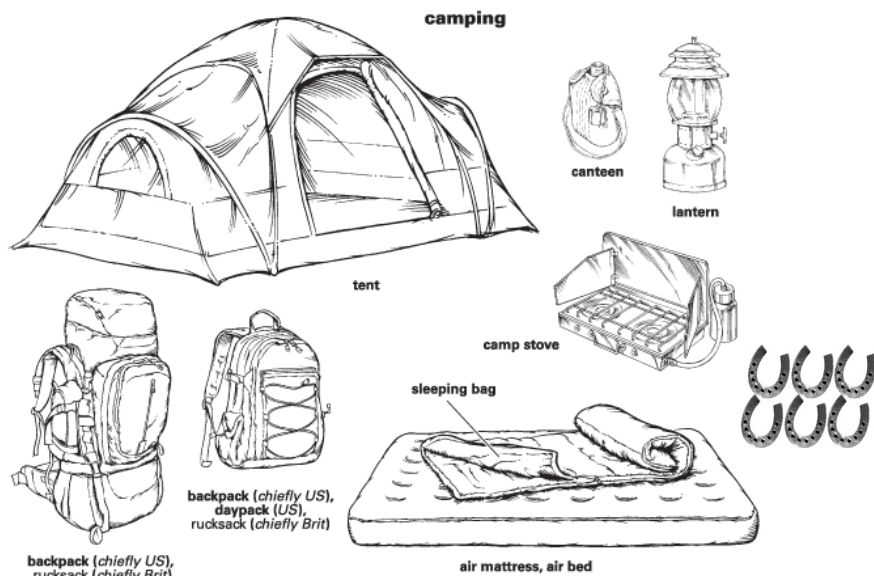


September Letter



As I sit down to do battle with my computer and write this letter, I am also preparing for a two week holiday. During these two weeks I shall be attending the wedding of my sister-in-law and then enjoying a short camping break. It is shaping up to look like a very busy break and I'm sure that I shall need another holiday on my return.

Prior to this week I have been trying to tie up as many loose ends as I can. As on my return to duties I shall be working in the Netherexe group of parishes where I shall be on my placement until the beginning of December. So this week has involved activities such as the fitting of electrical cables for a new hob in the parish rooms at St David's with Dave, Paul and Roger. Also, returning home one evening to find a rather large piece of machinery on my doorstep for use with the new Organ at St Michaels, which will save the expense of having a new mains cable laid. I have also handed over the running and maintenance

of our St David's website to Alan Baker. So as I sit and write this letter, I have mixed emotions, on the one hand a sense of satisfaction due to three completed projects, on the other hand, a sense of uneasiness accompanied with that feeling felt by all clerics pre-holiday....'What have I forgotten?'

On return from our holiday, Joab and I will both be feeling a mixture of emotions. He along with many other thousands of children will be starting a new term. New friends and new teachers, with all the stresses and strains that this brings. Joab will have his new uniform pressed and his pencil case re-stocked with all the essentials. I must admit to feeling a little nervous myself as I start my placement, a new teacher in Revd. Preb Douglas Dettmer and new friends in the form of ten new church congregations to meet. Although I do feel a little short changed that Mrs A hasn't taken me shopping so that I can re-stock my pencil case yet!

So Joab and I will start our new terms with the same questions, 'Will I like my new teacher?', 'Will my new teacher like me?', 'Will I make any friends?' and 'Will they like me?' We will step outside our home on the first day in our respective new places and I imagine he will be a lot braver than me!

I will miss all of you at St David's and St Michaels this coming term and I will remember you all in my prayers. I shall miss some very important events with you, the Confirmation Service, the Harvest Festivals, and the 2nd November when St David's church will think about their future plans, to name but a few.

As we all approach September you may like to say this prayer for all of those who will be making new beginnings this term, both the young andthe not so young.

A prayer for the beginning of term:

Lord God,

At the beginning of this new term teach us to
be your hands and feet where we are,

At the beginning of this new term teach us to
love as you love us

At the beginning of this new term teach us to
pray for those in need

So that You are honoured and glorified

Amen

By Annie Barnsdale

Every Blessing.

Rev. Andy Atkins

St David's Eucharist September

September 01 : 14th Sunday after Trinity

Reading 1	Ecclesiasticus 10: 12-18	Julia Spruntulis
Reading 2	Hebrews 13: 1-8, 15,16	Geoff Crockett
Gospel	Luke 14: 1, 7-14	
Time of prayer		Helena Walker

Junior Church: tba

September 08 : 15th Sunday after Trinity

Reading 1	~	Confirmation
Reading 2	~	
Gospel	~	
Time of prayer		

Junior Church:

September 15 : 16th Sunday after Trinity

Reading 1	Exodus 32: 7-14	Philip Walker
Reading 2	1 Timothy 1: 12-17	Suzi Leather
Gospel	Luke 15: 1-10	
Time of prayer		Mollie Curry

Junior Church:

September 22 : HARVEST THANKSGIVING

Family Service - Something different

Reading 1	~	
Reading 2	~	
Gospel	~	
Time of prayer		

No Junior Church

September 29 : 18th Sunday after Trinity (NB not Michaelmas)

Reading 1	Amos 6: 1a, 4-7	Hilary Todd
Reading 2	1 Timothy 6: 6-19	Alan Baker
Gospel	Luke 16: 19-end	
Time of prayer		Avril Pattinson

Junior Church:

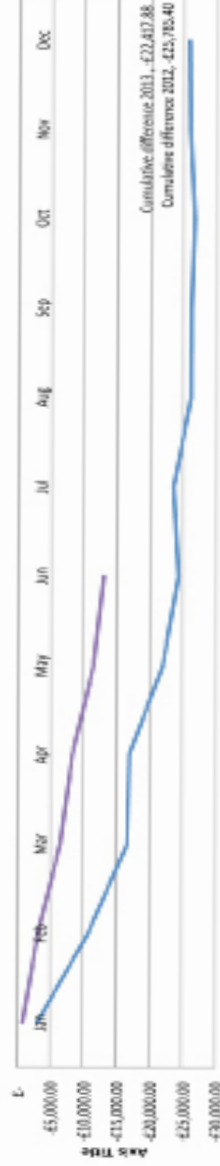
St David's Eucharist		October
October 06 : 19th Sunday after Trinity		
Reading 1	Habakkuk 1: 1-4, 2: 1-4	Helen Hopwood
Reading 2	2 Timothy 1: 1-14	Cyrus Moghtadaïi
Gospel	Luke 17: 5-10	
Time of prayer		Nigel Walsh
<i>No Junior Church</i>		



