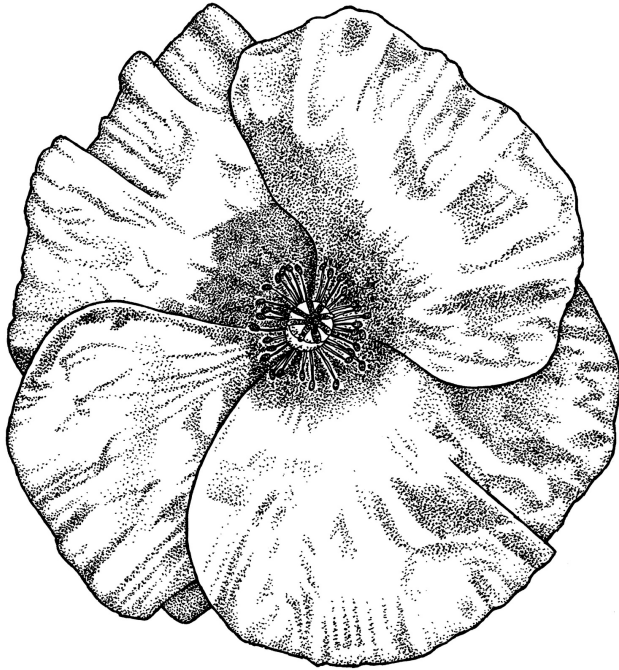


New Leaves

November 2017



**Parish Magazine
of St David with
St Michael and
All Angels,
Exeter**

50p

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WELCOME

To all Readers of “New Leaves”, the magazine for the Parish of St David’s with St. Michael and All Angels.

The Parish extends a warm welcome to all visiting clergy during the interregnum

The editorial team invites you to submit appropriate articles which reflect Church, Parish or Community interest

Please send as Word documents to: newleavesnews@gmail.com

Please note that all articles will be printed with the author’s name

Enjoy this month’s read.

We will welcome critical comments on the magazine

Editorial Team: Bill Pattinson and Richard Barnes supported by Sue Holden, Stephanie Aplin and Clive Wilson

New Leaves

November 2017

Nigel Guthrie - a Personal Introduction

I would like to thank Bill for inviting me to write a short introduction for New Leaves so that you know a little of my story and interests.

I was born and brought up in the south-east in a Christian home. I chose to be confirmed in my mid teens and was soon contributing to church life as an organist. I went as an organ scholar to read music at Bristol University and met fellow student, Tina, on my first day there. We married a year after graduation and moved, for Tina's first teaching job, to Stratford-upon-Avon. By then I had already felt a call to ordination and was invited to meet the Director of Ordinands, the Rev Michael Langrish. I went to Ripon College, Cuddesdon for three years while I read theology at Oxford and completed the pastoral aspects of my training. I was ordained deacon in Coventry Cathedral in 1988 and served as curate in an inner-city parish. After three years I was invited to apply for the post of chaplain at the cathedral and spent a further three years working alongside the Precentor and Canon Pastor there. One of my tasks was to help organise the ordination services and amongst those ordained while I was there was one Justin Welby. It feels rather grown-up to have been ordained longer than the archbishop!

After Coventry I spent eight years in the suburban parish of Chellaston in Derby. Halfway through our time there we were blessed with the arrival of our first son, Robert, and two years later by our second son, George. By 2002 we were very well established in Derby and I was a Rural Dean but we also felt that a move might be right before the boys started school. A good friend from Cuddesdon, Andrew Godsall, was by then chaplain to the Bishop of Exeter and sent me a message saying that he thought the vacant benefice of Crediton might suit me. We came down for interview and were bowled over by the warmth of the Kirtonians (people of Crediton). I was given a good grilling by Bishop Michael Langrish and a large panel of local people and was offered the job.

I have loved my ministry in mid Devon and it has been a huge privilege to get to know the community here and to minister in a lively market town and surrounding villages. In 2011 I was appointed Prebendary of Exeter Cathedral and have recently come to the end of two terms on the Cathedral Council. And since 2013 I have served as Rural Dean of Cadbury Deanery (no chocolate involved, I'm afraid), a huge geographical area including 36 churches, several with tiny congregations. I have focussed on making the Deanery a space for mutual encouragement and the sharing of ideas. More recently I have been a Governor of Queen Elizabeth's Academy in Crediton and found that very rewarding indeed.

My own spiritual journey has been inspired by the Benedictine ideals of hospitality, stability, and conversion of life and for the past three years I have found my way to Mucknell Abbey in Worcestershire for an annual retreat. If I had to choose one passage of scripture which inspires my ministry it would be Romans chapter 12, where I find St Paul at his most humane and accessible.

My ordaining Bishop said 'keep up your music' and I have tried to do just that, singing regularly with Exeter Chamber Choir and playing the piano and organ when I have the opportunity. Tina now teaches music at Exeter School as well as conducting the Torbay singers.

When I'm not busy with ministry I can be found taking our boys to the north coast to do some surfing (I stick to body boarding) or, in the summer, visiting France and preferably taking in one or two vineyards. I also enjoy walking and have

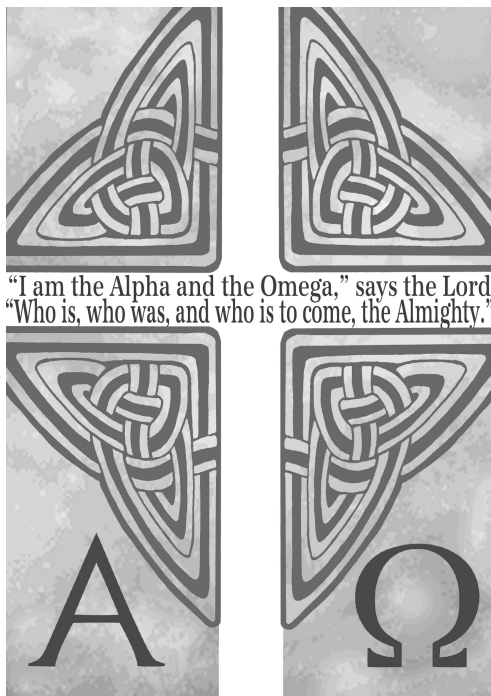


completed 160 miles of the Santiago pilgrimage. At home I like to tend the vegetable patch and our two hens; like us, they will need to be rehomed!

I was delighted to be offered the post of Vicar of St David and St Michael and All Angels, Exeter, following the recent interviews and look forward very much to joining you in January 2018. I feel greatly privileged to move from one wonderful parish to another one; so close in distant but so different in character. I felt a distinct nudge from God to apply for the post with you so I am sure that God has a good plan for us together. Please keep us in your prayers as we round up, clear out and say goodbye after 15 years in Crediton. I look forward to seeing you on January 16 at 7.30pm when Bishop Sarah will be with us to inaugurate my ministry with you.

Nigel Guthrie

12.10.2017



A Bishop's View of the Reformation

“God’s Liberating Grace and Love.” Bishop Nick McKinnel of Plymouth writes in the Diocesan Magazine...

Five hundred years ago, on 31 October 1517, something happened that was to change the church forever. Martin Luther’s action in nailing his 95 Theses to the door of Wittenberg Cathedral was, in effect, the event that launched the Reformation.

The Augustinian monk could not bear to see the people of his day weighed down by their sins and exploited by those promising the release of souls from purgatory by the sale of papal indulgences, the money going to build the new basilica of St Peter in Rome. His Theses challenged the authorities to debate the nature of salvation and unlocked popular and political grievances.

At about the same time, working on a lecture series of his students, Luther struggled with the meaning of the phrase ‘the righteousness of God’ in Romans 1:17. What was God like? How could we be righteous before him? In his words: “I grasped the truth that the righteousness of God is that righteousness whereby, through grace and sheer mercy, he justifies us by faith.

“Thereupon I felt myself to be reborn and to have gone through open doors into Paradise. The whole of scripture took on a new meaning, and whereas before ‘the righteousness of God’ had filled me with hate, now it became to me inexpressibly sweet in greater love. This passage of Paul became to me a gateway into heaven.”

Passionate, flawed, courageous, Luther rediscovered the gospel of God’s loving and free grace, setting people free from the burden of guilt as they trusted in Christ. And it was all God’s work, to be received through faith. While he and his friends drank their beer in the beer cellars of Wittenberg, as he said, “The Word did everything.”

Looking back 500 years, Bishop Nick takes a somewhat rosy view of the Reformation.

