

LEADER

The Nature of Storms

“Blow winds and crack your cheeks. Rage! Blow!

You cataracts and hurricanoes spout.” (King Lear, Act 3 Scene 2)



One of the more memorable theatrical scenes I've witnessed is of the naked Lear, played by Ian McKellan, at Stratford in May 2007. I wrote in my diary, "How could this king, a man of such wealth, power and splendour be thus later depicted completely naked upon the heath with a storm raging in the outside world, as well as one in Lear's own inside world?"

This storm had been of Lear's own making because of his foolish vanity in wishing to divide up his country, on his abdication, by giving most to the daughter who expressed best her love for him. His two older daughters had flattered him with false praise, whereas Cordelia, who loved him most, had nothing to say, apart from telling him she loved him as a daughter should love a father – no more, no less. We are reminded of both Cordelia's honesty of true loving and the two older sisters' deceit, in Edgar's final speech of the play, which includes the words that we should "speak what we feel, not what we ought to say."

We seem to have experienced recently, indeed since June, storms over which we've had no control. Many people in this country have suffered the most horrendous flood damage, sometimes not once, but twice. Farmers are fighting to cultivate saturated fields; crops have rotted; cattle are clambering through mud; railway lines have been damaged and travel disrupted; and landslips are causing destruction of coastal footpaths and land of outstanding natural beauty. Such storms can seem utterly unfair. They can destroy our journey and make us shout and scream, "Where is now my God?" Our Lent course this month explores this question – it's still not too late to join one.

I believe it is not only understandable but also absolutely right that when our lives are hit by storms of grief, loss and despair we should cry out to our God.

Didn't Jesus cry out on the cross to His Father, "My God, my God, why have you forsaken me?" Didn't the disciples, while in the boat crossing to the other side of the lake, wake the sleeping Jesus as the storm raged and shout, "Master, master we are perishing!"? And our God responds. The great storm of the Passion and crucifixion is followed by the hope and joy of the Resurrection, both of which will be experienced in our worship this month.

Jesus wakes, rebukes the wind and the raging waves and the sea is calmed. He asks them, "Where is your faith?"

On a quiet day in early February, at the Ockment Centre in Okehamp-ton, I made a boat. You know the sort which is made by folding a sheet

of A4 paper in the Japanese origami style. We sailed through the day with our boat, as we reflected on the storms we had experienced and when it was that Jesus was in the boat with us. We were asked to consider what it was like with Jesus in the boat and what was important to remember about that experience now. We were invited to decorate the hull of our boats with any storms that had taken hold of us, by selecting words, images or patterns. Later in the day we added a sail, on which we wrote a prayer. A flotilla of boats were around the altar at our Eucharist – they were in safe harbour having experienced the storms whether as family boats, work boats, ministry boats or faith boats. “One day Jesus got into a boat with his disciples.”

In Mary Oliver’s poem “In the Storm”, black ducks give a natural shelter to some sanderlings under the roof of their tails, as a snow storm blows in hard from the east. Storms are indeed capable of revealing a gentle, miraculous kindness, hands are held out and hearts become generous. God is seen as with us in the storm. Mary Oliver finishes her poem, considering the thoughtfulness of the black ducks;

*I know what everyone wants is a miracle
This wasn't a miracle
Unless, of course, kindness –
As now and again some rare person suggested
is a miracle. As surely it is.*

As we enter March, which derived its name from the God of war and which the Anglo-Saxons called “Hyld monath”, the stormy month, I hope the sails of your boat are filled with the Holy Spirit. I trust that Jesus is in the boat with you, and that your faith sees you through any storm you are facing, so you reach the calm on the other side. On the last day of this month we celebrate the Resurrection. “The strife is o’er, the battle won”. Happy Easter!

Bill Pattinson

March from St Michael's

Maybe it's Spring in the air, but suddenly there seems to be a lot going on at St Michael's. The Heritage Lottery Fund activities are in full swing. The new webcam is being situated so that falcon fanciers all over the world can dip into the family life of our famous peregrines. This will soon be appearing on the revamped St Michael's website, which is also a Heritage Lottery commitment. The organ transplant is underway, with work being done on the warehoused instrument in Dorset. Installation should begin at St Michael's in May. Canon Thurmer will soon deliver his fascinating sounding Heritage Series lecture on the Limits of Democracy, which will deal with the modern proliferation of elections, and many layers of government. There is a full list of activities related to the Heritage grant posted at the back of the church, and we are all encouraged to get involved. Why not have a look at it and see what you can do?

The Church Electoral Roll is being renewed at the moment. This happens every six years, and everybody who wants to be on the roll needs to reapply by filling out a form, and giving it to the Electoral Roll Officer. Being on the Roll entitles you to speak at church meetings and take a full part in church governance. There is no charge for applying, neither is there any charge associated with being on the roll. Your weekly giving is entirely separate from this, and is a private matter, which you might share with the Treasurer, who should treat your giving with the utmost confidentiality. Please hand in your electoral roll forms to Penny McDonald by mid- March. Forms for arranging regular giving from your bank account can be obtained from the Treasurer.

I wonder if Canon Thurmer will look at the vexed question of political equality in his lecture? Many of the controversial issues troubling both Church and State in recent years seem to hang on a misunderstanding of what is essentially a legal fiction created to facilitate universal suffrage, and make for legal equity. One Man, One Vote. We give equal weight to everybody's political opinions when we have elections. Everybody has the same legal rights. Does this also mean that we are all equal in other ways? We are all the same, in other words? That was certainly the prevalent view in collective societies like the Soviet Union and Nazi Germany, or George Orwell's fictional Animal Farm. There all the animals were indeed all equal. Apart from the pigs....