St Michael's Cash flow 2013

Income	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Outgoing	£ 3,192.40	£ 2,439.04	£ 1,309.84	£ 3,923.86	£ 1,409.62	£ 2,046.02						
Difference	£ 4,139.85	£ 4,706.05	£ 4,702.77	£ 5,703.09	£ 4,592.09	£ 3,545.31						
Cumulative difference 2013	-£ 947.41	-£ 2,267.01	-£ 3,332.81	-£ 1,776.21	-£ 3,183.07	-£ 1,499.29						-£ 12,417.88
Cumulative difference 2012	-£ 3,154.51	-£ 10,780.47	-£ 15,647.57	-£ 16,940.59	-£ 21,950.49	-£ 24,270.28	-£ 23,502.02	-£ 26,105.11	-£ 26,162.14	-£ 26,604.63	-£ 25,916.93	-£ 25,785.40

Chart Title



Common share	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00
Gas Elec	£ 475.56	£ 2,161.62	£ 2,136.37	£ 2,595.90	£ 1,447.30	£ 718.53						£ 9,635.18
Fabric	£ 690.36			£ 252.96		£ 6.00						£ 949.32
Misc	£ 525.00	£ 350.00	£ 150.00	£ 450.00	£ 975.00	£ 450.00						£ 2,900.00
Church supplies			£ 339.29		£ 120.60	£ 186.02						£ 645.91
Service sheets	£ 30.40	£ 10.60	£ 13.25	£ 10.00	£ 10.00	£ 13.25						£ 68.90
Copie												£ -
Insurance	£ 385.14	£ 192.57	£ 192.57	£ 192.57	£ 192.57	£ 192.57						£ 1,347.99
Admin	£ 60.60	£ 50.06	£ 50.40	£ 90.00	£ 33.68	£ 20.00						£ 313.83
SWW				£ 253.27								£ 253.27
Thomas Wescott												£ -
Flowers		£ 41.20			£ 57.70	£ 12.94	£ 24.94					£ -
Donations Childrens soc												£ -
misc sundries	£ 192.59	£ 20.99				£ 125.00						£ 318.58
	£ 4,139.85	£ 4,706.05	£ 4,702.77	£ 5,703.09	£ 4,592.09	£ 3,545.31						£ 27,252.98

September from St Michael's

We are now a good way into the long trek through the season of Trinity: the ecclesiastical year is moving towards the renewal with the prospect of Advent ahead. With these glorious summer days still with us as I write, it seems hard to imagine the grip of winter again and the shortening of the days until the turn at the solstice into increasing light. This growth of light is such a powerful religious symbol that needs a closer analysis, perhaps later in the year. At present, however, I am concerned with the rule of three, following a sermon by Fr Tom Honey on Trinity Sunday.

We can consider the element of water in its three forms of liquid, gas and solid; a triangle without its third side is not a triangle; time is in three parts of past, present and future. In the hymn we 'bind unto ourselves... the strong name of the Trinity' as shield against the terrors of this world. The season of Trinity is represented by the ecclesiastical colour green, a colour of growth, from the very earliest shoots of sharp lime green as life begins to show again from the dark earth, to the darkest, richest green of fully-leaved trees. I even found three Simpsons: the intriguing characters created by Matt Groening, John Simpson, journalist and broadcaster and a hymn-writer Simpson who gave us 'All for Jesus...'. Elijah looked for God's answers in the three powerful forces of Nature, 'earthquake, wind and fire', but found instead a 'still, small voice of calm.'

We speak easily of the Trinity, the Tri-une God, and have linguistic and pictorial devices to help our understanding of the Three Persons. Whilst we may think we can contain the idea, it seems to me one of

those slippery concepts which is all the more lively for being so. The Early Church faced the problem of being monotheistic, yet allowing deity to Christ and the Holy Spirit. ‘Could monotheism be expanded without being exploded?’ was the dilemma. It led to the schism between the Eastern and Western Churches. It was not direct Biblical teaching, although there is circumstantial evidence in Scripture for the teaching, with a tentative reference in Gen.1:28, with God making man ‘in our image’ and reaching as close as possible a statement in John’s Gospel, ch. 14, where Our Lord speaks of a close intimacy between Himself and His Father, but also of the Paraclete, the Helper, the Advocate, the Holy Spirit, Whom they will send to support and comfort the disciples. There are many names and qualities embodied in the names for this presence of God. From the classical theologians who attempted a way through the philosophical maze of the Doctrine of the Trinity, St Augustine, Thomas Aquinas and John Calvin we have the foundations of a clearer direction. Later thinking showed that this is not just esoteric theology, but that it involved us all. We have to learn to live in a threefold relationship with God, and to do that we need to be ‘whole’ human beings, psychologically unified in ourselves so that with that inner unity we can find social and spiritual cohesion. The way is through the Trinity, but it is through the grace of God that we find it, so that we may become one in Christ, ‘On that day you will know that I am in my Father, and you in



me, and I in you.’ (John 14:20).

One of the famous images of the Trinity is known in Rublev’s Icon of the Trinity, the three figures turning to each other, but is it a completed Trinity, or are the figures inviting us, by observing them, to join them at table, thus completing the circle? Like the Trinity itself, it remains a mystery.

‘Love bade me welcome, but my soul drew back...’ wrote George Herbert, eventually persuaded by the love of God to join the banquet in his beautiful poem about the sacrificial Eucharist. God, ourselves and the sacrifice: a potent trinity for changing the world.

Stephanie Aplin (and Leonard Hodgson’s Lectures on The Doctrine of the Trinity)

Parish Retreat 2013

ABBEY HOUSE

Glastonbury

Fri 22nd – Sun 24th November 2013

Have you ever been on a Retreat? Would you like to join one?
If so, we are holding a Retreat for the Parish from Friday
22nd until Sunday 24th November 2013 at the “Abbey House,
Glastonbury – a wonderful setting for such a weekend.

The cost of the weekend will be about £130, plus travel.

If you would be interested in joining Fr. David &
Fr. Andy please sign the list in either Church.

Further details will follow later in the year; however please do
not hesitate to contact Fr. David if you have any questions.



Abbey House Website:
www.abbeyhouse.org

JORDAN MANAGEMENT CONSULTANTS JERUSALEM

Jesus, Son of Joseph
Woodcrafter Carpenter Shop
Nazareth

Dear Sir

Thank you for submitting the resumes of the twelve men you have picked for management positions in your new organisation. All of them have now taken our tests. We have not only run the results through our computer, but also arranged personal interviews with our psychologist and vocational aptitude consultant.

It is the opinion of our staff that most of your nominees are lacking in background, education and vocational aptitude for the type of enterprise you are undertaking. They do not have the team concept. We would recommend that you continue your search for persons of experience in managerial ability and proven capability.

Simon Peter is emotionally unstable and given to fits of temper. Andrew has absolutely no qualifications of leadership.