Here are some less good points:-

Undoubtedly the Roman Catholic Church was corrupt in parts, adapting theology for fund-raising through Indulgences because successive Popes

had allowed the old St Peter's Basilica in Rome to fall into disrepair. But was cash-strapped Henry VIII's Suppression of the Monasteries much different?

The Reformation was fairly bad for independent women (unless you were a powerful Queen) as Abbesses and nuns disappeared, but the 18th century Enlightenment was little better; it took the Victorians of the Oxford Movement to offer education and religious callings to their daughters.

Christian Unity suffered, not just in the obvious fracture into Catholics & Protestants, but because protestant churches have a tendency to splinter as more extreme sects break away.

For music it rather depended where you lived. Luther was an accomplished musician and instilled his theology through singing in churches and schools, and music continued to flourish in the German states. In England, because Henry & Elizabeth were keen musicians, the Chapels Royal carried on much the same, only in English instead of Latin. But elsewhere in England, parish churches suffered huge change and metrical Psalms emerged as the only singing allowed.

At the time, and for a century or more after, religion and politics generated much anger, hatred, violence and wars, as well as scholarship, sacrifice and spiritual liberation. Nevertheless, the printing press and the wealth of ideas that spread from studying the word of God afresh laid the foundations of modern Europe.

Like most revolutions, despite good intentions, the Reformation mainly transferred power and wealth from one elite to another, without doing much for the poor and powerless – but that doesn't absolve us from challenging the structural sins and injustices of our own days.

Richard Barnes – October 2017



St David's Eucharist November

November 5th :

Reading 1	Revelation 7: 9-end	Hilary Todd
Reading 2	John 3: 1-3	Richard Johnson
Gospel	Matthew 5: 1-12	
Time of prayer		Helen Friend
Junior Church: Sarah Harrison		

November 12th :

Reading 1	Wisdom 6: 12-16	Stephanie Hills
Reading 2	Thessalonians 4: 13-end	Jenny Baker
Gospel	Matthew 25: 1-13	
Time of prayer		Charles Prosser
Junior Church: Helen Sail		

November 19th: (Family Service)

Reading 1		
Reading 2		
Gospel		
Time of prayer		

Family service - No Junior Church

November 26th :

Reading 1	Ezekiel 34: 11-16, 20-24	Gabrielle Kirby
Reading 2	Ephesians 1: 15-end	Keith Postlethwaite
Gospel	Matthew 25: 31-end	
Time of prayer		Ann Watts
Junior Church: Sarah Harrison		

December 3rd :

Reading 1	Isaiah 64: 1-9	Helen Hopwood
Reading 2	Corinthians 1:3- 9	Avril Pattinson
Gospel	Mark 13: 24-end	
Time of prayer		Robert Mitchell
Junior Church: Helen Sail		

From St Michael and All Angels: Looking towards November 2017

Last week I joined a party flying to Lisbon. We left eye-wateringly early on the Falcon coach at 02:20 to be in Bristol for the easyjet flight at 07:00. No, this isn't the standard essay about 'What I did on my hols'. Stay with me! I was pleased we did not have to negotiate the tangled mess that Exeter's road system would be, not too much later that morning, in order to get to church. The Great West Run had almost trapped the two churches of our parish in a noose.

However, blocking off roads was not just a problem in Exeter. It turned out to be the day of Lisbon's great run as well. Traffic was jammed all around the city; the temperature was well into the thirties Celcius, and later, when the gutters were being cleared, shoals of discarded plastic water bottles were being swept up. Runners had arrived from all parts of the world to participate, and left with the now-usual trophies of a medal, a bag and some exhaustion. Later in the week, fans of Manchester United football team could be heard around the city; they had come to watch the match which ended in a one-nil away win.

Culture, architecture, language, weather, style and attitudes were very different from those I left in Exeter. Trams and 'bendy buses' made local transport easier, for, like Rome, Lisbon is built on seven hills. The centre was destroyed and rebuilt after an earthquake in the eighteenth century, with great attention being paid to the strength of buildings in order to withstand another shock. Some churches and monasteries remain; some are being very carefully renovated despite earlier attempts to close them all. In one church, a poster explained that something like 75,000 euros was needed for restoration of three chapels. People were invited to donate for whichever of the three they favoured. It seemed that it was effective in showing how and where the money raised would be spent, and how close the funding was to the goal.

In the Convento Da Graça, an amazing model of a Corpus Christi procession with clay figures of about 10 centimetres in height, was set out over a space of approximately 25 metres, doubling back on itself, including representatives of the holy orders of monks and some nuns, priests and

religious functionaries, all the work of one man. Each figure was clothed appropriately, some carried banners and there was even a model canopy over the cross being carried. It had taken Diamantino Tojal four years to create the 1,587 figures in the miniature parade, on temporary exhibition until early November. Dedication and detail were incredible in the display. Without my experiences at St Michael's, I could well have missed the meaning of it all.

Later, discussing other places to visit, one of the party said that the Cathedral had been carefully restored and '...although I'm not religious, there is a great sense of holiness there...' I wonder why that sort of statement is so often a preface to a comment that is essentially a recognition of faith; are some people still embarrassed by or afraid of religion? Is faith so terrifying? I find the lack of faith more frightening; how can one face the daily experiences that could be so devastating? I suppose the response to that idea would be that religion is just a prop for the feeble who aren't brave enough or strong enough to go it alone.

This morning, Trinity 19, The Venerable David Gunn-Johnson reminded us that we have dual citizenship. We cannot go it alone; we are citizens in the secular world but we have a duty (there's an old-fashioned word!) to live in it as Christians, according to God's governance. Silence in this world about injustice, immorality and any wrong-doing betrays our primary citizenship and allows evil to flourish. We have to pay our taxes to the state, and give God the glory that is due in our dual responsibility: the weasel question of the Pharisees and Herodians is not unanswerable.



Stephanie Aplin

22.10.2017

Autumnal Wedding Bliss

“A Church is a special place in which to marry,” John Henton said in his address at Peter Smith’s and Michelle Cockell’s wedding in St David’s Church on Saturday 21 October 2017.

“There may be many other wondrous places to marry,” he continued, “but Peter and Michelle know that at important times in your life, at indeed unique times, you begin with God.” And nobody would argue that God’s love was not present at this wonderfully colourful autumnal Wedding. It overflowed amongst all of us present.



The eyes of the packed congregation were opened wide by the rich yellows, reds, oranges, greens and browns of the flowers and bouquets - a harvest wedding festival. Each bridesmaid, wearing rich wine coloured dresses, were accompanied by young flower girls and page boys while Michelle starred in a beautiful dress in the traditional white. The homely Order of Service was natural coloured, bound with garden twine and illustrated with vegetables, in perfect keeping with the autumnal harvest theme.



A feast for the eye was complimented by music and singing perfectly pitched to the ear. The first hymn, “Lord of the Dance”, clearly announced that there were many beautiful voices present for this special occasion. This was as you would expect with Peter having been in St David’s Church choir for many years

and his father, Ian, who regularly plays the organ at St David’s, the organist

also for his son's wedding. St David's Church Choir, occupying three pews in the nave, sang "I will be with you" and then during the signing of the register the choir moved to the chancel to appropriately sing Taize chants, because it was at Taize that Michelle and Peter first met.

After Christopher's warm welcome, John Henton, who was vicar at our church from 1991 to 2009, expressed what a privilege it was to marry Peter and Michelle. When he had first arrived Peter and his brother, Chris, had been youngsters in the Sunday School. Indeed a couple of days before the wedding Ian gave me a prayer Peter had written as a 7-year old boy: "Dear God, Thank you for the flowers and the trees and baby birds and animals. Thank you for the Church and Easter. Thank you for the love of dads and mums. Amen."

No doubt it was because of the love of Peter's and Michelle's dad and mum that such a rich occasion ran so smoothly and successfully. After the service a cream tea was enjoyed where our new space at the West End came alive for us all with continuing celebrations for Peter and Michelle.

May God bless their marriage and may they enjoy many years of wedding bliss.



**William
Pattinson**
22.10.2017



A local tale of prophetic generosity

Hello, my name is Andrew McGarry. Rev. Christopher asked me to write a testimony of why I give to the poor & hungry, so this is approximately how it goes:

John 3.16 *“For God so loved the world that he gave his one and only son, that whoever believes in him shall not perish but have eternal life”*

As the Lord went around healing the sick and raising the dead he talked about the kingdom of God and showed us how we should live. As many of us know, the story in the bible of the Good Samaritan is about showing compassion and mercy on a man, taking care of him. As a believer in the Lord myself this is what I try and aim to do by raising money for the local day centres which provide food, showers, and clothes for people in the community. I raise funds for churches in Exeter which enables them to help anyone in financial hardships. Just because I sell the Big Issue doesn't mean I am not in a position to help people.