Mike McDonald



St David's Eucharist March		
March 03 : Lent 3		
Reading 1	Isaiah 55: 1-9	Jeremy Lawford
Reading 2	1 Corinthians 10: 1-13	Paula Lawford
Gospel	Luke 13: 1-9	
Time of prayer		Chris Gill
Junior Church: Susan Mitchell		
March 10 : Lent 4 <i>Family Service - Something different</i>		
Reading 1	~	~
Reading 2	~	~
Gospel		
Time of prayer		~
<i>No Junior Church</i>		
March 17 : Passion Sunday		
Reading 1	Isaiah 43: 16-21	Jenny Baker
Reading 2	Philippians 3: 4b-14	Lawrence Sail
Gospel	John 12: 1-8	
Time of prayer		Mollie Curry
Junior Church: Helen Sail		
March 24 : Palm Sunday		
Reading 1	Philippians 2: 5-11	Cathy Knowles
Reading 2	Passion Gospel Luke 23: 1-49	
Gospel		
Time of prayer		Alistair Macintosh
Junior Church : Sarah Harrison		
March 31 : Easter Sunday		
Reading 1	Isaiah 65: 17-21, 24-25	Dilys Thorp
Reading 2	Acts 10: 34-43	Jeremy Lawford
Gospel	Luke 24: 1-12	
Time of prayer		Glynis Harflett and Bill Pattinson

Parish Retreat 2013

ABBEY HOUSE

Glastonbury

Fri 22nd – Sun 24th November 2013

Have you ever been on a Retreat? Would you like to join one?
If so, we are holding a Retreat for the Parish from Friday
22nd until Sunday 24th November 2013 at the “Abbey House,
Glastonbury – a wonderful setting for such a weekend.

The cost of the weekend will be about £130, plus travel.

If you would be interested in joining Fr. David &
Fr. Andy please sign the list in either Church.

Further details will follow later in the year; however please do
not hesitate to contact Fr. David if you have any questions.



Abbey House Website:
www.abbeyhouse.org

WOOLLY THINKING!



I am knitting hats for the weekly Drop-In for the homeless that is held in the undercroft at St David's Church in Exeter. If any of you have any Double Knitting wool that you no longer have a use for then I would be pleased to use it up as they have asked for as many hats as possible because of the extremely cold winter forecast this year. I could use thinner wool and double it up if you have any of that spare! Please pass any wool onto the Rev. Andy Atkins who will arrange for it to reach me in Plymouth.

Thank you.

Sonja



Just for fun

Give £1 to Christian Aid and Church funds

and try

the Devon/Cornwall quiz

????????????????????

Buy an extra form or two for your friends, because this is a cheerful quiz and you will enjoy having a go!

Entry forms will be available in church.

????????????????

Please put your name and contact number CLEARLY on each form.

You have until Easter Day to complete the quiz.

????????????

There will be a box at the back of the church for completed forms.

????????

There will be a prize for the first opened, completed, correct form.

?? ? ? ? ? ? ? ? ? ? ?

Calling all Dancers and Ballet Lovers...

In addition to the *Royal Academy Quarterlies* offered in the last New Leaves which are still available,

Michael Gray has in addition 86 monthly copies of *Dance Expression* dating from 2000 to May 2009.

A few copies are missing, but all are in impeccable condition. They cover all forms of dance, ballet, ballroom, modern and jazz. A4 format or larger, copious illustrations.

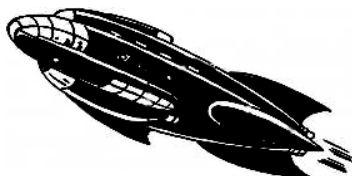
Michael can be contacted on 01392 434812 and a suitable donation to St David's Church would be appreciated.

and Science Fiction fans

Some of you out there must read Science Fiction. **Michael Gray** on 434812 has available about 140 copies of *ANALOG* running from April 1962 to March 1975. They are in good readable condition .

A donation to St David's will secure.

Each issue has between 100 and 150 pages which will probably be more than most people read in a year!



Let
me be met
be the weather fine or wet
by parades
of fair maids
who are bearing silken shades
to escort me through the glades
where the woodsmen's blades
in varying grades
are yet
set
to the task of cutting cask wood (don't as why a flask would
be necessary to them for the gem of their collection is the section
where the thermos seeks election) and bask where the shade won't
mask you (its aid betrayed your intention to develop an invention
to envelop any part that art decrees must not be exposed to trees
nor to sunburn in its turn) you soon learn where to
go and, when you know, it's oh! so simple that
your smile will dimple and your fair hair
crimple and the sunlit sward afford
a sofa large as the Almanac de Gotha
but this song is far too long and not
very strong so though not
intended to be so abruptly
ended this is all
you will
get.

Paul Shepherd 1950



Acorn Christian Healing Foundation

Listening, Healing & Reconciliation

Would you like to become a better listener?



LISTENING FOR LIFE Essential skills for a healthier world

**Weds 6th March 2013
2 - 4.30 pm**

The Old Deanery, The Cloisters, Exeter, EX1 1HS

Cost £20

*“Christian Listening is three dimensional: listening to others,
listening to ourselves and listening to God.*

*Listening to others improves the quality of relationships in the home,
church and workplace;*

Learning to listen to ourselves helps us to grow in wholeness;

Learning to listen to God helps us to deepen our spirituality.”

Information/booking from Susie Ursell 01647 270061

susie.ursell@exeter.anglican.org

Acorn Christian Healing Foundation 01420 478121

info@acornchristian.org

www.acornchristian.org

History on our doorstep Stage 3

This walk begins at the junction of Streatham Drive and New North Road and continues along the main road to the parish boundary near Cowley Bridge. It takes us past residences of former Mayors of Exeter and a property, once the home of a Prime Minister's son.

Continuing down the road past Taddyforde Estate we come to Lodge Hill, now a cul-de-sac, so named as it was the driveway to Duryard Lodge, (now the site of Reed Hall) during the late seventeen hundreds.

Duryard Lodge was one of four large properties on the Duryard estate in the 18th century, the others being Duryard House, Great Duryard House (now Thomas Hall) and Barton Place.