The two brothers, James and John, the sons of Zebedee, place personal interest above common loyalty. Thomas demonstrates a questioning attitude that would tend to undermine morale. We feel that it is our duty

to tell you that the Greater Jerusalem Better Business Bureau has black-listed Matthew. James, the son of Alphaeus, and Thaddaeus definitely have radical leanings, and they both registered a high score on the manic-depressive scale.

One of the candidates, however, shows great potential. He is a man of ability and resourcefulness, meets people well, has a keen business mind and has contacts in high places. He is highly motivated, ambitious and responsible. We recommend Judas Iscariot as your controller and right-hand man. All of the other profiles are self-explanatory.

We wish you every success in your new venture.

Sincerely yours

Jordan Management Consultants

From The Anglican Digest, USA.

Submitted by Helen Hopwood

Exeter Central Library

Exeter Central Library run several groups on a variety of topics.

Please use this link for more information

www.devon.gov.uk/index/cultureheritage/libraries/yourlocal-library/exeter_libraries/exeter_central_library/events_at_exeter_central.htm

Here are a few examples of what's on offer.

Woolly Wonders Knitting Group

Date: Every month - Tuesdays

Time: 14.00 - 15.30

Description: Knitting is being touted as “The new Yoga”. It can help to relieve stress and take your mind off your aches and pains, as well as keeping your mind active and reducing the risk of memory loss. All this and the added bonus of enjoying the company of other knitters.

Audience: Everyone welcome

Cost: Free

Bookings: Drop in - no need to book

.....

Exeter Audio Book Group

Date: Once a month meeting

Time: 10:00 - 11:30

Description: A new reading group for blind and visually impaired people being launched at Exeter Central Library, The Hoskins Room Castle Street. This is a chance to get together and discuss and recommend books in large print or audio format.

Audience: Blind and Visually Impaired people with or without helpers including guide dogs.

Cost: Free

Bookings: Just turn up

Organiser: Ask for Liz Cordin 01392 384 209

.....

IT Drop -in Sessions

Date: Every Wednesday

Time: 10:00 - 12:00

Description: We can help you with: how to set up an email account and how to open and send attachments. How to use a scanner. How to upload photos to your computer. How to find what you want on the web. How to use social housing sites. How to use Ebay. How to book things online. How to use ereaders and ebooks.

Audience: Anyone who would like help sorting out their basic computer needs.

Cost: Free

Bookings: Just drop in

Organiser: Mike Mills & James Knight 01392 384 209

TWO WORDS

There is a wonderful story in the Gospels which tells of ten men, all of whom were Lepers, who on meeting Jesus asked for healing from their leprosy. As usual Jesus provides a miracle of healing giving them instructions to go and show themselves to the priests to testify their restoration to full health.

For me the true point of this story is that only one of the ten came back to express his “thank you” to Jesus. It took just two words to express his gratitude.

I was prompted to return to that story by an article I read in a recent copy of ‘The Times’ and which in a strange sort of way follows my thoughts in the article I wrote for the last issue of “New Leaves” under the heading of “Words wot we use”.

How often do we hear those two words these days? In the article it drew attention to a new study that suggested that four in ten people regard “thank you” as being too formal with 13% seeing the two words as being antiquated and preferring such words as “cheers”, “nice one”, “wicked”, “sound” or even simply “cool”. So how is thank you ever too formal? The words are clear and succinct and yet people regard them as being old fashioned. How many times have we perhaps made way for a young mum with a buggy or an elderly person and how often are those two words said? In my experience I find that they are not used and invariably there is no acknowledgement at all. As Miranda Hart would say....”rude”! I mourn for the loss of good manners and the casual approach that there is to language and its use these days.

As Christians we are called to give our thanks for the abundant gifts

that God bestows upon us. In the Book of Common Prayer there is that wonderful prayer headed “A General Thanksgiving” when we say.....

“we bless thee for our creation, preservation and all the blessings of this life.....and it goes on.....”we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful, and that we show forth they praise, not only with our lips, but in our lives.....”

Jesus said to the one Leper who returned to express his gratitude “where are the nine?”

They obviously forgot two important words - “Thank you”. Let’s not forgot them as well.

Fr. David Hastings

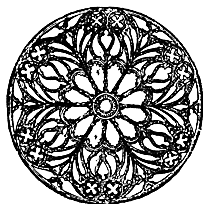
A SILVER JUBILEE

On October 2nd I celebrate the 25th. Anniversary of my Ordination to the Priesthood and on the evening of that day I shall be celebrating a Jubilee Mass at St. Michael’s. The service begins at 7.30 p.m. and the Preacher on that occasion will be Fr. Christopher Brown, an old friend and who preached at my first Mass. The service will be followed with a reception in the church.

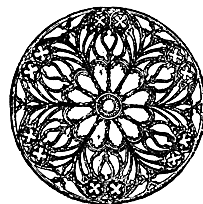
All are invited to join me in this milestone in my Priestly Ministry and I hope that many of you will be free to come to St. Michael’s on that evening.

Deo gracias.

Fr. David



St. Michael and All Angels,
Mount Dinham
Parish of St. David
Exeter
ST. MICHAEL'S LECTURES 2013



Wednesday 18th September 7:30pm

Faith and Urban Social Justice

Dr Andrew Williams
(Department of Geography, University of Exeter)

Followed by discussion and light refreshments

How can faith groups organise responses to social and political need in the city? This lecture explores the relationship between provision and protest in the context of austerity, and considers what might be the distinctive contribution faith brings to activism.

Andrew Williams is an Associate Research Fellow in Political Geography at the University of Exeter. His primary interests lie in the intersections between religion, neoliberal politics and postsecular ethics, particularly with regard to the significance of faith-based organisations in the changing landscape of welfare provision. His PhD research was based on ethnographic studies of Christian drug treatment providers in the UK, focusing on the different ethics of care claimed and performed by staff/volunteers and how these were experienced by service-users. His latest book (co-edited) is Working Faith: Faith-based organisations and Urban Social Justice and he was a contributor to Faith-based organisations and exclusion in European cities.

The lectures are open to all and admission is FREE (there is a voluntary retiring collection). St. Michael's Church is the church with the tall spire by the Iron Bridge on North St./St. David's Hill.

For further information contact David Beadle at dnb201@ex.ac.uk or www.stmichaelsmountdinham.org.uk



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Knightshayes

NSPCC fair

15 September

Join us for a delightful day of classic cars, antiques and craft stalls. There's also a dog show from 12pm.

£6 adults, £5 concessions, £3 children (under 5s go free).

Hallowe'en half-term fun

26 October to 2 November

Get set for our haunting Hallowe'en trail, certain to silence the boldest of kids. There's also freaky face painting and a range of creepy craft activities.