I totally live my faith and like it says in the word:

Luke 6.38 *“Give, and it will be given to you, a good measure, pressed down, shaken together and running over, will be poured into your lap for with the measure you use, it will be measured to you”*

This is what I do every morning:

Philip 4.36 *“Do not be anxious about anything but in every situation, by prayer and petition, with thanksgiving, present your requests to God”*

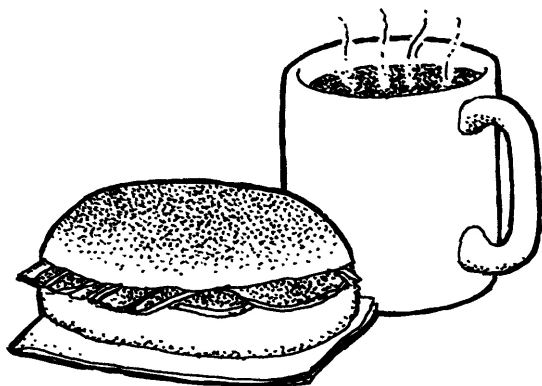
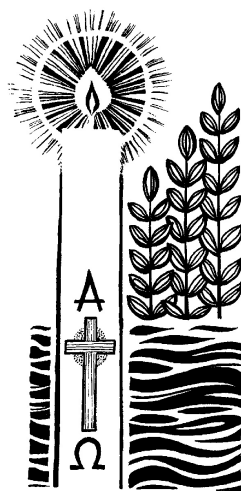
As well as praying for others, since I have been in Exeter my total amount given away is £350.00. The first two occasions were buying socks and boxers for the poor because of my own experiences of going to day centres. But this time I felt led to donate money to St. David's Church Soup Kitchen, low on winter clothing and soup, which they do on a Thursday evening.

And when you know what being homeless is like, going to many soup kitchens in my life, seeing the generosity of people giving their time up after their own busy days, it's very inspirational. So this is why I give to the

hungry and poor, so I can be a candle of light to them in Jesus name. Amen.

Andrew 'Big Issue' McGarry

[Andrew recently donated £150 to our St. David's Soup Kitchen. Thank you! Photographs of the jumbo-sized cheque may be found on our webpage. Further contact information about how you can help our Soup Kitchen may also be found online. Ed.]



November Events @ St Michael's

Sun 29th Oct. 10.45am, All Saints' Sunday, Fr C, Rev Alison. Victoria, O quam gloriosum.

Thu 2nd Nov, 7.30pm. Fauré Requiem, Sung Mass for All Souls' Day.

Sun 5th Nov, Advent-4, **TrinityXXI**, 10.45am Sung Mass. Palestrina.

Sun 5th Nov, 6pm Choral Evensong & Benediction. Dyson in F. Gibbons.

Wed 8th Nov, 7.30pm, Song Recital by Thomas Hobbs with Andrew Millington. £15/£5.

Sun 12th Nov, Remembrance Sunday, 10.45am. Wood in Phrygian mode. For the Fallen, Keitch.

Sun 19th Nov, Advent-2, Trinity XXIII, 10.45am Mass. Nicholson in C. Rejoice in the Lord alway.

Wed 22nd Nov, 7.30pm, John Hughes Memorial Lecture by Dr Ed Skidelsky.

Thu 23rd Nov, 6pm. CBS Mass - St Clement, Bishop of Rome, Martyr (c.100)

Sun 26th Nov, Christ the King, 10.45am Mass. Byrd 4. Mendelssohn.

Sun 3rd Dec, Advent Sunday. 10.45am Sung Mass. 6pm Choral Evensong & Benediction.

Fri 8th Dec, 6.30pm at St David's Church. Community Christmas Concert. £5.

Sun 10th Dec, **6pm**, Advent Procession & Carols.

Other Regular Events:-

Tuesdays & Thursdays, 6pm Plainsong Vespers & Meditation.

Tuesdays, 7-8.30pm Choir Practice.

Wednesdays, 9.30am BCP Morning Prayer, 10am Low Mass.

See our Website <http://www.stmichaelsmountdinham.org.uk/>

& Twitter https://twitter.com/StMikes_Exeter for details and updates.

St Michael's Lecture

Wednesday 22 November, 7.30pm, we welcome Dr Ed Skidelsky from Exeter University's Sociology & Philosophy Dept to talk on 'How can believers talk to unbelievers about God?' (relevant to our Deanery Synod study on discipleship). This is in memory of John Hughes, our Curate 2005-9, who tragically died in 2014 in a car accident while Dean of Jesus College, Cambridge. All welcome.

Choir Music

November is a hybrid month liturgically – the Calendar has Sundays before Advent, but we need the Sundays after Trinity for the Plainsong Propers. As a quieter month before December's special Advent & Christmas music, it would be a good time for new singers to give the Choir a try.

The main event for the Choir is a liturgical performance of Gabriel Fauré's beautiful Requiem, in the context of a Requiem Mass for All Souls' Day on Thursday 2nd November at 7.30pm. Please support this important midweek service. We will also sing Justorum Animae (The souls of the righteous...) by Stanford and the Russian Contakion of the Departed.

Please come to Choral Evensong & Benediction at 6pm on the 5th. Each setting of the Magnificat has its own character and, for me, Dyson in F, with its floating Soprano solo, ATB backing group, laid-back organ accompaniment, plus an incense-laden quire, evokes a sacred jazz club, so relax and enjoy the gently atmospheric music.

With an interim Director of Music and Organist rota, the Choir will keep singing and carry on providing music appropriate to the liturgy.

October's Concerts

At a couple of weeks' notice, electro-acoustic musician GRICE and friends moved their Concert from the Chapter House to St Michael's. Thanks to Jane Bellamy for all the liaison involved. Using all our candle-stands and bringing in uplighting & amplification, St Mike's was transformed to an atmospheric venue for the 5-piece art-rock band. A very different and enjoyable evening of music.

A fortnight later, Tony Pugh brought Exeter Police & Community Male

Voice Choir, with MD David Williams and guest soloist John Burgoyne, to St Michael's with a toe-tapping programme of songs and arrangements from Frank Sinatra and 'My Fair Lady' to John Denver and Les Mis. Thank you all.



Richard Barnes, 22 Oct 2017.



You don't have to believe in god to visit a church



(Picture: Dave Anderson for Metro.co.uk)

About a year ago, I started going to church on Sundays. My friends and family were totally gobsmacked.

I'd always been such a militant atheist, ever eager to argue the epistemological toss with any hapless god-

botherer unlucky enough to sit near me after a few pints.

If you'd told me, back then, that less than half of the UK population now consider themselves religious, I'd have cheered.

For what it's worth, I still firmly believe there is no god, no afterlife. You and me baby ain't nothing but mammals – ignorant, imperfect, insignificant.

However, something about having a son – an impetus to strive for deeper meaning, a longing for some continuity with the past – made me think harder about spirituality.

You get the idea

(Picture: Dave Anderson for Metro.co.uk)

Most Sunday mornings before he came along I was still up hellraising from the night before, guzzling spirits and talking s***e with aforesaid mates.



METRO.co.uk

But since that sort of caper is frowned upon when you become a dad, my

Was I smiling anyway? Absolutely.

The following Sunday, I did it again, at St Johns. The week after I checked out a Methodist place by the station, before swinging by St Peters for a cheeky Eucharist in the presence of the loveliest choir I every heard.

Every Sunday morning, in more than 30,000 gorgeous venues all over the country, an hour or so of 'theatre' is put on, for free, with the noble aim of uplifting spirits and providing gentle moral encouragement.

(Picture: Dave Anderson for Metro.co.uk)



A good preacher – there are, to be sure, plenty of s*** ones – will weave current affairs and the life of the parish into his or her sermon, leaving you with a practical, memorable take-home lesson.

What do the Gospels have to teach us about Donald Trump, or Leviticus about climate change, or Psalm 84 about the closing of the local pub?

Dad playing with his new puppy is the most wholesome thing you'll watch today

There's fellowship, enlightenment, even entertainment if you're open-minded enough to suspend disbelief for an hour or so on a Sunday morning.

My son loves the giant buildings, the smiling grandmas, the boxes of toys, and the free biscuits and juice.

I love the feeling of community, a link with older generations, and an anchor in my schedule.

Some of the songs are really lovely too.