Duryard originated as a hunting park for Anglo Saxon Kings and there is evidence recording a rural manor since 1368. The Manor of Duryard was owned by the Corporation of Exeter and over the years much of the woodland was cleared to provide constructional timber. The land was sold off in lots towards the end of the 17th century to fund various projects in the city, including the construction of the canal basin.

Continuing our walk in the direction of Cowley Bridge the next property with a notable history is Duryard House, which is now surrounded by new blocks of student accommodation on the University campus. The entrance to it is from Lower Argyll Road, opposite the Esso garage.

The first reference to a house on this site is in 1662 when the property was owned by Henry Walker, who served as mayor of Exeter in 1682-83.

The present Duryard House was built in 1700 for William Mathew, whose family had a highly profitable carrier business. The property was described at the time as a house 'built for those able to afford more space than was available in town centres'. The house is of red brick con-

struction in a traditional style and originally had a double coach house, courtyard and stables.

Following the high footpath along Cowley Bridge Road, we come to the entrance to Thomas Hall, formally Great Duryard House. This property was built about 1690 for Sir Thomas Jefford, a wealthy dyer in the wool trade and Mayor of Exeter in 1688. He was knighted by James II for his loyalty to the king. At the time the estate extended down to the Exe and the high pedestrian footpath was constructed to provide access to the house when the road was being built.

In 1760 the house was sold to Richard Cross, an Exeter butcher, whose family continued to live in Great Duryard for the next hundred years.

The house was extensively altered in Victorian times by several owners and in 1936 it was renamed Thomas Hall after Charles Vivian Thomas, a Cornish businessman, who helped with funds for the transfer of ownership to the University. It was used as a hall of residence after the war but has been vacant for a number of years. There are now plans to convert the property into a hotel and conference centre.

Finally, as we approach Cowley Bridge, the chimneys of Barton Place are just visible to the right of the road to Stoke Canon behind the modern houses.

Barton Place, originally called Barton House, is a square Georgian Mansion of three storeys, and was built near the site of an old farmhouse in 1796 for John Merrivale, a wealthy Exeter merchant. His bailiff, William Wreford lived in the farmhouse then named Barton Place, and together they landscaped the gardens and planted many of the mature trees still standing. Barton Place remained the home of the Merrivale family until 1911. Wreford's Lane, which forms the southern boundary of the grounds, retains a link with the former local resident.

In 1916, Lord William Cecil, the second son of the Prime Minister Lord Salisbury, bought the house when he was appointed Bishop of Exeter.

Bishop Cecil was a popular figure among local residents and was often seen pedalling his yellow bicycle along Cowley Bridge Road. He was also well known for being absent- minded. A story goes that when he arrived at St. David's Station one morning to continue his journey by train, he realised he had forgotten his ticket. The conductor recognised Bishop Cecil and allowed him to board the carriage, whereupon he declared that he couldn't remember where he was going!

After the war Barton Place was acquired by the University and used as a hall of residence. Since 1987 Barton Place has been a nursing home.

The house is also considered to be the Barton Park of Jane Austin's novel 'Sense and Sensibility'.

The next stage of our walk will explore the properties along St. David's Hill.

Martyn Hopwood

St Michael's Pipe Organ Project

*Celebrating 150 years of Music,
Education and Heritage on Mount
Dinham*



Two years ago Adrian and Lizzie Hewitt kindly organised an Organ Sunday Lunch at the Thistle Hotel to provide a major boost to the fund-raising for our Pipe Organ Project at St Michael's. Shortly afterwards I wrote a couple of articles for the Parish Magazine about the Organ we had found. But late in 2011 we learned that our bid to the Heritage Lottery Fund, while commended, had not succeeded in getting any money.

However, at the end of 2012, with some £12000 raised by members and friends of St Michael's and another £6000 donated by various organisations including Viridor Credits, we finally heard that, at the second time of asking, after a substantial rewrite by Kim Nettleton-Croley and clarification of our aims, the Heritage Lottery Fund had looked favourable on our Application for funding of £40000 for a project under their "Your Heritage" scheme.

So at Candlemas we were pleased to be able to gather at the back of the Church for another lunch, coordinated by Lis Robins, to celebrate receiving our Permission to Start letter from the Heritage Lottery Fund. We were also delighted to be joined by some of our local partners in the Project; Nick Dixon, our peregrine falcon advisor; and Andy Lake and Simon Holland from Yello Studio who will develop our new website.

We extend a big thank you to all who have given and/or worked over the past two years and more to bring us to this exciting moment. Over the months ahead there will be more information, both here and through our website, on the progress of the various strands of the project – organ installation, peregrine webcam, redesigned website, and

heritage events. Schools and musical activities, during and after the organ build, are at the planning stage. The whole project will culminate in marking the 150th Anniversary of the death of John Dinham at the end of June 2014, as we continue to carry forward his vision for Mount Dinham.

Participation is the key to a successful HLF Project, and as the project unfolds there will be opportunities and needs for a wide variety of volunteers to get involved with many activities, from relocating the music library and cleaning the organ chamber, to stewarding and serving refreshments at public events, to researching and writing content and updates for the new website, to name but a few.

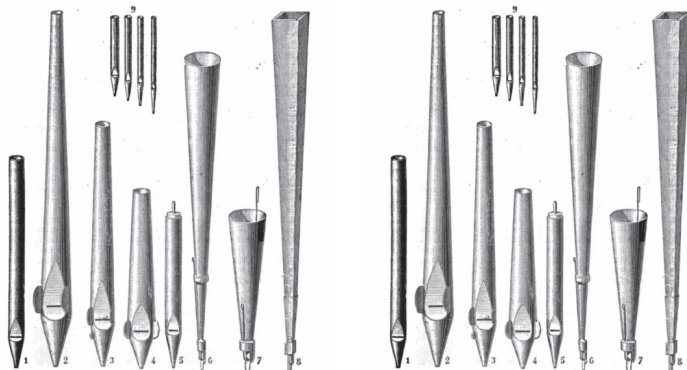
If you wish to get involved, please see the project poster at the back of St Michael's Church and sign up, or contact me.