£2 per child.

01884 254665

nationaltrust.org.uk/knightshayes

National Trust

Favourite films



My very favourite film of all time is an 1987 Danish film based on a short novel by Karen Blixen, of ‘Out of Africa’ fame. ‘Babette’s Feast’ is in Danish with subtitles and there is a DVD in Exeter Central Library. I recorded it on tape when we first saw it and have often watched it since.

It is slow but I find it beautifully paced (99 mins.), ‘austere elegance’ is a quote from one review.

The story is of two sisters who give up their own opportunities in life to support their father, the pastor of a small community in Jutland.

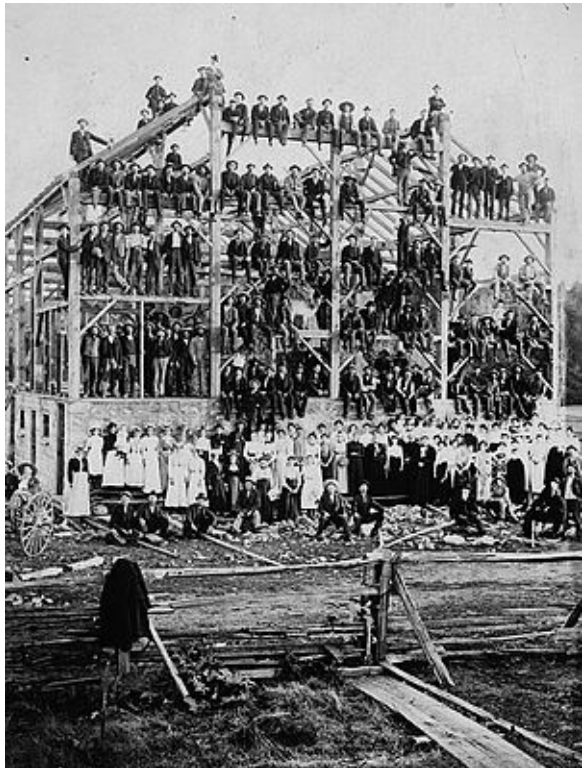
Babette is a refugee from France sent to them by the ex-suitor of one of the sisters. A former chef in a leading Parisian restaurant, Babette is taken into their simple life, devoted to the community, and adapts to it. Babette subsequently wins a lottery and as the 100th anniversary of the birth of the pastor approaches asks the sisters if she can give a dinner on the occasion. The guests are to be leading members of the community plus the ex-suitor and his guests. Preparations for this feast alarm the sisters as all sorts of unusual food is brought in by boat ; they

resolve to go through with it , but not to mention the food! As the meal progresses, under the influence of the food, (Babette has lost none of her skills) and superb wines, the community at first express and then lay aside their various grievances, only the outsiders realise what they are eating but it has its reconciling effect. I won't reveal the twist at the end of the story.

My second favourite film is 'Witness' in which the 20th century impacts on an Amish community. I just love the sequence and music when the families get together and, in one day, build a barn.

What are your favourites?

Iris



Read any good books lately?

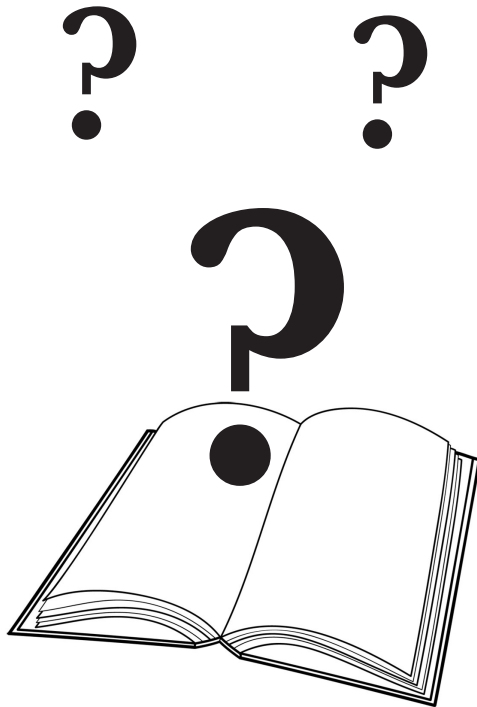
We would like to introduce a review section to our magazine and invite all you readers, film goers, music fans to write a short recommendation of something that you have seen or heard recently and really enjoyed.

It can be on any subject, not necessarily religious although we would especially welcome those.

It's just a way of sharing and enjoying things together and fostering our feelings of community.

Go on -be brave! All you need to do is to include the author, composer or performer and a short piece about it and why you enjoyed it.

Books, CDs DVDs Films.



St Michael's Pipe Organ Project



Music, Education and Heritage on Mount Dinham

Many thanks to all who made the HLF Launch Event on Sunday 23rd June at St Michael's such a successful and enjoyable occasion through their talents and hard work.

This was largely to acknowledge publicly the generous funding we have received for our Project from the Heritage Lottery Fund and Viridor Environmental Credits, as well as from other groups and individuals. Invitations to Sung Mass and Buffet Lunch had been sent to our local communities and further afield.

With servers, choir, string and brass players and over 60 in the congregation, we had about a hundred in church for the service led by Fr David Hastings. Our normal liturgy was enhanced with a full instrumental Mozart Mass and a lively Haydn Anthem.

We were pleased and honoured to welcome the Lord Mayor of Exeter, Councillor Rachel Lyons, and her consort, Councillor Saxon Spence CBE, also Bishop Richard and Mrs Hawkins, old friends of St Michael's, and Mr Simon Timms, Chair of Heritage Lottery Fund South West.

Another two dozen guests joined us for drinks and the buffet at the back of the church. During lunch the young musicians who



work with Fiona McLean-Beuchel entertained us.

When all were fed and watered, the more formal business took place with brief talks. Neil Page, our Director of Music, covered the tradition and wide repertoire of choral music at St Michael's. Dr Nigel Browne, our Organist, spoke about the previous pipe organ and two electronic ones which have served respectively 100, 25 and 20 years, and about the versatile, restored Victorian pipe organ, originating from the late 1860s like St Michael's itself, that is being installed in the Organ Chamber over the next few months.

Canon Tom talked with Nick Dixon, our local peregrine expert, about the excitement of seeing our nesting pair of peregrine falcons laying their eggs, and hatching and feeding 3 young this year, on the nestbox camera installed by Wildlife Windows using some of our HLF funding.

Mr Simon Timms, from Heritage Lottery Fund South West, gave an inspiring and encouraging speech, commenting on the link through our Victorian benefactor, William Gibbs, with the much larger HLF supported enterprises of The National Trust's Tyntesfield House and Brunel's S.S. Great Britain (once owned by Gibbs). Our smaller Project is remarkable in its combination of music and wildlife, as well as education, technology and history. Simon also commented on the beauty of the church's decorative carving and the quality of our cakes!

