

## A Timeline of our 'new' Organ

- 1851** – St Jude's Church, Hill Street, consecrated to serve one of the poorest parishes of inner-city Victorian Birmingham.
- 1867** – Organ by Bossward installed in St Jude's for £300; St Michael's Mount Dinham was being built.
- c.1900** – St Jude's 'churchmanship' had swung from Evangelical to Anglo-Catholic; indeed questions were asked in Parliament over Ritualism at St Jude's.
- 1908** – 3-manual Organ at the west end of St Jude's enlarged to 29 stops by Bishop.
- 1952** – St Jude's was a thriving Anglo-Catholic church with an eclectic congregation and a strong musical tradition with links to Birmingham's theatres. Organ expanded to 39 stops by Bird; overseen by Lawrence Briggs, well-known liturgical improviser and organist at St Jude's from c.1930-1969.
- 1967** – Original pipe organ at St Michael's damaged beyond repair and replaced by Compton electronic.
- 1971** – Urban redevelopment and flight to the suburbs left St Jude's with a very small congregation. Church demolished and replaced by that Temple to Modernity, a multi-storey car park. Organ saved and put into storage.
- 1983** – Organ rebuilt in Chapel of Clayesmore School, Dorset, by Deane of Taunton, extended to 46 stops with addition of some colourful solo ranks, and used for worship and teaching.
- 2011** – Clayesmore School reordered their Chapel, replacing pipe organ with electronic. Organ acquired by St Michael's and removed by Tim Trenchard, who had maintained and tuned it.
- 2013** – Heritage Lottery Fund, Viridor Credits and many other generous donations allow this pipe organ to be reconfigured by Tim Trenchard, Nigel Browne and Neil Page to fit St Michael's empty organ chamber and to be rebuilt here.
- 2014** – Now with 48 stops, this versatile 3-manual instrument first sounded again at our Easter Vigil. It is fitting that the Opening Recital be given by David Briggs, International Organ Virtuoso and grandson of St Jude's famous Organist.

We re-dedicate this Organ to the glory of God, to serve our Church and Community, to lead and accompany us in worship, to entertain and educate from our musical heritage, and to train and inspire new generations of church musicians.

Layout -	P	Swell	P
	E	Solo	E
	D	Trumpet	D
	A	Positive	A
	L	Great	L
	IIIP Console		