We are grateful for this timely opportunity through these diverse and exciting developments to share more of the life and mission of St Michael's with the community, and to welcome people with a variety of interests to take part in this project.

Richard Barnes

richard.barnes@ctlconnect.co.uk

for St Michael's Heritage and Music Development Group



BY POPULAR REQUEST

This is a happy pudding. The recipe was given to me by an Irish landlady who hadn't a clue about weights and measures, but was a superb cook. "Just a little bit of this" she would say or 'if you think it needs some more then add spoonful or two" the following is as accurate as I can be - it usually works. It's not a pastry nor a sponge but a sort of ponge or a spastry perhaps.

Should fit a 10 inch pie plate or 2 6 inch pie plates.

You need to sing a little song while you make it, it's that kind of recipe.

Jane Woodman

Apple Cake

Ingredients

6 oz SR flour

2 oz ground almonds

2 oz butter or marg

3 oz caster sugar

1 large egg

cold stewed fruit, apple,plums,blackberries etc

Method

Mix flour and almonds and rub in fat. Add sugar

Add beaten egg and mix until smooth.

Divide the mixture into 2/3 rds and 1/3 rd

Grease pie plate and spread on the larger amount of the mixture evenly using floured hands.

Spread cold fruit to within half an inch of the base.

Make a ring of remaining 1/3 rd by hand, place on top of fruit leaving a visible fruit circle.

Bake at 180 oC for 20 minutes (or as long as you think seems right!)

Dust lightly with caster sugar.

It's good with cream and eaten warm

Freezes well



PREPARATION OF THE NEW ELECTORAL ROLL 2013

Every sixth year each parish in the diocese is required to prepare a new electoral roll.

This process will begin on Sunday 20th January and end on Sunday 24th March.

This means that the old roll becomes obsolete, and Inclusion on the new roll is not automatic – everyone who wishes to be on the electoral roll, whether or not they were on the old one, needs to fill in an application form

Please remember that, in order to be entitled to attend the annual parochial meeting on Wednesday 24th April 2013, and to take part in its proceedings, your name must be on the electoral roll. Similarly if you wish to stand for any office (other than Churchwarden) your name must be on the roll.

NB This is not simply a revision, as in most years.

If you would like to be on the electoral roll, you need to apply.

Please contact Penny McDonald at St Michael's or Jeremy Lawford at St David's, or pick up an application form from one of the churches.

Jeremy Lawford,

Electoral Roll Officer,

Parish of St David with St Michael and All Angels.

jeremy@jlawford.co.uk

Devon Home Library Service -
bringing books and more to people in their homes

The Devon Home Library Service works in partnership with the WRVS (Women's Royal Voluntary Service). It aims to provide library books, (including audio books on CD, and large print books) to those people in the community who through ill health or disability can no longer visit the library.

After discussing with the clients the sort of books they like, (eg romantic fiction, travel books, particular authors), WRVS volunteers choose books for their clients which they deliver to them from once a fortnight to once every six weeks, depending on the needs of the client, at a mutually convenient time. There is **no charge** for the service and there are **no fines** on books!! Clients may keep the books for as long as needed and may order books they particularly want to read.

Large print books, cassette tapes and audio CDs as well as ordinary print books are available. Some clients prefer non fiction such as biography and travel books, other prefer romantic novels or murder mysteries!

For those people who love reading or just browsing through books, but are confined to their home, this service offers a chance to have access to the library as well as a visit from a friendly face on a regular basis. Often clients and volunteers make lasting friends so there is satisfaction on both sides.

We really want to promote and extend the service to reach as many people as possible!

If you would like to use the service, or know of someone who would, please contact Julia on 01392 757725 or email crichton-smith9@hotmail.co.uk

Music at St Michael's

March 2013

In the light of Howard Goodall's TV series on the History of Music (which one could perhaps call a Breve History of Music), this month I've added the dates of our composers to illustrate the range of Western Church Music we use at St Michael's. With pieces from each of the past five centuries, the choir needs a different style and sound for Byrd or Victoria compared with Stanford, while Easter Sunday's 18th century music is different again. On top of the musical style of the period, we then add our interpretation of the narrative of the words we are singing. On Maundy Thursday, the plainsong based Duruflé composed in 1960 and the dissonant Gesualdo from 1603 confound our expectations with their respective simple beauty and complex passion.

As we spread the Light of Christ with our candles at the Easter Vigil on Holy Saturday (for me one of the most beautiful services of the year), we see that the light is not diminished or diluted, but grows and brightens, as it is extended from one person to another.



Sunday 3rd March Lent III

10.45am Mass: Anglican Folk Mass by Martin Shaw (1875-1958), Motet: Call to Remembrance by Richard Farrant (c.1530-1580)

6pm Evensong and Benediction: Responses: William Byrd (c.1540-1623), Psalms: 12, 13, Canticles: Byrd Second Service, Anthem: Prevent us, O Lord, also by Byrd. Plainsong O Salutaris et Tantum Ergo.

Sunday 10th March Lent IV (Mothering Sunday)

10.45am Mass: Missa Ave Maris Stella by Tomas Luis de Victoria (1548-1611), Motet: Ave Maria by Jacques Arcadelt (1507-1568).

Sunday 17th March Lent V (Passion Sunday)

10.45am Mass: Sarum Mass Plainsong, Motet: Crucifixus by Antonio Lotti (1667-1740).

Sunday 24th March Palm Sunday

10.30am (N.B.) Mass with Procession: Missa Brevis by Lotti, Motet: Pueri Hebraeorum by Victoria.

Wednesday 27th March Spy Wednesday

6pm Stations of the Cross with Stabat Mater by Moreira.