It was our obvious passion for peregrines and plainsong, and for church music across the centuries, that had made our bid for funding stand out. With that enthusiasm and commitment now bearing fruit, Simon asked everyone to go out and tell people about the exciting events happening on Mount Dinham (Lectures, Music Recitals and special services each month, and the Heritage Open Days), as detailed in the leaflet handed out to all present.

In other news; Nick, Lizzie and our Peregrines has their 5 minutes of

fame as part of the BBC SW programme “Urban Jungle” broadcast at the beginning of August; for the Organ, the workshop refurbishment is pretty much finished, the building frame is in place, large pedal pipes flank the organ chamber, and woodwork large & small is arriving at the church to be assembled ready to house the multitude of pipes.
Richard Barnes for the Heritage and Music Development Group.

Richard Barnes

for St Michael's Heritage and Music Development Group

St. Sidwell's Church of England Primary School and Nursery

York Road, Exeter, EX4 6PG

Headteacher: Mrs. Anne Hood

Tel: 01392 255551 Website: www.st-sidwells-ce.devon.sch.uk



For children aged 3 to 11 years

**Come and visit our successful school
which includes a purpose built Nursery/Foundation Stage
Breakfast and After School Clubs available**

We have a long-standing tradition of high quality education
within a caring, Christian ethos.

“St Sidwell's is a good school where teaching is good and pupils' achievement is high”

“An outstanding feature of the school is the care, guidance and support it gives pupils.”

“The personal development of pupils is also outstanding.”

“Spiritual development is excellent.” “Behaviour is exemplary.”

Music at St Michael's

September 2013



Music and more at St Michael's, Mount Dinham – September 2013

The start of the academic year is a good time to try something new. The friendly and inclusive choir at St Michael's would welcome a few new singers in all parts, but especially sopranos and altos. We practise every Tuesday at 7pm, but there's an extra invitation to come and sing with us on the 17th. Commitment to this mental, physical and spiritual workout can be flexible, but the Choir as a whole gives at least 20 hours per month to the life of St Michael's Church, singing about 75 full choral services per year, and the plainsong group adding another 100 weekday vespers.

September is set to be particularly busy and interesting month at St Michael's, and not just musically.

Sunday 1st September Trinity XIV 10.45am Mass

Setting: Missa "O Quam Gloriosum" Victoria, Motet: Litany to the Holy Spirit Hurford.

Sunday 1st Evensong & Benediction 6:00pm

Responses: Sumsion, Psalm: 119, vv81-96, Office Hymn: 331, Canticles in G by Sumsion, Anthem: O Lord Look Down from Heaven by Battishill, O salutaris: Fauré, Tantum Ergo: Rossini.

N.B. The Choir sings Choral Evensong every first Sunday in the month.

Tuesday 3rd 6:00pm

CBS Plainsong Mass. St Gregory the Great.

Thereafter on Tuesdays and Thursdays at 6pm, Plainsong Vespers or a monthly Mass are sung.

Sunday 8th September 9:30am at St David's Church

Parish Confirmation Service.

Sunday 8th September Trinity XV 11:15am

(please note the later start at St Michael's to allow people to attend the Confirmation at St David's too, if they wish) Mass. Setting: Mass in the Dorian Mode, Motet: If ye love me Thomas Tallis.

Wednesday 11th 7:30pm

The first of the new, free, monthly St Michael's Recitals. A recital of songs by Heloise West (soprano) accompanied by Paul Evans (piano).

Saturday 14th September all day!

Please publicise these various events widely and try to join in some of the following:-

The Deanery Prayer Walk visiting every Anglican church in Exeter starts from St Michael's at 8:00am.

The Sponsored Ride or Stride to raise funds for Devon Historic Churches and St Michael's (Connie Cannon has details and forms).

Heritage Open Day at St Michael's from 9am to 5pm, with an Exhibition of vestments and drawings, and featuring a Guided Tour of the Victorian Heritage of Mount Dinham and its Church at 2.00 pm by Richard Parker; this is part of the Exeter-wide, indeed nation-wide, free opening of historic and interesting buildings over the weekend (details on Exeter City Council website). This year we also intend

to keep St Michael's open for visitors on the Sunday until 5pm.

Sunday 15th September Trinity XVI 10:45am Mass

Setting: Mass in C & F Stanford, Motet: Wash me thoroughly
S S Wesley.

Tuesday 17th 7:00pm Choir Practice

Come and try out one of the best church choirs in Devon with a repertoire spanning six centuries (but probably not all in one evening);
8:30pm adjourn to a Pub.

Wednesday 18th 7:30pm

St Michael's Lecture: Faith & Urban Social Justice, Dr Andrew Williams.

Sunday 22nd September Trinity XVII 10:45am Mass

Setting: Missa "L'Hora Passa" Viadana, Motet: Ubi Caritas Duruflé.

Friday 27th September 7:30pm ~ 11:30pm

Michaelmas Supper Dance at "The Mill on the Exe" (details elsewhere in the Magazine).

Sunday 29th September Michaelmas 10.45am Mass

Introit: Angeli Archangeli* Gabrieli. Setting: Missa Brevis in G Mozart.
Motet: And I saw another angel Stanford.

The Feast of St Michael and All Angels falls on a Sunday this year; a warm invitation to visitors and newcomers to take the opportunity to join us at 10.45am at St Michael's, and for drinks afterwards, as we celebrate our Feast Day.

*Angels, archangels, thrones and dominions, principalities and powers, heavenly virtues, cherubim and also seraphim, patriarchs and prophets, holy doctors of the law, apostles, all martyrs for Christ, holy confessors, virgins of the Lord, and hermits: And all ye saints, intercede for us.

Wednesday 2nd October 7:30 pm at St Michael's is another Red Letter Day as Fr David Hastings celebrates 25 years of ministry as a Priest in the Anglican Church with a special Mass and Party. Music will include the Mozart Sparrow Mass and Finzi's Anthem, God is gone up with a triumphant shout.

Richard Barnes

Devon Home Library Service -
bringing books and more to people in their homes

The Devon Home Library Service works in partnership with the WRVS (Women's Royal Voluntary Service). It aims to provide library books, (including audio books on CD, and large print books) to those people in the community who through ill health or disability can no longer visit the library.