It's OK if you think 'The Church' is weird. You're right, it is.

But churches? They deserve nothing but praise.

weekends changed radically, and fast.

I spent much of early fatherhood soberly pushing a buggy around London, in my own world, looking at architecture.

Far lovelier and more arresting than the priapic skyscrapers and snooty Georgian squares, there are some bloody lovely churches in London.

Churches of all types – gothic, modernist, neoclassical; from the fairytale buttresses of Southwark to the enlightenment hauteur of St Paul's.

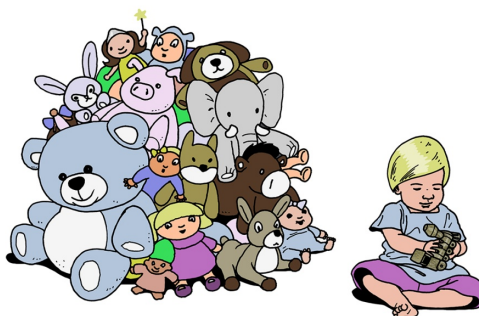
Chances are, you'll pass a church on your way home.

Stop for a few minutes, take a good long look. Wander around it. See if you can sneak in. It's big, innit. And old. Proper old.

Weddings, funerals, baptisms. World wars, collapsing dynasties, cultural revolutions. That church has seen it all.

One autumnal Sunday morning last year, I was out with my lad and on a whim ducked into St

Philips, a fancy gothic-revival jobby by my old flat.



(Picture: Getty)

METRO.co.uk

Inside, it was even more stunning, a mighty, cavernous stone grotto dripping with art and flickering in candlelight.

About three dozen friendly pairs of eyes swivelled around to watch us enter.

There was a little carpeted area off to one side with toys, where I sat quietly with my lad and listened to the service.

A twinkly middle-aged lady in a pristine robe was telling a story about sharing, which is actually really lovely when you think about it.

Then everyone started singing – a kindly stranger handed me a hymn book, open at the proper page – so I joined in.

After the service, we all had tea and biscuits and a nice chat about what was going on in the neighbourhood. All the old ladies made a fuss of my boy.

Did I consider them ignorant for believing in god? Obvs.

Deanery Synod – Tue 17 Oct

The recent Meeting at St Leonard's Church was rather sparsely attended, which was a shame as the baking was very good. We then opened with spoken worship lead by their Minister, Simon Austen. This focussed on Psalm 46, with the loudest 'Be still and know that I am God' ever – different interpretations! Surprisingly for St Leonard's, it was unclear whether the 'word of God' we were asked to commit to was Jesus or the Bible. Just as well I'm a both/and person.

Simon Austen gave us a Bible Study on 'Discipleship in the local church' – acknowledging that his local church was a little different from most. Discipleship wasn't actually defined, but should cover both evangelising others and deepening our Christian life.

Get your Bible handy. The key text is Matthew 28:18-20 and the key words are Authority, Go, Make Disciples, Baptise, Teach, Command. (No mention of Love in this study)

We need to be sure of our Convictions, that the Lord is building his church. As in Matthew 16:18 and John 6:38,39. Jesus fed 5000 but afterwards only 12 continued to follow him, so we should not worry about numbers – easy to say if you have 500 attending your church rather than 45.

Simon's style is affable, but he speaks rather quickly, giving one little time to think or question.

Moving on, the primary purpose of the church is... to Teach (not pray, worship, love, I wanted to ask?). Colossians 1:28,29 – proclaim, admonish, teach with wisdom, perfect in Christ. Likewise Colossians 3:16 – emphasising the first half of the verse and dropping his voice over the (less important?) singing of psalms, hymns and spiritual songs with gratitude.

Teaching can happen solo through books and Bible reading, in small groups (so long as there is a sound leader to avoid error), and from the pulpit (the main focus of Sunday worship). He admitted they only get 10% at their midweek Prayer Meetings, so a handful at midweek Mass or Vespers, our equivalents at St Michael's, is proportionate.

Above all we need to try, to train and to trust – but no mention of how we grow in Faith through the Liturgy and the Sacraments.

Simon finished by saying that statistics actually show that evangelism is more effective through personal friendship, gentle invitations to an 'entry point' like a Christmas service, Messy Church, or coffee morning, and prayer, rather than through powerful testimony or preaching.

In a time for questions, the place of corporate worship was raised; whether the growth of the church in developing countries was relevant to us in the liberal West or not; and whether the decline of church attendance here was due to secularisation or the church becoming inward-looking and detached from society. Complicated questions, and opinions differed.

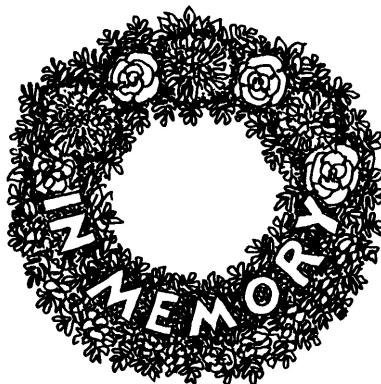
In other business, Fr Robin Eastoe reported that Diocesan Synod had set its Budget increase at 3.5%, 1% above inflation, so presumably very few public service workers there! This will impact the Common Fund yet again. Bishop Robert's Presidential Address – “Staying the same is not an option” can be downloaded from <http://exeter.anglican.org/wp-content/uploads/2017/10/6-Exeter-Presidential-Address-07.10.2017.docx>

The Deanery has funds available for small development projects, PCCs might like to know.

In other news, Fr Robin announced that Alphington and St Mark's had appointed new Vicars as well as ourselves, and the Cathedral a new Dean. St Thomas was now advertising for a new Incumbent. Items for thankfulness and prayer.



Richard Barnes – 21 Oct 2017



Moldova Christmas Boxes Winter Fuel Allowance

As a church, we have been supporting Cree, Christian response to Eastern Europe, for many years. We plan to do so again this year. The Christmas boxes mean a great deal to the recipients and we have enjoyed packing them. Junior church did a wonderful job last year, preparing boxes for fourteen individually named children.

Why Moldova? Where is it?

It is sandwiched between Romania and Russia geographically and Europe and Russia politically. It is not a member of the EU at the moment. It is the poorest country in Europe, with at least 34% of the population below the poverty line. There are no asylum seekers in Moldova. It has a population of 3.5 million and covers an area of 13,050 square miles. The major Religion is Christianity.

Almost half the population is in agriculture. Villagers work in the fields, but tractors have taken over a lot of the farm land. 1 tractor equals 200 villagers. This has been a very quick transition.

This life style has had huge effects on all ages. Father may work in Russia and rarely see his family. Mother meantime struggles on the family farm to find money for seeds. The children work and help as and when they can. Both parents may need to work and grandparents are left to look after the children. Living conditions are very basic indeed.

The children are childish and adult at the same time. They like to play with toys, blow bubbles, and dress up, but they can be in charge of a baby when they are only six.

Parents may come home once a year and bring a present of an iPhone. The children are so proud when they take this to school.

The weather in winter is very cold indeed and this affects everyone, especially the elderly. It can be so cold they are actually terrified of death. The day time high can be -17° and our freezers register -18°. The

pictures show Tanya who is 82 and lives alone. She has just dragged a huge branch of wood $\frac{3}{4}$ of a mile to her house to burn. Wood is more important than food and there are tears of joy over finding it. When Hugh Skudder from Cree told me about Tanya and others in the same plight I thought winter fuel allowance certainly doesn't exist in Moldova. I wondered if, instead of, or as well as, we might donate our winter fuel allowances to help provide fuel. Hugh said this could well be life saving

There will be more details in church and our boxes have to be ready by the end of November.



Ann Watts

21.10.2017



The Angel Tree - 2017

It is estimated that each year well over 160,000 children in England and Wales have a Mum or Dad, sometimes both, in prison. The impact on children of this separation can be devastating. The children are the innocent victims of crime and recent statistics show that more children are affected by the imprisonment of a parent than by divorce in a family.

Research tells us that children with a parent in prison will experience a range of feelings which may include, fear, betrayal, sadness and grief. It is important for the well being of these children that they are able to keep in touch with the absent parent. This is not easy.

Since 1984 The Angel Tree Programme has sent gifts on behalf of prisoners to children who would not otherwise receive a present at Christmas or may not have even heard from their Mum or Dad whilst they are serving their sentence. This has a huge positive impact on the whole family and goes a long long way to nurture and repair relationships.

The Angel Tree is not just about the gift. It is about helping families keep in touch and demonstrates the unconditional love of God. It is about remembering the children. Each gift has a hand written gift label written by Dad on it.