Thursday 28th March Maundy Thursday 7.30pm Mass: Mass in A minor by Claudio Casciolini (1697-1760), Motets: Ubi Caritas by Maurice Duruflé (1902-1986) et O Vos Omnes by Carlo Gesualdo (1566-1613).

At the end of this service the High Altar is stripped. Then the Watch is kept hourly or longer through the night, recalling Christ and his disciples in the Garden of Gethsemane.

Friday 29th March Good Friday

10.30am Good Friday Liturgy

8pm Tenebrae – an ancient and moving service sung in Latin and English from the West Gallery to plainsong and polyphony by Orlando di Lasso (1532-1594) and Giovanni Pierluigi da Palestrina (1525-1594), ending in darkness and silence to symbolise Jesus' descent to the dead.

Saturday 30th March Holy Saturday

8pm - The Easter Vigil for the whole Parish. We kindle the New Light, bless the Paschal Candles for St Michael's and St David's, and hear the Exsultet, the proclamation of Christ's Resurrection. Hymn: Light's Glittering Morn. Mass in C & F and Motet, When Mary through the garden went, by Stanford (1852-1924).

Sunday 31st March EASTER DAY

10.45am Mass: Missa Sancti Nicolai by Haydn (1732-1809), Motet: Hallelujah Chorus from Messiah (1742) by Handel (1685-1759).

Singers who like a good Choral Evensong are welcome to join us on the 1st Sunday of each month to rehearse the Responses, Psalm, Canticles and Anthem beforehand at 4:45 pm.

Wishing you a disciplined Lent and a Joyful Eastertide,

Richard Barnes

The Gender of Bishops

Anglicans Alpha and Omega probe a difference of opinion

- Alpha** Is it not true that, when constrained by known facts and rational argument, we have to accept female bishops, otherwise we discriminate against women?
- Omega** Rational argument is fine, but you come unstuck when you say “known facts” because there could be perfectly good unknown reasons why bishops should always be men.
- Alpha** That’s good science, but it fails to solve the problem, because, if including women is possibly wrong, then excluding them is possibly wrong, so whatever we do is possibly wrong.
- Omega** That’s also good science, but can’t we rely on conscience?
- Alpha** Not if we want a united church as I do. As is well-known, different consciences say different things. For example my conscience is in favour of female bishops, but yours isn’t.
- Omega** So, whatever can we do? Like you, I long for a united church.
- Alpha** I find it helpful to subordinate intuition to reason.
- Omega** So do I, but there are still snakes in the grass, because not all reasons are known to us.
- Alpha** Good, but when we lack knowledge, it can be helpful to experiment.
- Omega** Any particular experiment?
- Alpha** May I suggest letting some women become bishops before deciding whether or not such gender integration is wrong.
- Omega** You may.

Charles Argall

THE TRIDUUM

The Great Three days

As we approach the end of March we also journey to the final week of Lent known as Holy Week and which has as its destination the great Festival of Easter, the celebration of The Resurrection of Christ. This great day is preceded by what is known as The Triduum - the Three Great Days - when we remember the last days and hours of Our Lord's life.

The Church provides us with three days - Maundy Thursday, Good Friday and Holy Saturday - with each one a celebration of our faith. One cannot simply ignore or pass over these days and jump to the joy and celebration of Christ's rising from the Tomb.

The late Archbishop Michael Ramsey spoke out against those Christians who opted out of attending Church on Good Friday as if one saw the Cross as an optional extra. He said, "Crossless religion is not Christianity." Similarly he also indicated that those who made Christianity all cross and no victory made it a nonsense. The Cross and the Tomb are inextricably linked in the same way that the Crib and the Cross are.

Our journey from the city gates of Jerusalem on Palm Sunday and the joyful cries of "Hosanna" lead us to the solemnity of Maundy Thursday and the Last Supper to the trial and crucifixion of Christ on Good Friday and then on to the Tomb of Holy Saturday and in the darkness of that night we light new fire and bless the Paschal Candle, proclaim the message of the Resurrection and celebrate the first Mass of Easter.

The Three Great Days can be - and indeed are - painful ones but as we observe them we uncover, discover indeed rediscover something of our life as members of the Body of Christ. To be absent from Maundy

Thursday and Good Friday and to suddenly appear on Easter Day as though nothing has happened is simply a means of demonstrating a sketchy commitment of our faith.

Holy Week is not easy but then nor was it for Christ.

So..... why not make a resolution to join in what we have on offer in our two churches during Holy Week and journey together on the Way of the Cross?

Why not mark the great Mystery of our Faith; the Son of God, dead for us, alive for us!

Fr. David Hastings

123

Puccini`s
Madam Butterfly

Theatre Royal, Plymouth

Saturday 6th April

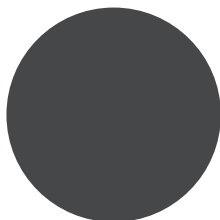
7:15 pm

A group booking could be arranged,
if enough people are interested.

Please put your name and contact number on
the list at the back of the church,
or ring Jane on 01392/273889,

AS SOON AS POSSIBLE, PLEASE.

Cost depends on numbers, allow £45 per head,
for ticket and coach hire.



Dates of Note

March

1 St David's Day

1 March is St David's Day, and it's time for the Welsh to wear daffodils or leeks. Shakespeare called this custom 'an honourable tradition begun upon an honourable request' - but nobody knows the reason. Why should anyone have ever 'requested' that the Welsh wear leeks or daffodils to honour their patron saint? It's a mystery!

We do know that David - or Dafydd - of Pembrokeshire was a monk and bishop of the 6th century. In the 12th century he was made patron of Wales, and he has the honour of being the only Welsh saint to be canonised and culted in the Western Church. Tradition has it that he was austere with himself, and generous with others - living on water and vegetables (leeks, perhaps?!) and devoting himself to works of mercy. He was much loved.

In art, St David is usually depicted in Episcopal vestments, standing on a mound with a dove at his shoulder, in memory of his share at an important Synod for the Welsh Church, the Synod of Brevi.



