

The Organ of St Michael & All Angels, Mount Dinham, Exeter.

The organ has its origins in a two-manual organ built by Edward Bossward in 1867 for St Jude's Church, Birmingham. It was rebuilt by Bishop & Co in 1908 on the west gallery with pneumatic action and a detached console, and again by W.J.Bird in 1952. After St. Jude's Church was declared redundant in 1971, the organ was moved to the Chapel of Clayesmore School in Dorset and rebuilt by Deane Organ Builders in 1983, incorporating material from All Saints, Dorchester. It was acquired by St Michael's in 2011 and has been rebuilt and installed by Tim Trenchard in the organ chamber originally occupied by a three-manual organ by Hill & Son built in 1868.

The instrument is made up of Great, Swell, Positive, Solo (a floating division able to be coupled to Great, Swell or Positive) and Pedal.

All manual divisions are C – C⁴ = 61 notes, Pedal CC – G¹ = 32 notes. Pitch = 440

Great:

1	Open Diapason	8'
2	Stopped Diapason	8'
3	Principal	4'
4	Flute Triangulaire	4'
5	Twelfth	2 2/3'
6	Fifteenth	2'
7	Nineteenth	1 1/3'
8	Mixture	III 22.26.29
9	Trumpet (unit chest)	8'
10	Clarion	4' (from 9)

Swell:

11	Bourdon	16' (bass from 39)
12	Open Diapason	8'
13	Lieblich Gedact	8'
14	Salicional	8'
15	Celeste	8'
16	Gemshorn	4'
17	Fifteenth	2'
18	Mixture	II 19.22
19	Clarion	4'
20	Cornocean	8'
21	Oboe	8'
22	Contra Fagotto	16' (unit chest)
23	Tremulant	

Positive:

24	Hohl Flute	8'
25	Suabe Flute	4'
26	Nazard	2 2/3'
27	Block Flute	2'
28	Tierce	1 3/5'
29	Larigot	1 1/3'
30	Cymbel	II 29.33

Solo:

31	Harmonic Flute	8' (Ten C)
32	Viol	8' (new)
33	Harmonic Flute	4'
34	Corno di Bassetto	8'
35	Orchestral Oboe	8'
36	Trompette	8'

Pedal:

37	Acoustic Bass	32' (from 39)	44	Recorder	2' (ext of 43)
38	Open Wood	16'	45	Contra Trombone	32' (from 46)
39	Bourdon	16'	46	Trombone	16' (ext of 9)
40	Principal	8'	47	Contra Fagotto	16' (from 22)
41	Bass Flute	8' (ext of 39)	48	Tromba	8' (from 9)
42	Choral Bass	4' (ext of 40)	49	Schalmei	4' (from 22)
43	Octave Flute	4' (ext of 41)			

Couplers:

Positive to Pedal
Great to Pedal
Swell to Pedal
Swell to Positive
Solo on Positive
Solo on Great
Swell to Great
Positive to Great
Positive Octave
Swell Super Octave
Swell Unison Off
Swell Sub Octave
Great to Pedal Pistons
Swell to Pedal Pistons

Pistons:

10 x General (thumb)
10 x General (toe)
6 x Divisional per manual
6 x Divisional to Pedal

Sw/Ped reverser
Gt/Ped “
Pos/Ped “ thumb only
Sw/Pos “ thumb only
Sw/Gt “ thumb only
Pos/Gt “ thumb only
Sw/Ped “ toe
Gt/Ped “ toe

Setter

General Cancel

New additions:

Solo Sub on Great
Solo on Swell
Solo on Pedal
Solo Unison Off
Solo Sub Octave
Positive Unison Off
Positive Sub Octave
3 Divisional pistons to Solo
32' Reed thumb and toe reverser
32' Resultant Flue thumb and toe reverser
Full Organ piston
2 x + thumb pistons for stepper
1 x + toe piston for stepper
1 x – thumb piston for stepper
Trompette on Positive (stop 36) – **NB.** All other stops on the Positive to go in when this is pushed.