Last year our collection from St David's enabled 86 children to receive a gift.

The prisoners are often surprised that people who don't know them should show such kindness. This act of generosity shows the prisoners that people on the 'outside' genuinely want the best for them and their families. This is such a contrast to the negative life styles that so many of them have experienced. Helping prisoners maintain contact with their families can make them up to six times less likely to re-offend.

A first timer said:

"My partner told me of the joy on my children's' faces when they received the gifts from Angel Tree and it made me feel better. The help you give means more than words could possibly say - so a big "THANK YOU ."

Another prisoner wrote :

'though I will not be able to see her face when she opens her present at least she will know I am still here for her and that her Dad loves her very much.'

The prisoners here in Exeter are very grateful and when they hear our bells ringing they now know that this a tangible sign of God's love reaching through the prison wall and into their cell. They know it is our church that remembers them.

Your contributions will help to bring some joy of Christmas into the lives of families for whom this time is so difficult and stressful.

St David's will be collecting for The Angel Tree on Sunday November 26th at the 9.30 service.

If you are unable to be at that service but would like to donate to The Angel Tree contact Margaret Grimsey - 01392 421973.

Cash or cheques made payable to Prison Fellowship -Angel Tree

THANK YOU VERY MUCH



Margaret Grimsey

2017



Digital Communications Training

On Thursday 12th October, I joined a group at the Cathedral for a day of Digital Communications Training run by the Church of England's Digital Communications Team.

The Church of England is investing in reaching people through an online presence using Facebook pages, Twitter and Instagram. They are also about to launch a new more user friendly website and A Church Near You website.

Some figures we were given of monthly active uses of -

Facebook: 2007 50million; 2017 2 billion

Twitter: 2007 94,000; 2017 317 million

Instagram: 2007 none; 2017 600 million

At St David's we have a website, Facebook page and Twitter. Have you looked at the website recently? Have you liked us on Facebook? Do you follow St David's, St Michael's, Christopher, Alison and Bill on Twitter?

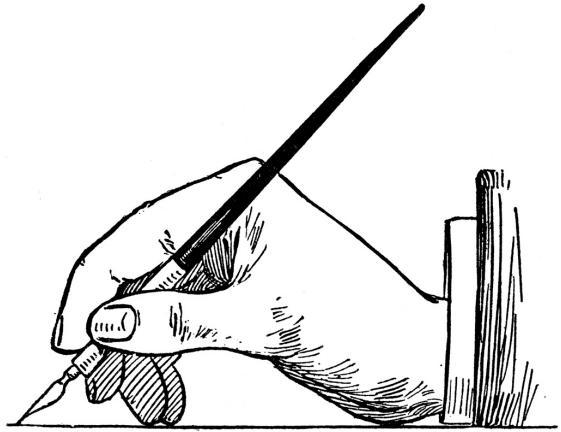
Would you like to know more about, contribute, get involved, be part of a small group contributing to our online presence?

Sue Holden 20/10/2017



Dwell a While and hear their Story

In 2015 a creative writing/art project started in a partnership between Kissing it Better and Exeter College. Every year since then, a group of students make weekly visits to residents in Exeter care homes and over a period of time get to know each other. After talking, comparing their lives, sharing stories and wisdom, the students create a piece of written or art work based on the life of the person they have got to know and their experience of the project. This work is exhibited each year at the Glorious Art House Café, Fore Street, Exeter.



The older people get a tangible pleasure from the company of these young people; their youth seems to instantly transport people back to their younger days and gives them a burst of enjoyable, remembered youth. What isn't so predictable is the genuine pleasure the students gain from these visits - taking an hour every week out of their busy lives to spend time with an older person in our community, they have discovered that everyone has a story to tell and each story deserves to be shared. "Dwell a while and hear their story."

The following poem by Marilla Cate, Exeter College is an example of the work inspired from the visits made on this uplifting, creative community project.

Lou Mason
Kissing it Better



Kissing it Better

Hands through life, life through hands

The hands that once held me wait for me now,
Around me the sounds of the daytime fade,
As I remember ...



The feel of your hands in mine,
I recall the laughter, I recall the tears,
Hands that held mine through the years,
Reassuring, guiding, soothing.

Hands that joined and welcomed,
Hands that smiled, first love, whispered kisses.

Hands so small, it is hard to reach,
Hands to guide, to love, to teach,
Hands that celebrated, clapped well done,
Hands of the clock mark the passing time.



New places, new faces, old places, old faces,
Hands to help, hands to guide,
Hands that grow old, side by side,

Hands that held until they held no more,
Hands parted, heart broken,
Hands once so busy now ravaged by time.
Time on my hands ... dwell a while and hear their story,
Hands to remember and reassure.

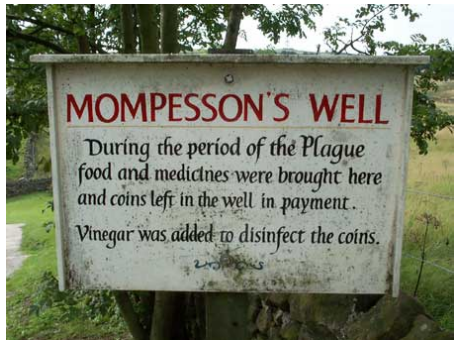
A helping hand.

Marilla Kate



"The Roses of Eyam": A Play by Don Taylor

*Ring a ring of roses
A pocketful of posies
A-tishoo, a-tishoo
All fall down*



This popular children's rhyming game had its origins in the Great Plague of London in 1665. Don Taylor's play "The Roses of Eyam" recalls the true story of how the plague came to the small Derbyshire village of Eyam in the same year through the bringing of clothes from London. George Vicars, the village tailor, is delighted to receive the fancy clothes; he however becomes the first victim of the plague, of which the early symptom is sneezing followed by rose shaped scabs on the face and body. How is a tight village community going to survive when such a virulent illness attacks?

The answer to this question lies in the actions of two rectors. William Mompesson with his wife Catherine has just arrived in the rectory, whereas Mr. Stanley, the previous much loved rector, is on hard times. Mompesson is the King's man, a Royalist of the High Church of England and an academic theologian; Stanley is a Puritan, who fought for the Parliament during the Civil War, a Cromwell follower, who has little time for the High Church ceremony and fancy practices of his successor. The Civil War, which had happened only twenty years previously still raged in some people's heads. Times had changed with the Restoration of King Charles II only five years previously in 1660. Royalist priests were replacing the Puritan priests who held office during the time of the Protectorate. Stanley even questions whether he worships the same God as Mompesson.

This year we celebrate the 500th anniversary of the Reformation. It was on 31 October 1517 that the protest of Martin Luther, Doctor of Theology, against the practice of indulgences in the Roman Church took expression

in 95 Theses, touching on questions of grace, repentance and forgiveness which were supposedly nailed to the door of the Castle Church in Wittenberg. Luther announced his intention to defend his statements orally in that place or by letter with those who could not be present. Thus began the Reformation, although it didn't reach England until perhaps 30 years later when, during the reign of the young Edward VI, churches began to be reformed or rather transformed as extravagant images, relics, icons and other Roman Catholic adorations were thrown out. By 1570 the interior of every church had been changed so as to be unrecognisable to those who had worshipped just a generation before. What an appropriate choice of play then this year by Estuary Players because the Catholic versus Protestant debate was still rampant (has it ever gone away?) in 1665. When matters become life-threatening, however, Mompesson, the Catholic, and Stanley, the Protestant, work closely together to try and find a way forward whereby the threat of the plague can be averted. The Lutheran Church in Germany has a saying: "In essentials unity, in non-essentials liberty, in all things charity" The welfare of the inhabitants of Eyam was an obvious essential.

Estuary Players, who are based in Topsham, will be performing "The Roses of Eyam" November. The Company is celebrating 40 years of presenting a variety of challenging theatrical productions. This play was one of the very earliest productions of the Players being performed in 1980. One or two members of the present cast were in this earlier production. I can recommend this production to you wholeheartedly, not just because I am involved myself, but because Clare Philbrock, our director, is intriguingly highlighting the drama, pathos and humour (yes there's plenty of humour, which often accompanies death) within the play. The other evening at rehearsal one of our Company gave a real sneeze (there have been many "acted" sneezes). We all looked around at each other, for a brief moment, we were concerned about the consequences. Come and see it for yourselves!

Bill Pattinson 16.10.2017

The Rose of Eyam by Estuary Players on November 21,22,23 and 24 in Matthews Hall, Topsham at 7.30 Tickets £10 each. Available on line topshamestuaryplayers.org.uk or from myself.