10 Mothering Sunday

There is an old Jewish saying:

God could not be everywhere,

and therefore He made mothers.

Mother Church, Mother Earth, Mother of the Gods - our human mothers - all of them have been part of the celebration of 'Mothering Sunday' - as the fourth Sunday in Lent is affectionately known. It has been celebrated in the UK since at least the 16th century.

In Roman times, great festivals were held every Spring to honour Cybele, Mother of all the Gods. Other pagan festivals in honour of Mother Earth were also celebrated. With the arrival of Christianity, the festival became one honouring Mother Church.

During the Middle Ages, young people apprenticed to craftsmen or working as 'live-in' servants were allowed only one holiday a year on which to visit their families - which is how 'Mothering Sunday' got its name. This special day became a day of family rejoicing, and the Lenten fast was broken. In some places the day was called Simnel Day, because of the sweet cakes called simnel cakes traditionally eaten on that day.

In recent years the holiday has changed and in many ways now resembles the American Mothers' Day, with families going out to Sunday lunch and generally making a fuss of their mother on the day.

17 St Patrick's Day

St Patrick is the patron saint of Ireland. If you've ever been in New York on St Patrick's Day, you'd think he was the patron saint of New York as well... the flamboyant parade is full of American/Irish razzmatazz.

It's all a far cry from the hard life of this 5th century humble Christian who became in time both bishop and apostle of Ireland. Patrick was born the son of a town councillor in the west of England, between the Severn and the Clyde. But as a young man he was captured by Irish pirates, kidnapped to Ireland, and reduced to slavery. He was made to tend his master's herds.

Desolate and despairing, Patrick turned to prayer. He found God was there for him, even in such desperate circumstances. He spent much time in prayer, and his faith grew and deepened, in contrast to his earlier years, when he "knew not the true God".

Then, after six gruelling, lonely years he was told in a dream he would soon go to his own country. He either escaped or was freed, made his way to a port 200 miles away and eventually persuaded some sailors to take him with them away from Ireland.

After various adventures in other lands, including near-starvation, Patrick landed on English soil at last, and returned to his family. But he was much changed. He had enjoyed his life of plenty before; now he wanted to devote the rest of his life to Christ. Patrick received some form of training for the priesthood, but not the higher education he really wanted.

But by 435, well educated or not, Patrick was badly needed. Palladius' mission to the Irish had failed, and so the Pope sent Patrick back to the land of his slavery. He set up his see at Armagh, and worked principally in the north. He urged the Irish to greater spirituality, set up a school, and made several missionary journeys.

Patrick's writings are the first literature certainly identified from the British Church. They reveal sincere simplicity and a deep pastoral care. He wanted to abolish paganism, idolatry, and was ready for imprisonment or death in the following of Christ.

Patrick remains the most popular of the Irish saints. The principal cathedral of New York is dedicated to him, as, of course, is the Anglican cathedral of Dublin.



19 St Joseph the Carpenter

By David Winter

Many people know that Joseph was the father of probably the most famous man who ever lived, but beyond that we know very little about him. The Gospels name him as the ‘father’ of Jesus, while also asserting that the child was born of a virgin. Even if he wasn’t what we call the ‘biological’ father, it was important to them that he was a distant descendant of the great king David - a necessary qualification for the messiah. It’s obvious that Joseph (usually described as a ‘carpenter’) was poor, because he was allowed to offer the poor man’s sacrifice of two pigeons or turtle doves at the presentation of his infant son. No one expected eloquence or wisdom from this man’s son. Jesus was born into a poor family, with a doubtless hard-working artisan as his father. There would have been few luxuries in that little home at Nazareth.

Matthew begins his birth narrative with the bald statement that Mary was engaged to Joseph, but before they lived together she became pregnant ‘with child from the Holy Spirit’. Joseph was not apparently privy to the divine intervention in her life, and drew the obvious conclusion: it was another man’s child. However, he was not the sort of man who wished to disgrace her publicly, so he resolved to ‘dismiss her quietly’ - end their engagement without fuss, we might say.

However, at that point Joseph had a dream in which he was told by ‘an angel of the Lord’ not to hesitate to take Mary as his wife, because the child conceived in her was ‘from the Holy Spirit’, and that the baby was to be named ‘Jesus’ (‘saviour’) because he will ‘save his people from their sins’. On waking, Joseph did as he had been instructed and took Mary as his wife.

So far as Joseph himself is concerned we can be pretty sure of a few things. In human legal terms he was the father of Jesus, he was a carpenter and he had probably died before Jesus began his public ministry. The little we are told suggests a devout, decent and sensitive man,

one who shared Mary's anxiety when the twelve year old Jesus went missing in Jerusalem and who presumably taught his son the trade of a carpenter.

Joseph has become an icon of the working man - there are many churches nowadays dedicated to 'Joseph the Worker'. He can stand in the calendar of saints for the 'ordinary' person, a straight-forward craftsman who never expected or chose to be in the spotlight of history. He did what he could, and he was obedient to everything that he believed God required of him. To do the 'ordinary' thing well, to be kind, caring and open to guidance: these are great gifts, and Joseph seems to have had them in abundance.

St. Sidwell's Church of England Primary School and Nursery

York Road, Exeter, EX4 6PG

Headteacher: Mrs. Anne Hood

Tel: 01392 255551 Website: www.st-sidwells-ce.devon.sch.uk



For children aged 3 to 11 years

**Come and visit our successful school
which includes a purpose built Nursery/Foundation Stage
Breakfast and After School Clubs available**


We have a long-standing tradition of high quality education
within a caring, Christian ethos.

"St Sidwell's is a good school where teaching is good and pupils' achievement is high"

"An outstanding feature of the school is the care, guidance and support it gives pupils."


"The personal development of pupils is also outstanding."

"Spiritual development is excellent." "Behaviour is exemplary."