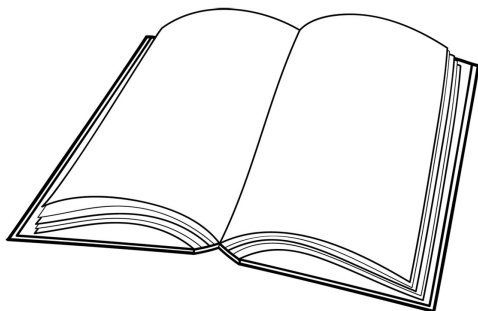
After discussing with the clients the sort of books they like, (eg romantic fiction, travel books, particular authors), WRVS volunteers choose books for their clients which they deliver to them from once a fortnight to once every six weeks, depending on the needs of the client, at a mutually convenient time. There is **no charge** for the service and there are **no fines** on books!! Clients may keep the books for as long as needed and may order books they particularly want to read.

Large print books, cassette tapes and audio CDs as well as ordinary print books are available. Some clients prefer non fiction such as biography and travel books, other prefer romantic novels or murder mysteries!

For those people who love reading or just browsing through books, but are confined to their home, this service offers a chance to have access to the library as well as a visit from a friendly face on a regular basis. Often clients and volunteers make lasting friends so there is satisfaction on both sides.

We really want to promote and extend the service to reach as many people as possible!

If you would like to use the service, or know of someone who would, please contact Julia on 01392 757725 or email crichton-smith9@hotmail.co.uk



Dors Sourie

I was content with my lot. The family was around and we stuck together pretty much, foraging for tasty morsels to keep the cat from the door. I had the wide open spaces of the university campus to roam, with always our cosy nest to return to.

1. All that changed when, one evening in March I ventured out, feeling a bit sluggish with the cold, only to have the terrifying experience of being snapped up by Ronnie, an enormous black and white cat. He was obviously cold too, because he carried me home to play with. I had my wits about me and shot off to hide in a dark place. Luckily he is well cared for by his mother, because he lost interest, and I was able to spend a quiet night regaining my strength and planning my uncertain future.

2. Luck would have it, as Ronnie's mum went out next day. I crept under the collar of her coat, thinking I could make my way down to the ground. She got wind of my presence, because the next thing I knew I was in an earthquake, being shaken this way and that. I fell into her pocket so all was well for the moment. But not for long, as I crept out again she let out a yelp and once again I was subject to the most awful shaking. It was obviously not my day to come to an end, and I managed to retreat into her pocket once again. Phew, time to regain my equilibrium.

3. Before long I was enveloped in scrumptious aromas of coffee, bacon and toast and my stomach rumbled loudly, so I climbed out. No grass or trees, no nuts to tempt me, just a pale expanse of ground with metal spokes pointing upwards, legs that fidgeted and so much noise. I froze, just as someone screeched 'Ah, there's a mouse!' It was like being on

stage with the spotlight on me, but I could do nothing. A moment later and I was scooped up into darkness and off on another journey. Whispered voices telling the waitress at the cafe of my presence and asking for me to be let out of the back entrance. Fresh air, but still not free – there was a decision that it was still too busy there and I should be taken somewhere green and safe.

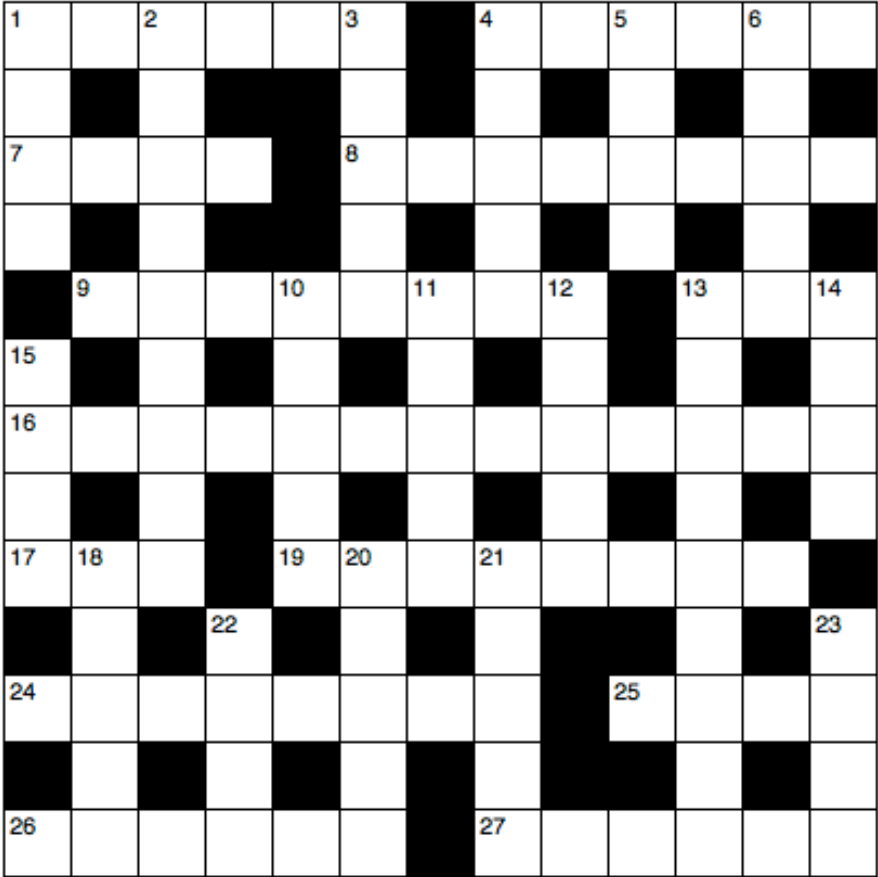
4. In a very undignified manner, I was pushed into a box, and obviously sealed in as I could find no way of escape. I was convinced that my end was in sight, after all I had no idea where I was or what I was to encounter next.

5. However, I realize that humans do care about God's little creatures, as I was released under some bushes where I have now set up home and find myself very content once more. I listen to the cathedral bells ringing and the joyful voices of children going to and fro, or to their delightful voices singing from the Choir in the cathedral.