Estuary Players present



A play by Don Taylor (by arrangement with Samuel French Ltd.)

Directed by Clare Philbrock

Matthews Hall, Topsham

TUESDAY 21 to FRIDAY 24 NOVEMBER 2017

at 7.30pm

Tickets £10, from: Matthews Hall Cafe, Topsham Bookshop, or 01392 661570

www.topshamestuaryplayers.org.uk Sponsored by the Globe, Topsham

Rob's Dilemma - St David's Creative Writing Group

Over the last three weeks the writing group have created a character called Rob. They have decided between them what he looks like and what his character is like.

Their first task was to put him in a café with his workmates.

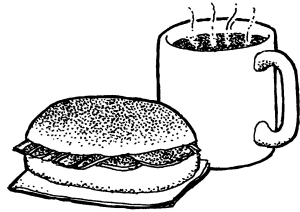
Sarah started with this.

John and Frank were already in the café by the time Rob got there.

"Hey, where've you been?" said John. "We've been waiting ages. Oh well, last one in gets the round," he grinned.

"What'll it be then? The usual?" said Rob, as he took off his jacket, brick dust cascading onto the floor.

"No, not for me. I've been put on a diet by the missus. Just one bacon butty and a tea with three sweeteners."



Emma continued..

Rob got the orders and sat down. They were an enthusiastic bunch, six or seven of them, yellow hard hats discarded on the floor, as he told them a story with glee, pausing every few seconds to laugh at his own comedy. The others laughed with him, both at the story being told, and also more importantly, so that they fitted in, were part of the crowd. Huge mugs of tea the shade of terracotta trembled on the table, and occasionally splashes of the brick coloured liquid escaped the chipped vessels and landed on one of the now empty breakfast plates, joining the remains of egg and ketchup.

Their second task was to describe him back at work when he gets an unexpected visitor.

Maddy explains...

Turning, he caught sight of the woman, walking towards him across the

site. Instantly recognisable by her shiny, un-graffitied hard hat and clean boots. His heart sank. Not the inspectors. Not today, he thought.



"Ms Gascoigne, health and safety." She held out a card. "Can we have a chat in your office. Mr...." she checked the file she held in her hand, "Mr Philips," she finished, looking up at him. Her look was direct but the steely tone of her voice told Rob this was not going to be an easy meeting.

"Yeah, sure." He led the way across to the cabin. She followed in silence. Opening the door, he stepped back to let her in. "Have a seat." He pulled a dusty seat forward, brushing it off. "Can I get you a coffee?"

"No thank you, she replied crisply, moving the seat closer to the cluttered table and beginning to arrange her files in front of her. Rob stood. Hopefully she would get the hint that he was pushed for time and make this a short meeting. "Please sit down Mr Philipps. Her tone reminded him of his old headmistress, making him feel guilty, before he'd even said anything.

"Right," she started, "this site is being closed with immediate effect."

"What the.." Rob burst out before he could help himself, his resolve to be cool instantly vanishing. "But..." he began again.

She ignored him and carried on. "Following information we have received, we have found that this site is failing to comply with all the relevant regulations as set out here."

She opened her folder and pushed a piece of green paper towards him.

"Following all appropriate investigations into the information, we have clear evidence of breaches of the following regulations." She pushed another piece of paper across the table. "If you could read these and sign here. Then all your staff, including all contractors, will leave the site immediately."

She looked at him, her blue eyes steely, her mouth set in a firm line.

Finally, they had to describe what happened when he went home...

Martyn continued..

Rob got home from work and slumped down on the settee. A little later he

got up and poured a large glass of wine, drinking it straight down and then pouring another. He went back to the settee and sat down. His wife walked in and started talking to him. But Rob just sat there, not listening to what was being said. His wife left the room and Rob put his head in his hands. How am I going to tell her, he thought. He sat there for a long time thinking. Then he got up and had another glass of wine. He got his coat and walked out.



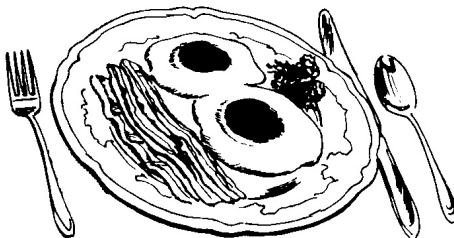
Creative Writing Group

18.10.2017

Men's Breakfast

When you go for a function
For dinner or luncheon
You can choose whom to meet
Without any compunction

For gents of discernment
A breakfast preferment
We'll meet at the Impy
And enjoy food served simply



The men's Parish breakfast usually takes place on the last Saturday morning of the month at 9am at the Imperial. You can find a list to sign if you wish to come at the back of both Churches.

Next Parish Breakfast Saturday 25th November

Ian Smith

19.10.2017

Steve Coslett, Railway Chaplain, based at St David's Station

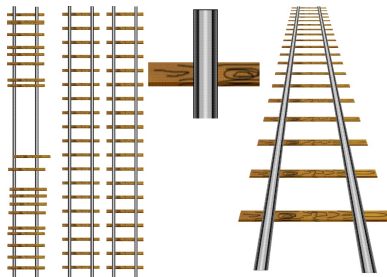
From tragedies to commuter woes, life as a railway chaplain is never boring. The South West's newest chaplain to our railways talks about what motivates him. Full steam ahead for Steve

Steve Cosslett is the new Railway Chaplain for the South West of England and is based in Devon at Exeter St David's station. He was born in Torquay and previously worked as a Police Constable for Devon and Cornwall Police before going for ordination training at Moorlands College in Hampshire when he was 23. He is now ordained as a Baptist minister and has recently returned to his home county after working for a charity working with street children in Mexico.

Steve is employed by The Railway Mission which provides Railway chaplains across Wales and Scotland. Chaplains are on hand to support railway staff and assist the British Transport Police as well as organising vital help and care to travellers in the event of rail suicides.

Steve, who was able to assist at a recent suicide in Dawlish, explains: "Railway chaplains are really valued when there are fatalities. Chaplains were on hand to help both at the Manchester bombing as well as the Grenfell Tower disaster. They were based at nearby stations. We are on the cutting edge at times like those and a lot of work is going on."

For Steve, it's his strong faith that helps him to support others at difficult times. He has gone to church all his life and had a full submersion baptism at aged 18.



Guardian Angels

My number two daughter-in-law writes books about angels and asserts that we all have one. I've always felt that someone was watching over me, lying under a table while bombs fell into the street. I was positive I would survive.

My belief that I have a guardian angel began in Mallaig, a town on the west coast of the Highlands of Scotland. On holiday in Spean Bridge, I drove there one hot summer's day (yes, the sun shines in Scotland). I had parked in the harbour and when I returned I found I had lost my car keys. I panicked as I was miles from the caravan site where I was staying. I calmed down before asking for directions to the local police station. I began

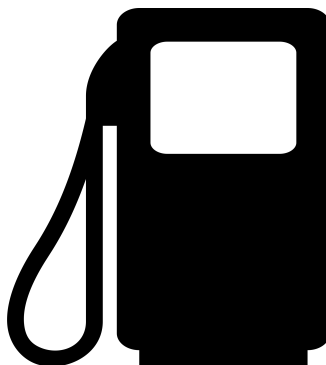


the long, hot walk, all the while talking to Winnie, my guardian angel. "Please, please, find my keys." At the police station you can imagine my joy when I found they had been returned by two small boys. Leaving some money, I got into my car and drove off. Then I saw that I was almost out of petrol. "Please, Winnie, just one more favour - a petrol pump!" I drove with the red light flickering, when I spotted a Spar shop and a petrol pump, standing alone down a small street. "Was Winnie answering my prayers?"

Thinking over my life, I must have a guardian angel. Think about it! You must have had occasions when help is needed and suddenly it's there. We are told that God answers our prayers, but not always as we would wish. But a guardian angel is there to act in our best interest too, so make good use of yours and don't forget to say "thank you".

Eileen Jarman

11.10.2017



No need for you to travel far to buy your special Christmas gifts!

Our very own St Michael's Christmas Market will offer a wide and intriguing choice of Christmas decorations and gifts for all tastes.

Following the Bountiful Table's success, we invite you to bring and buy items throughout November and early December to help raise funds for St Michael and All Angels Church.

If you have suggestions for such items, or if you have a special craft or skill, please donate and/or buy goods from our Christmas Market!

The Market will be operational after Mass on Sundays 5th, 12th, 19th, 26th November and Sunday 3rd December, subject to availability of merchandise.