You never really know what might await you...

could be a great game of scrabble or bagatelle or walk around the garden sharing a love of plants or trying out a new cake recipe. Usually it's just having a lovely chat and finding mutual interests and experiences.



Our Pastoral Visiting Team here at St David's embarks on these things and have been doing for almost 15 years. Some marvelous friendships are formed, one of our visitors has been visiting the same 2 elderly ladies in different residential homes every week for most of that time. Isn't that wonderful?

Visiting is the kind of ministry where one receives far more than one gives. We all feel that. It is a privilege and a great pleasure and of course a big part of our care and nurture of each other in our Christian fellowship.

If you know someone in the congregation who may be hasn't been well or you've not seen for awhile, and you're not sure what to do, you can give us their name, so we can make contact. With your help we can look after each other in this way.

Of course if you wanted to know more about The Pastoral Visiting Team please ask one of us .

Helen Hopwood

Mollie Curry





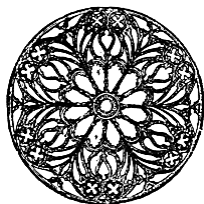
Saturday 16th March 1:00pm

Last year a team of 7 men from St David's took part in a 10K sponsored walk to raise money for our Hospice here in Exeter.

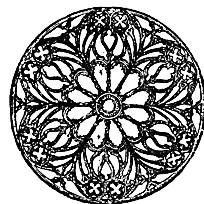
Hospiscare Men's Walk is back for 2013. On Saturday 16th March join hundreds of men on a sponsored 10K walk starting and finishing at the home of the Exeter Chiefs followed by a pasty and a pint watching England vs Wales on big screens in the Exeter Suite!

The event is open to all men from 12 upwards, so why not bring your sons, grandsons, dads and granddad and have a great day out with the men of the family!

Entry is £15 and to register please visit www.menswalk.co.uk or see Rev. Andy Atkins for an application form and to let him know that you are coming.



St. Michael and All Angels,
Mount Dinham
Parish of St. David
Exeter



ST. MICHAEL'S LECTURES 2013

Wednesday 20th March 7:30pm
**Religion's Role in War and
Peace: The Case of Bosnia-
Herzegovina**

Gorazd Andrejc
(Department of Theology and Religion,
University of Exeter)

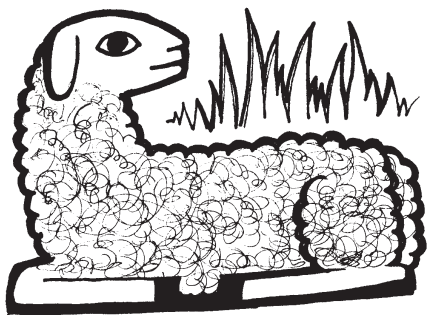
Followed by discussion and light refreshments

The history of Bosnia-Herzegovina attests to the best and the worst of 'religion' imaginable. On one hand, people have been tortured, raped and killed because of their religious otherness during the conflict in the 1990s. On the other hand, many centuries of the social and religious history of Bosnia-Herzegovina show plenty of established ways of multi-religious coexistence, as well as a remarkable ability to 'be also the other' between Muslims, Jews, Roman Catholic, Orthodox and non-orthodox (heretical) Christians there. In the lecture, we are going to reflect on some of the 'good' and the 'bad' cases of interfaith encounters in Bosnia-Herzegovina, as well as to try and understand some of the dynamics of religion's role in public life there today.

***Gorazd Andrejc** is currently an associate lecturer in Theology at the University of Exeter, teaching Philosophy of Religion. He has been a high school teacher, writer, community-leader, jazz drummer, a postgraduate student of Jewish-Christian relations at University of Cambridge and a PhD candidate at the University of Exeter. He lives in Exeter with his wife Zlajna and their son, Natanael.*

The lectures are open to all and admission is FREE (there is a voluntary retiring collection). St. Michael's Church is the church with the tall spire by the Iron Bridge on North St./St. David's Hill.

For further information contact David Beadle at dnb201@ex.ac.uk or www.stmichaelsmountndinham.org.uk



THE STAND IN

It's not me; I didn't do it. Is it always someone else when the teacher asks 'who made this mess', or Mum says 'who broke this?' And if we hadn't done it, would we offer to clean up the mess or pay for what is broken out of our pocket money? Even though it wasn't our fault and we hadn't done anything wrong?

The answer is probably 'no'. Why should we? It wasn't our fault! It wouldn't be fair! But then things often aren't fair. It wasn't fair that the crowds in Jerusalem that first Easter shouted 'release Barabbas', a convicted criminal. They could have shouted 'release Jesus' – Jesus hadn't done anything wrong after all.

Jesus told us 'No one has greater love than this, to lay down one's life for one's friends' (St John's Gospel, chapter 15, verse 13). Jesus gave up his life for us. And others have followed his pattern,

like Maximilian Kolbe, a Catholic priest in a German concentration camp took the place of another prisoner and was killed instead of him.

