  
ALONGSIDE BADNESS, WE  
CAN KEEP SEPARATE FROM IT.

## Puzzle solutions

A	W	A	K	E	N		Q	U	E	N	C	H
G		T		J			N		O		A	
H	I	T	M	E		S	A	D	N	E	S	S
A		E		C		A		E		N		T
S	E	M	I	T	I	C		R	I	D	G	E
T		P				R		G				N
		T	E	S	T	I	M	O	N	Y		
S				A		F				E		D
P	S	A	L	M		I	N	D	U	L	G	E
I		S		A		C		R		L		A
D	E	S	E	R	V	E		A	R	I	E	L
E		E		I				K		N		E
R	O	S	E	A	S		B	E	G	G	A	R

3	6	7	2	9	1	5	8	4
9	1	2	5	8	4	6	3	7
4	8	5	6	3	7	2	1	9
8	5	6	7	1	2	9	4	3
7	3	9	8	4	5	1	6	2
2	4	1	3	6	9	7	5	8
5	7	4	1	2	3	8	9	6
1	9	8	4	7	6	3	2	5
6	2	3	9	5	8	4	7	1

**The deadline for inclusion of articles  
for the April issue of New Leaves is  
Sunday 18th March 2018**

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

**[newleavesnews@gmail.com](mailto:newleavesnews@gmail.com)**

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.