A Chris Wilson Award Concert

Internationally Acclaimed Tenor:



THOMAS HOBBS

with accompanist:

ANDREW MILLINGTON

Programme to include:

Schubert, "Du bist die Ruh"

Schumann, "Dichterliebe"

English songs from Purcell to Ireland

'...Hobbs revealed himself as a supremely accomplished recitalist, with a warm, full tone and lovely ability to sustain a melodic line'

The Independent

WEDNESDAY 8TH NOVEMBER 7.30

St. Michael & All Angels Church, Mount Dinham, Exeter.

Tickets: £15, students £5.

Tickets available from Exeter Barnfield Theatre

01392 271808 barnfieldtheatre.org.uk.

The logo for Music Academy features the words "MUSIC ACADEMY" in a bold, sans-serif font. The word "MUSIC" is in blue with a lightning bolt graphic, and "ACADEMY" is in white with a flame graphic. A small "Exeter College" logo is visible above the word "ACADEMY".

The Exeter College logo consists of the words "exeter college" in a lowercase, sans-serif font, followed by a stylized white swoosh graphic.

For more details contact: 01392 400250; rozharding@exe-coll.ac.uk



EXETER COLLEGE MUSIC ACADEMY
A Chris Wilson Award Event

MESSIAH FROM SCRATCH

**Come and join us to sing in Handel's
great oratorio.**

Directed by Iorwerth Pugh with guest:

THOMAS HOBBS

TUESDAY 7TH NOVEMBER

**Rehearsals start at 10am; run-through
performance at 5pm. £10 (students free!)**

St. David's Church, Exeter.

For full details please contact, rozharding@exe-coll.ac.uk, 01392 400250

Tickets available from Exeter Barnfield Theatre 01392 271808

barnfieldtheatre.org.uk

MUSIC ACADEMY



BRIGHTON | BRISTOL | BRUTON | CAMBRIDGE | EXETER | LONDON | NORTHAMPTON

The Gesualdo Six

2017 Concert Series | Directed by Owain Park

"The coolest vocal group around... Don't miss them, I guarantee you'll have the best evening ever." – John Rutter

"The Gesualdo Six have everything going for them – talent, youth, stamina, confidence and years of experience of singing the most difficult vocal polyphony in the repertoire." – The Tablet

Beautiful unaccompanied choral music from
the renaissance to the present day



ENGLISH POLYPHONY | FOLKSONG ARRANGEMENTS | CONTEMPORARY WORKS | LIGHT MUSIC

Saturday 18th November 2017 at 7.30pm

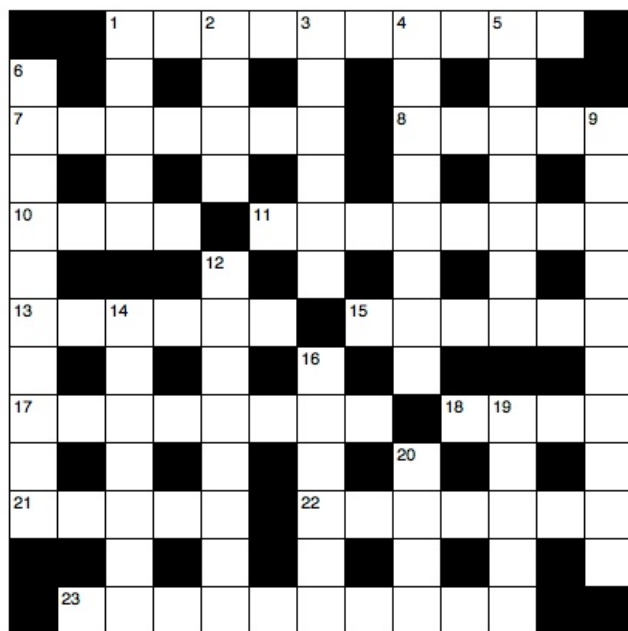
St David's Church, Exeter

Tickets £10/£5 students

available in advance from our website, or on the door

info@thegesualdosix.co.uk | www.thegesualdosix.co.uk | [@thegesualdosix](https://twitter.com/thegesualdosix)

November crossword



Across

- 1 He was replaced as king of Judah by his uncle Mattaniah (2 Kings 24:17) (10)
- 7 'Let us fix our eyes on Jesus... who for the joy set before him — the cross' (Hebrews 12:2) (7)
- 8 Relieved (5)
- 10 Impetuous (Acts 19:36) (4)
- 11 Surprised and alarmed (Luke 24:37) (8)
- 13 'It is — for a camel to go through the eye of a needle than for the rich to enter the kingdom of God' (Mark 10:25) (6)
- 15 Directions for the conduct of a church service (6)
- 17 One of the acts of the sinful nature (Galatians 5:19) (8)

18 and 20 Down ‘She began to wet his — with her tears. Then she wiped them with her — ’ (Luke 7:38) (4,4)

21 ‘We will all be changed, in a flash, in the twinkling of an — , — the last trumpet’ (1 Corinthians 15:51–52) (3,2)

22 ‘But he replied, “Lord, I am — — go with you to prison and to death”’ (Luke 22:33) (5,2)

23 Third person of the Trinity (2 Corinthians 13:14) (4,6)

Down

1 He betrayed Jesus (Matthew 27:3) (5)

2 Paul’s assurance to the Philippian jailer: ‘Don’t — yourself! We are all here!’ (Acts 16:28) (4)

3 ‘Fear God and keep his commandments, for this — the whole — of man’ (Ecclesiastes 12:13) (2,4)

4 The sort of giver God loves (2 Corinthians 9:7) (8)

5 Sun rail (anag.) (7)

6 Naboth, the ill-fated vineyard owner, was one (1 Kings 21:1) (10)

9 Paul said of young widows, ‘When their sensual desires overcome their — to Christ, they want to marry’ (1 Timothy 5:11) (10)

12 This was how Joseph of Arimathea practised his discipleship ‘because he feared the Jews’ (John 19:38) (8)

14 Mop ruse (anag.) (7)

16 Foment (Philippians 1:17) (4,2)

19 Where Joseph and Mary escaped to with the baby Jesus (Matthew 2:14) (5)

20 See 18 Across

November Sudoku - Medium

2		5				8		
			6	5	3			
9							6	
			4		6			1
3								4
7			2		9			
	2							9
			5	7	4			
		4				6		5

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Days of Note -November

1 All Saints' Day – the feast day of all the redeemed

All Saints, or All Hallows, is the feast of all the redeemed, known and unknown, who are now in heaven. When the English Reformation took place, the number of saints in the calendar was drastically reduced, with the result that All Saints' Day stood out with a prominence that it had never had before.

This feast day first began in the East, perhaps as early as the 5th century, as commemorating 'the martyrs of the whole world'. A Northern English 9th century calendar named All Hallows as a principal feast, and such it has remained. Down the centuries devotional writers have seen in it the fulfilment of Pentecost and indeed of Christ's redemptive sacrifice and resurrection.

The saints do not belong to any religious tradition, and their lives and witness to Christ can be appreciated by all Christians. Richard Baxter, writing in the 17th century, wrote the following:

He wants not friends that hath thy love,
And made converse and walk with thee,
And with thy saints here and above,
With whom for ever I must be...

As for my friends, they are not lost;
The several vessels of thy fleet,
Though parted now, by tempests tost,
Shall safely in thy haven meet....

The heavenly hosts, world without end,
Shall be my company above;
And thou, my best and surest Friend,
Who shall divide me from thy love?*

1,255 ancient English churches were dedicated to All Saints - a number only surpassed by those dedicated to the Virgin Mary.

**(Maurice Frost (ed.), Historical Companion to Hymns Ancient and Modern (London: Clowes, 1962), no. 274, verses 1,3,6.*

2 All Souls' Day – a time of reckoning with the past

The early Church was slow to dedicate a liturgical day to offering prayers and masses to commemorate the faithful departed. But in time prayers were offered on behalf of dead monks, that they might attain 'the Beatific Vision' through purification, which the Church later described as Purgatory. Odilo, the powerful abbot of Cluny, (d 1049) decreed that All Souls' Day should follow the feast of All Saints' Day.

At least four ancient English dedications are known, the most famous of which are All Souls College, Oxford and the church in Langham Place in London.

In bygone centuries All Souls' Day was certainly uncomfortable for anyone who had wronged a person who had then died. For it was believed that souls in purgatory could appear on earth on this day, in the form of ghosts, witches or toads, to haunt anyone who had

wronged them in life.