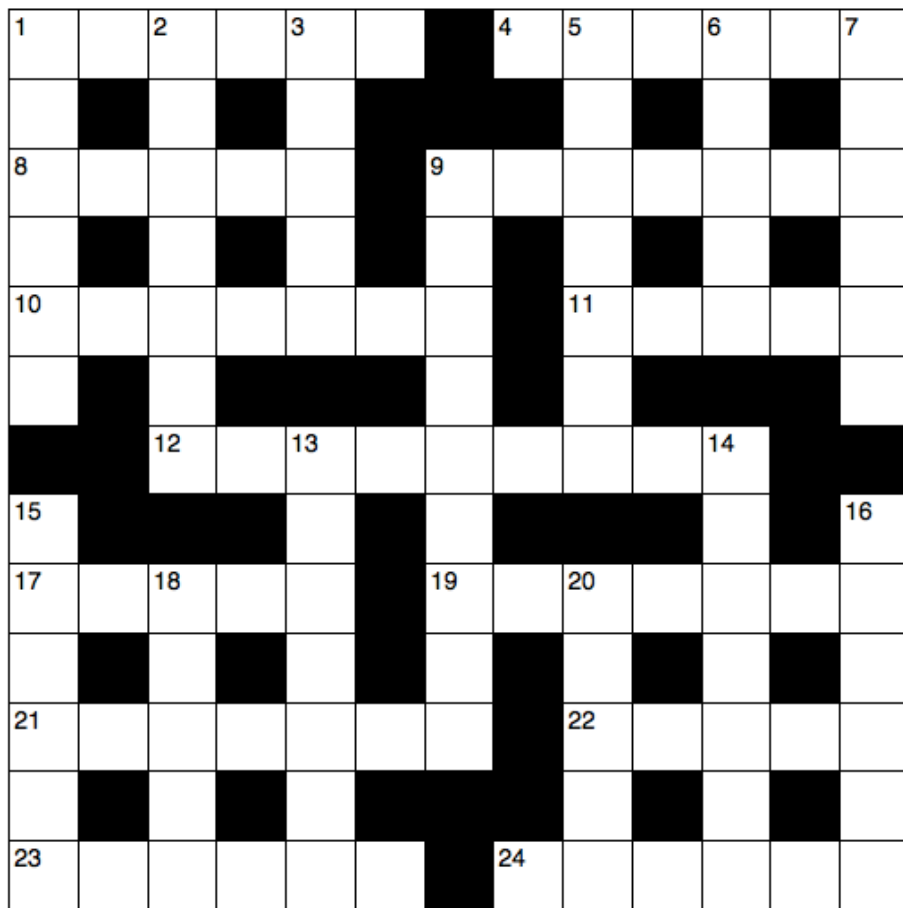
WHO? ME?

The answers to this Bible quiz are all words that begin with the letters M E ... answers at the bottom of the page

1. Was with Daniel in the lions' den? (Daniel, 3)
2. Is another name for Malta where St Paul was shipwrecked? (Acts, 28)
3. Who did Jesus call blessed, and said they would inherit the earth? (Matthew, 5)
4. Proverbs 17 says that a merry or cheerful heart is like what?
5. What were James and John doing when they first met Jesus? (Mark, 1)
6. Jesus compared the Kingdom of Heaven to yeast mixed with what? (Luke, 13)
7. King Saul's eldest daughter's name (I Samuel, 14)

1. Meshach
2. Melita
3. the meek
4. good medicine
5. mending their nets
6. three measures of flour
7. Merab

March crossword



Across:

1 Arouse (Song of Songs 2:7) (6)

4 Extinguish (Isaiah 1:31) (6)

8 “They — — ,” you will say, “but I’m not hurt!” (Proverbs 23:35) (3,2)

9 Unhappiness (Nehemiah 2:2) (7)

10 Jewish (7)

11 Dirge (anag.) (5)

12 ‘A truthful witness gives honest — , but a false witness tells lies’ (Proverbs

12:17) (9)

- 17 Paul quoted from the second one in his address in the synagogue at Pisidian Antioch (Acts 13:33) (5)
- 19 'Do not use your freedom to — the sinful nature' (Galatians 5:13) (7)
- 21 'As you can see, he has done nothing to — death' (Luke 23:15) (7)
- 22 Name applied by Isaiah to Jerusalem (Isaiah 29:1) (5)
- 23 'All the people — — one man, saying, "None of us will go home"' (Judges 20:8) (4,2)
- 24 Lazarus, who was carried by angels to Abraham's side when he died, was one (Luke 16:20) (6)

Down:

- 1 Appalled (Job 26:11) (6)
- 2 'In an — to escape from the ship, the sailors let the lifeboat down into the sea' (Acts 27:30) (7)
- 3 Expel (Acts 18:16) (5)
- 5 'But I have a baptism to — , and how distressed I am until it is completed!' (Luke 12:50) (7)
- 6 'Of the increase of his government and peace there will be — — ' (Isaiah 9:7) (2,3)
- 7 Hurry (Psalm 119:60) (6)
- 9 'For I desire mercy, not — , and acknowledgement of God rather than burnt offerings' (Hosea 6:6) (9)
- 13 One of its towns was Sychar, where Jesus met a woman at Jacob's well (John 4:5) (7)
- 14 Shouting (Acts 7:57) (7)
- 15 Arachnid (Isaiah 59:5) (6)
- 16 One of Paul's first converts in Philippi was Lydia, a — in purple cloth (Acts 16:14) (6)
- 18 Donkeys (5)
- 20 Raked (anag.) (5)

Solutions on the following pages - No need to wait a month to see if you're right!

Crossword solutions

March answers

ACROSS: 1, Awaken. 4, Quench. 8, Hit me. 9, Sadness. 10, Semitic. 11, Ridge. 12, Testimony. 17, Psalm. 19, Indulge. 21, Deserve. 22, Ariel. 23, Rose as. 24, Beggar.

DOWN: 1, Aghast. 2, Attempt. 3, Eject. 5, Undergo. 6, No end. 7, Hasten. 9, Sacrifice. 13, Samaria. 14, Yelling. 15, Spider. 16, Dealer. 18, Asses. 20, Drake.

*Crosswords reproduced by kind permission of BRF and John Capon,
originally published in Three Down, Nine Across, by John Capon (£6.99 BRF)*

Barbara's Edible Stall

Please keep bringing and buying.

We need you!

NEXT DATE:

SUNDAY MARCH 10th

Jane Woodman





The deadline for inclusion of articles for the April issue of the parish magazine is Sunday March 10th 2013

Any information and articles you'd like to submit for inclusion in future issues should be sent to Ashley and Johanne via St David's Church or our email: thedairy@btclick.com

If you have images of any events of interest to the Parish community please send them to us.

Please send digital files via email if at all possible - thanks!



Thank you to Graham Lerwill for organising the printing of this magazine - his hard work is much appreciated.