6. I have been joined by a fellow refugee, so find I feel quite warm towards Ronnie.



September crossword



Across:

- 1 ‘Unless the Lord builds the house, its builders — in vain’ (Psalm 127:1) (6)
- 4 Season of the year (Psalm 84:6) (6)
- 7 ‘My soul is overwhelmed with sorrow to the point of death. — here and keep watch with me’ (Matthew 26:38) (4)
- 8 It came over the whole land from the sixth to the ninth hour on the first Good Friday (Luke 23:44) (8)
- 9 Paul invariably did this in the synagogues he visited on his missionary

journeys (Acts 17:2) (8)

13 'It is God who works in you to will and to — according to his good purpose' (Philippians 2:13) (3)

16 Members of the Church of Scotland (13)

17 'Now when he saw the crowds, he went up on a mountain side and — down' (Matthew 5:1) (3)

19 Mock(Luke14:29)(8)

24 Disgrace(Psalm44:13)(8)

25 First month of the Hebrew calendar (Exodus13:4)(4)

26 Christianity of the Britons before Augustine arrived from Rome(6)

27 Mean (Numbers 35:23)(6)

Down:

1 'Whoever finds his life will — it' (Matthew 10:39) (4)

2 'My lord the king, let the — — on me and on my father's family, and let the king and his throne be without guilt' (2 Samuel 14:9) (5,4)

3 O raid (anag.) (5)

4 'If two of you on earth — about anything you ask for, it will be done for you by my Father in heaven' (Matthew 18:19) (5)

5 Take care of (1 Samuel 17:15) (4)

6 What the older son heard as he came near the house the day his prodigal brother came home (Luke 15:25) (5)

10 'Do not think of yourself more highly than you ought, but rather think of yourself with — judgment' (Romans 12:3) (5)

11 Do ten(anag.)(5)

12 Architectural style first used in Greek temples in the sixth century BC (5)

13 Capable of being used(1Kings7:36)(9)

14 'Each one should — his own actions'(Galatians6:4)(4)

15 Among the items imported by Solomon's fleet of trading ships (1 Kings 10:22) (4)

18 'But I am afraid that just — was deceived by the serpent's cunning, your minds may somehow be led astray' (2 Corinthians 11:3) (2,3)

20 Outstanding 18th-century hymn writer, — Watts(5)

21 One of the four sons of Asher(Genesis46:17)(5)

22 Be distressed(Proverbs24:19)(4)

23 He was the father of Gaal, who threatened rebellion against Abimel-

ech (Judges 9:28) (4)

Solutions on the following pages - No need to wait a month to see if you're right!

Social Events at St Michael's

St Michael's Michaelmass Supper Dance

We are holding our first supper dance at the Mill on the Exe on Friday 27th September at 7.30pm.

Music for the first part of the evening will be by Paul Evans and Camarata will play during supper. DJ Brine Shrimpegg will then host the music for dancing.

Jane of Crème de la Crème fun Casino will be running a fun Roulette Wheel with lots of prizes to be won. Jane will be asking for donations for the fun money for playing and these will be given to the Church.

There will be a Hot Buffet and the first drink is included in the ticket price of £20.00

We are looking forward to a very enjoyable evening, we hope the first of many.

Please tell your friends and make up parties to come and join us, we hope to see lots of our friends from St David's joining us.

Tickets are available from Lis Robins 01395 239389/07772 712302 or at St Michael's on Sunday mornings.

Future events

Coffee morning with Bric a brac, Books and Cakes at St Stephen's Church on 12th October. Lizzie Hewitt would be grateful for donations of good quality bric a brac and, especially, books. Please bring Cakes to St Stephens on the morning or contact Lis 01395 239389, to arrange collection.

Horse Race Night, we all enjoyed the last horse race night that Adrian Hewitt arranged, so we have asked him to repeat the success. He has kindly agreed, so this will be held during November, date and venue to be announced later.

Other exciting events to raise funds for our Church are in the pipeline, so watch this space!.

Lis Robins

Chairman, St Michael's Social and Fundraising Committee

Crossword solutions

September answers

ACROSS: 1, Labour. 4, Autumn. 7, Stay. 8, Darkness. 9, Reasoned. 13, Act. 16, Presbyterians. 17, Sat. 19, Ridicule. 24, Reproach. 25, Abib. 26, Celtic. 27, Intend.

DOWN: 1, Lose. 2, Blamerest. 3, Radio. 4, Agree. 5, Tend. 6, Music. 10, Sober. 11, Noted. 12, Doric. 13, Available. 14, Test. 15, Apes. 18, As Eve. 20, Isaac. 21, Ishvi. 22, Fret. 23, Ebed.

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originally published in Three Down, Nine Across, by John Capon (£6.99 BRF)*

Dates of Note

1 Drithelm - vision of the after-life

Drithelm is the saint for you if you have ever wondered what lies beyond death, or have had a near-death experience. He was married and living in Cunningham (now Ayrshire, then Northumbria) in the 7th century when he fell ill and apparently died. When he revived a few hours later he caused panic among the mourners, and was himself deeply shaken by the whole experience.

Drithelm went to pray in the village church until daylight, and during those long hours reviewed the priorities of his life in the light of what he had seen while 'dead'. A celestial guide had shown him souls in hell, in purgatory, in paradise and heaven... suddenly the reality of God and of

coming judgement and of what Christ had done in redeeming mankind became real to him, and his life on earth could never be the same again.

Next day he divided his wealth into three: giving one third to his wife, one third to his sons, and the remainder to the poor. He became a monk and went to live at Melrose, where he spent his time in prayer and contemplation of Jesus.

Drithelm's Vision of the after-life is remarkable in that it was the first example of this kind of literature from England. It was SO early: seventh century Anglo-Saxon England! Drithelm has even been seen as a remote precursor of Dante.

On a lighter note, Drithelm can also be a saint for you if you didn't get abroad this summer, but ventured to swim instead off one of our beaches: he used to stand in the cold waters of the Tweed for hours, reciting Psalms.

8 The Nativity of the Blessed Virgin Mary

In both eastern and western churches, Mary has always been held as pre-eminent among all the saints. The unique, extraordinary privilege of being the mother of the One who was both God and Man, makes her worthy of special honour. Thomas Aquinas believed she was due hyperdulia, or a veneration that exceeds that of other saints, but is at the same time infinitely below the adoration, or latria, due to God alone.

The gospels of Matthew and Luke give Mary most mention. Luke even

tells the story of Jesus' infancy from Mary's point of view. Her Song, or Magnificat appears in Luke 1:46-55.

The virginal conception of Christ is clearly stated in the gospels. But after Jesus' birth, Mary fades quietly into the background. During Jesus' public life, she is mentioned only occasionally, as at the wedding at Cana. She reappears at the foot of the Cross (John's Gospel), and is given into John's care. In the early chapters of Acts, Mary is with the Apostles, and received the Holy Spirit along with them on Whitsunday. But her role was not the active one of teaching and preaching.

Mary's significance grew with the centuries. By the fifth century she was called Theotokos, The Mother of God, and from the seventh century onwards, she was given four festivals: the Presentation in the Temple (2 February), the Annunciation (25 March) , the Assumption (15 August) and her Nativity (8 September).

Marian devotion has played an enormous role in the church down the years. Mary has been the object of countless prayers, accredited with performing many miracles, and the subject of thousands of artistic endeavours. She has had hundreds of chapels or parish churches named after her. During the Reformation many images of Mary were destroyed. The Second Vatican Council 1962 made an extended statement on her, stressing her complete dependence on her Son, and regarding her as a model of the Church.