On a more cheerful note, it was also believed that you could help the dead on this day by almsgiving in cash or in kind. Some of these beliefs seem to have been caught up in the popular customs of Hallowe'en.

When the Reformation came, the Protestants disregarded the idea of Purgatory, and this feast day remained with the Roman Catholic Church.

6 William Temple: Archbishop of Canterbury

During the Second World War, Winston Churchill was Britain's Prime Minister. At the same time, William Temple was Archbishop of Canterbury. While Churchill led the country against Germany, Temple encouraged the British people to trust the Lord for their deliverance and strength. Like Churchill, Temple was a great leader, a gifted orator and a prolific writer. He was also a theologian and social activist.

Temple was born on 15th October 1881 in Exeter, Devon. He was educated at Rugby School and Balliol College, Oxford, from 1900 to 1904. He loved the music of Bach; the poetry of Browning and Shelley, and Shakespeare. He was an avid reader and possessed a near-photographic memory.

He became president of the Oxford Union and after graduation, was a lecturer in philosophy at Queen's College, Oxford. He was a member of the debating society and was a skilled and balanced debater. Following his ordination in 1909, and priesting in 1910, Temple was headmaster of Repton School for four years. He married Frances Anson in 1916. They were childless.

From 1921-29 Temple was Bishop of Manchester. During this time he was seen as a pioneer of the Ecumenical Movement and gradually became a national figure. In 1926 he urged the British government to seek a negotiated agreement to the General Strike.

Temple excelled as a moderator; a teacher and a preacher and his appointment as Archbishop of York (1929-40) was a popular one. His influence also led to the formation of the British Council of Churches and the World Council of Churches. During the 2nd World War he jointly founded the Council of Christians and Jews to combat anti-Semitism and other forms of prejudice in Britain.

As Archbishop of Canterbury (1942-44) Temple became an outspoken advocate of social reform and became involved in the campaign against unemployment, poverty and poor housing. He believed in the rights of all people, whether rich or poor, and was a leading force for social justice. He was grounded in the problems of the working man and in his book *Christianity and Social Order* (1942) he shared his vision for all to have access to healthcare, education and decent housing. His radical thinking and activism played a foundational role in the formation of the British Welfare State.

Temple died aged 63 at Westgate-on-Sea, Kent on 26th October 1944. He was the first Primate of All England to be cremated and his ashes were buried in the cloister garden of Canterbury Cathedral. He is the last Archbishop of Canterbury to have died while in office.

30 Andrew - first disciple of Jesus

Andrew, whose feast day ends the Christian year on 30th November, is probably best known to us as the patron saint of Scotland, though his only connection with the country is that some of his bones were reputedly transported in the 8th century to Fife and preserved at a church in a place now named St Andrews.

In fact, there are so many legends about him all over Europe and the Middle East that it's safest to stick to what the Gospels tell us - though the strong tradition that he was martyred by crucifixion is probably true and is perpetuated in the 'St Andrew's Cross', the 'saltyre' of Scotland.

The Gospels record that he was one of the first disciples of Jesus,

and the very first to bring someone else to Christ - his own brother. Like many fervent Jews at the time Andrew and an unnamed companion had been drawn to the desert, to be taught by the charismatic prophet known to us as John the Baptist. Many thought that he was the long-promised Messiah, but John insisted that he was not. 'I am the voice crying in the wilderness,' he told the crowds. 'Prepare the way of the Lord! One comes after me who is greater than I am.' So when one day John pointed out Jesus to Andrew and his friend and described him as the 'Lamb of God', the two young men assumed that the next stage of their spiritual search was about to unfold. So as Jesus made off, they followed him.

All the more strange, then (though, on reflection, very true to human nature) that when Jesus turned and asked them what they were 'seeking', all they could come up with was a lame enquiry about his current place of residence: 'where are you staying?' Or, perhaps, they were hinting that what they were seeking could not be dealt with in a brief conversation. If they could come to his lodgings, perhaps their burning questions might be answered.

The reply of Jesus was the most straight-forward invitation anyone can receive: 'Come and see'. Come and see what I'm like, what I do, the sort of person I am. What an invitation!

The results of their response were in this case life-changing - for themselves, and for many other people. Andrew brought his brother, Peter, to Jesus. The next day Jesus met Philip and called him to 'follow'. Philip then brought Nathaniel. The little apostolic band who would carry the message of Jesus to the whole world was being formed. They came, they saw, they were conquered! And right at the front of the column, as it were, was Andrew, the first disciple of Jesus.

St David's Community Christmas Concert



Friday 8 December, 6:30pm

An evening of entertainment from the St David's Community for the whole family.

Tickets £5 each for adults (free for children under 16) in advance from St Michael or St David's Church or on the door.

Held at St David's Church (opposite Exeter College on Hele Road).

Raffle and Refreshments.

Joint fundraiser for St Michael and St David's Church

Word search

s	j	u	d	a	h	e	a	r	t	j
t	e	o	s	l	a	v	e	b	q	o
h	g	r	b	r	o	t	h	e	r	s
i	n	f	v	n	s	l	s	n	s	e
e	c	o	a	a	d	i	f	j	o	p
f	h	o	m	m	n	t	b	a	l	h
a	a	d	j	g	i	t	e	m	d	g
t	n	m	o	s	k	l	g	i	b	p
h	g	c	i	c	e	e	y	n	u	c
e	e	d	a	n	a	n	p	c	k	f
r	d	s	p	i	e	s	t	e	s	t

little
changed
sack
sent
test
Joseph
brother
God

family
slave
cup
food
spies
Egypt
father
master

sold
Judah
famine
heart
recognise
Benjamin
servant
thief



St HUGH of LINCOLN 17th November

In the Middle Ages, bishops were very important people. They were not only men of the church but also involved in running the country. They lived in great palaces and did not have much to do with ordinary people.

Bishop Hugh of Lincoln was different. He became known and loved for his charity to the poor; he cared for lepers and even risked his own life to prevent the killing of Jewish people during riots.

The Bishop rebuilt Lincoln Cathedral after it was destroyed by a great earthquake in 1185, but to him people were always more important than all the carved stones.

If you go to Lincoln, look out for the pictures of swans because



St. Hugh is usually shown with a swan. He had a pet swan which guarded him while he was asleep.

BIBLE Hs

All the answers to this quiz begin with the letter H. Which 'H'...

1. Was a son of Noah? (Genesis, chapter 5)
2. Was David's first capital? (2 Samuel, chapter 2)
3. Was Herod's wife? (Matthew, chapter 14)
4. Did Goliath have that was made of bronze? (1 Samuel, chapter 17)
5. Was the King of Tyre who sent cedar wood for the Temple? (1 Kings, chapter 5)
6. Was hung on the willows by the rivers of Babylon? (Psalm 137)
7. Jesus said the birds have nests and foxes have these (Luke, chapter 9)
8. What are pleasant words like? (Proverbs, chapter 16)



Do you have a hobby?

Yes, I like sitting in the corner collecting dust.

Answers: 1. Ham 2. Hebron
3. Herodias 4. helmet 5. Hiram
6. harps 7. holes 8. honeycomb

Puzzle solutions

	J	E	H	O	I	A	C	H	I	N	
J		U		A		S		H		N	
E	N	D	U	R	E	D		E	A	S	E
Z		A		M		U		E		U	E
R	A	S	H		S	T	A	R	T	L	E
E				S		Y		F		A	I
E	A	S	I	E	R		R	U	B	R	I
L		U		C		S		L			A
I	M	P	U	R	I	T		F	E	E	T
T		R		E		I		H		G	I
E	Y	E	A	T		R	E	A	D	Y	T
		M		L		U		I		P	
	H	O	L	Y	S	P	I	R	I	T	

2	6	5	1	9	7	8	4	3
4	8	7	6	5	3	9	1	2
9	1	3	8	4	2	5	6	7
8	5	2	4	3	6	7	9	1
3	9	6	7	1	5	2	8	4
7	4	1	2	8	9	3	5	6
5	2	8	3	6	1	4	7	9
6	3	9	5	7	4	1	2	8
1	7	4	9	2	8	6	3	5

The deadline for inclusion of articles for the December/January issue of New Leaves is Sunday 19th November 2017

If you have images of any events of interest to the Parish community please send them to us. Any information and articles you'd like to submit for inclusion in future issues should be sent to the new editorial team at:

newleavesnews@gmail.com

Please send digital files via email and please make the subject header fit the content of the email - thanks!

Thank you to Graham Lerwill for organising the printing of this magazine

- his hard work is much appreciated.