

# St Michael & All Angels, Mount Dinham, Exeter

## Choral Services April to June 2014



<p><b>Sunday, 6<sup>th</sup> April</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 95 : 90 [omit *] : 94  Setting: Mass in the Dorian Mode <i>Tallis</i>  Motet: Were You There? <i>Trad. arr. Ogden</i></p> <p><b>6pm</b> <b>Evensong and Benediction</b> (aw/nb)  Responses: <i>Tallis</i> Psalm: 30  Office Hymn:  Canticles: Short Service <i>Weelkes</i>  Anthem: Bow Thine Ear, O Lord <i>Byrd</i>  O salutaris: 269 Tantum Ergo: 268</p>	<p><b>Passion Sunday</b> (eb/nb)</p>	<p><b>Sunday, 27<sup>th</sup> April</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 117 : 112 : 120  Setting: Mass for Four Voices <i>Byrd</i>  Motet: Easter Anthem <i>Billings</i></p> <p><b>Sunday, 4<sup>th</sup> May</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 124 : 103 : 345  Setting: Mass in F <i>Sumsion</i>  Motet: Ye Choirs of New Jerusalem <i>Stanford</i></p> <p><b>6pm</b> <b>Evensong and Benediction</b> (eb/aw)  Responses: <i>Radcliffe</i> Psalm: 48  Office Hymn:  Canticles: <i>Stanford</i> in C  Anthem: Blessed be the God and Father <i>Wesley</i>  O salutaris: <i>Rossini</i> Tantum Ergo: <i>Fauré (Gb)</i></p>	<p><b>Easter II</b> (nb)</p> <p><b>Easter III</b> (eb/nb)</p> <p><b>Easter IV</b> (eb/nb)</p> <p><b>Easter V</b> (aw/nb)</p> <p><b>Rogation Sunday</b> (aw/nb)</p> <p><b>Ascension</b> (np/nb)</p>	<p><b>Sunday, 1<sup>st</sup> June</b>  <b>7.30pm</b> <b>Mass</b>  Hymns: 443 : 332 [omit *] : 476  Setting: Missa Dixit Maria <i>Hassler</i>  Motet: Ascendit Deus <i>Philips</i></p> <p><b>6pm</b> <b>Evensong and Benediction</b> (nb/aw)  Responses: <i>Sumsion</i> Psalm: 47  Office Hymn:  Canticles: <i>Stanford</i> in G  Anthem: To My Request and Earnest Cry <i>Wesley</i>  O salutaris: 269 Tantum Ergo: 268</p> <p><b>Sunday, 8<sup>th</sup> June</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 139 : 137 : 140  Setting: Missa Brevis Laetatus Sum <i>Browne</i>  Motet: Exultate Deo <i>Palestrina</i></p> <p><b>Sunday, 15<sup>th</sup> June</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 146 : 295 : 343  Setting: Missa Papae Marcelli <i>Palestrina</i>  Motet: Duo Seraphim <i>Guerrero</i></p> <p><b>Thursday, 19<sup>th</sup> June</b>  <b>7.30pm</b> <b>Mass</b>  Hymns: 311 : 271 : <i>Procession</i>  Setting: Mass in F <i>Rheinberger</i>  Motet: Panis Angelicus <i>Cavalli/Leppard</i></p> <p><b>Sunday, 22<sup>nd</sup> June</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 475 : 336 : 451  Setting: Little Organ Mass <i>Haydn</i>  Motet: Insanae et Vanae Curae <i>Haydn</i></p> <p><b>6pm</b> <b>Evensong &amp; Dedication of the Organ</b></p> <p><b>Sunday, 29<sup>th</sup> June</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 172 : 155 : 227  Setting: Mass in E <i>Darke</i>  Motet: Tu Es Petrus <i>Palestrina</i></p>	<p><b>Easter VII</b> (np/nb)</p> <p><b>Pentecost</b> (aw/nb)</p> <p><b>Trinity Sunday</b> (np/nb)</p> <p><b>Corpus Christi</b> (np/nb)</p> <p><b>Music Sunday</b> (np/nb)</p> <p><b>SS Peter &amp; Paul</b> (np/nb)</p>
<p><b>Sunday, 13<sup>th</sup> April</b>  <b>10.30am</b> <b>Mass</b>  Hymns: 509 : 511 : 86 : 92  Setting: Mass in the Phrygian Mode <i>Wood</i>  Motet: Drop, Drop Slow Tears <i>Gibbons</i></p> <p><b>Thursday, 17<sup>th</sup> April</b>  <b>7.30pm</b> <b>Mass</b>  Hymns: 304 : 311 : 268  Setting: Missa Brevis <i>Lotti</i>  Motet: Ego Sum Panis Vivus <i>Byrd</i>  O Vos Omnes <i>Victoria</i></p> <p><b>Friday, 18<sup>th</sup> April</b>  <b>10.30am</b> <b>Good Friday Liturgy</b>  <b>8pm</b> <b>Tenebrae</b></p> <p><b>Saturday, 19<sup>th</sup> April</b>  <b>8pm</b> <b>Mass</b>  Hymns: "Light's Glittering Morn" : 113  Setting: Mass in F <i>Wood</i>  Motet: Out of the Stillness <i>Shephard</i></p> <p><b>Sunday, 20<sup>th</sup> April</b>  <b>10.45am</b> <b>Mass</b>  Hymns: 109 (ii) : 105 : 110  Setting: Mass in G <i>Schubert</i>  Motet: Haec Dies <i>Byrd</i></p>	<p><b>Palm Sunday</b> (aw/nb)</p> <p><b>Maundy Thursday</b> (aw/nb)</p> <p><b>Good Friday</b> (eb)</p> <p><b>Holy Saturday</b> (eb/nb)</p> <p><b>EASTER DAY</b> (eb/nb)</p>				