Principal Marian shrines of today include Lourdes (France), Fatima (Portugal), Walsingham (England), Loreto (Italy), Czesochowa (Poland) and Guadalupe (Mexico).

14 Holy Cross Day

On Holy Cross Day the Church celebrates the Cross as a symbol of triumph, as the sign of Christ's victory over death. Holy Cross Day goes right back to 14 September 335, and we have the mother of a Roman Emperor to thank for it.

Helena was a devout Christian, and after her son, Constantine, was converted, they agreed that she should travel from Rome to Israel, and seek out the places of special significance to Christians.

Of course, much of Jerusalem had been destroyed by the Romans around 135 AD. But even so, Helena finally located what she believed to be the sites of the Crucifixion and of the Burial (and modern archaeologists think she may well be correct). The sites were so close together that she built one large church over them - the Church of the Holy Sepulchre.

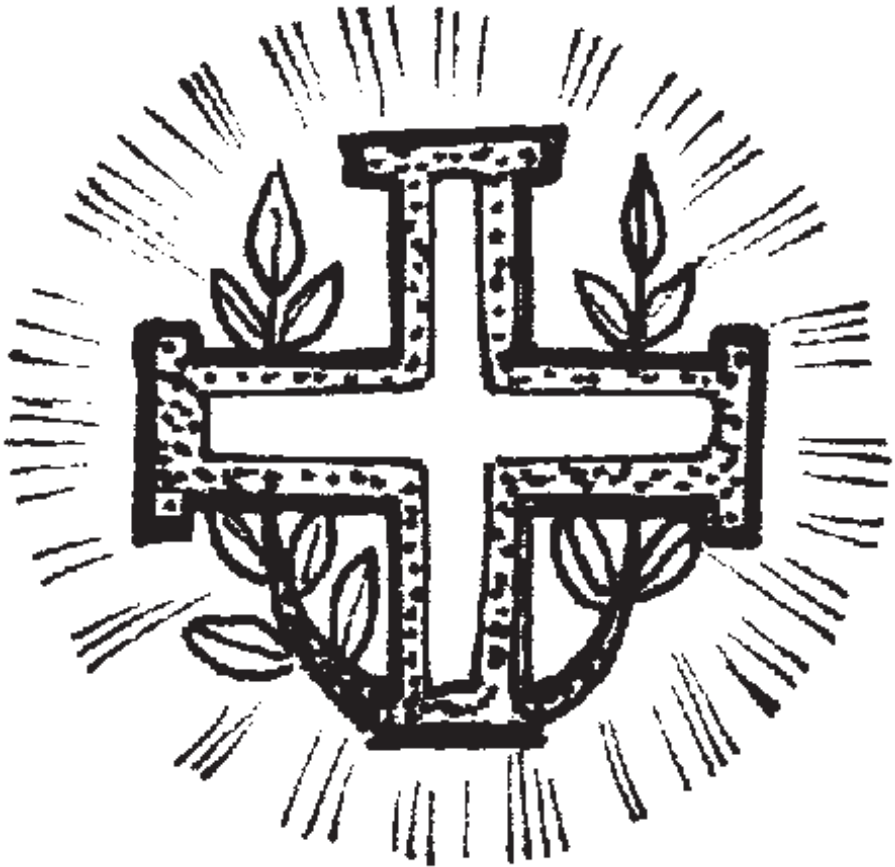
That church, built in honour of the Cross, was dedicated on 14 September 335.

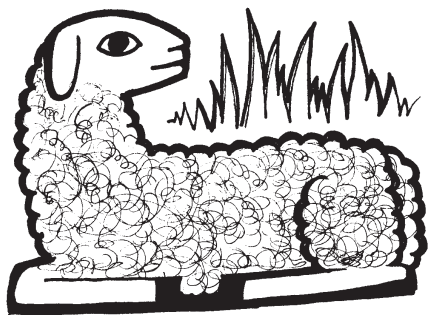
The sign of the Cross has been used by Christians since early times. Tertullian, writing his *De Corona* (3:2) around AD 211, noted that that Christians seldom did anything significant without making the sign of the cross.

What is its significance? Well, people often put their initials or some sort of personal mark on something to show that it belongs to them. The Cross is the personal mark of our Lord Jesus Christ, and we mark it on ourselves as a sign that we belong to him. Even in the book of Revelation, we read that the servants of God are 'sealed' or 'marked' on their foreheads as a sign that they are his.

A preacher once put it this way: if you were explaining to someone how to make a cross, you would say: “Draw an I.” That is you standing before the Lord, saying, ‘here I am’. Then cancel that vertical stroke with a horizontal stroke – as if to say: “Lord, I abandon my self-will and make you the centre of my life instead. I abandon myself to your love and service.”

On Holy Cross Day, we recall Jesus’ wonderful promise: “And when I am lifted up, I will draw all men unto me.” (John 12:32)





DIFFERENT HARVESTS

The beginning of autumn and the time of harvest is here again – a time when we thank God for all his blessings.

The Harvest Festival service in churches and schools are full of tins of beans and boxes of fruit and vegetables. There are flowers and lots of different sights and smells. Harvest Festival is a very popular service but while we are busy saying ‘thank you’ we have to remember that there are lots of different harvests.

Very few people work on the land nowadays and most people don’t grow their own food but buy it from the supermarket. Perhaps our harvest isn’t one that others can easily see. We might not make or grow things, but we can offer whatever we do to God as our harvest.

Outside, the trees are beginning to lose their leaves but you can **MAKE YOUR OWN FOREST**

Take a piece of stiff card or thin paper and fold it in half, creasing it down the centre. Then open it out and fold both sides to the centre crease.

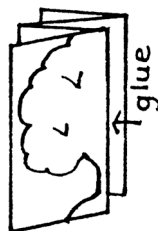
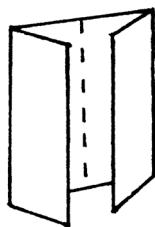
Fold the paper as shown and draw half a tree on the top fold. Cut round the tree then glue the centre faces together. This makes a three sided tree.

You can paint the tree before gluing it or afterwards.

A forest of them would look good as name cards

for a party or you

could make just one as a different birthday card for a friend.



Barbara's Edible Stall

Please keep bringing and buying.

We need you!

NEXT DATE:

SUNDAY SEPTEMBER 22nd

Jane Woodman





**The deadline for inclusion of articles for
the **October** issue of the parish
magazine is **Sunday September 8th 2013****

Any information and articles you'd like to submit for inclusion in future issues should be sent to Ashley and Johanne via St David's Church or our email: thedairy@btclick.com

**If you have images of any events of interest to the
Parish community please send them to us.**

Please send digital files via email if at all possible - thanks!



Thank you to Graham Lerwill for organising the printing of this magazine - his hard work is much appreciated.