

## GRICE live performance 6.10.2017

The electro-acoustic musician and singer songwriter GRICE will be performing on Friday 6 October at the St Michael and All Angels Church in Exeter. Grice will be accompanied by Italian freeform jazz trumpeter Luca Calabrese from Milan. The unique line up is completed by Fred Ehresmann (grand piano/keys), Bellatrix (bass/double bass) and Duncan Chave (Eigenharp/programming).

Grice has built his reputation as an art-rock artist since the release of his acclaimed debut album *Propeller* which features renowned saxophonist Raphael Ravenscroft (Pink Floyd, Gerry Rafferty), egyptian percussionist Hossam Ramzy (Peter Gabriel) and PJ Cole amongst others. His much anticipated second album *Alexandrine*, features sonic innovator Richard Barbieri (Japan/Porcupine Tree), Steve Jansen (Japan) and 05Ric. With airplay on The Tom Robinson Show (BBC6 Music), BBC Introducing (James Santer), BBC Radio Devon (John Govier Show, Vic Morgan), PhonicFM and radio stations in Europe and USA, GRICE is carving his space in the left-field, alternative music scene.

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**Date: Friday 6 October 2017**

**Doors: 6:30pm. Start: 7pm**

**Entry: £10, Tickets: 01392-667080, [www.sound-gallery.net/shop](http://www.sound-gallery.net/shop) (advance or on the door)**

**Venue: St Michael and All Angels Church, Mount Dinham, Exeter, EX4 4EB**

*'Art Rock gem – there is much that is filmic and Zen here. When personality is required, Grice's voice has it.'* PROG magazine

*'Gripping and poignant'* THE MUSICIAN

*'a genuinely extraordinary slice of experimental rock'* PROG magazine

*'GRICE can walk the line between organic and artificial with grace and creativity.'* PearShaped magazine

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### NOTES ON THE GUEST PLAYERS & THE VENUE

**Luca Calabrese** made his debut with the Gianni Basso Big Band in the early eighties. He now works with various musical groups throughout Europe, playing folk to contemporary music, from traditional to avant-garde jazz and progressive rock, collaborating among others with Isildurs Bane (Sweden) Syntony (Austria), Italian Instabile Orchestra, Mick Karn, Daniele Cavallanti and more. Luca has played in Jazz and Progressive international festivals and in his discography are some valuable pieces as recordings with Roswell Rudd, Cecil Taylor, Richard Barbieri, Grice & Steve Hogarth.

**Bellatrix** is a musical explorer and songwriter from the west country, UK. Primarily a bass player and vocalist, she has a degree in jazz double bass from the Guildhall School of Music & Drama. Her broad palette of influences from hip-hop to jazz, folk, and the down right weird is apparent across her music and character. Known for her work with independent power-house girl band The Boxettes and psychedelic hip-hop outfit Dizraeli and The Small Gods, it is only now after years of extensive collaborations and international performances as a beatboxer and bassist, that Bellatrix reveals a new slant to her identity as an artist. Bellatrix uses live vocal looping, bass and synth to conjure images of an abstract world drenched in sounds you can taste, and everything it is to be human.

**The Venue:** St Michael & All Angels is one of the most spectacular monuments of the Anglican Revival in Devon. The church was planned in 1864 and was designed by Major Rohde Hawkins in the early French style, with a full cruciform plan and narrow passage aisles, allowing an uninterrupted view of the altar, which makes it ideal for live performances. St Michael's has the second largest organ in Exeter and is the first church in the UK to be occupied by nesting peregrine falcons following their near extinction and subsequent recovery from pesticides in the late 1950's. The St Michael's peregrines are Devon's most famous and publicised Peregrine falcons, due to the Eco-watch webcam in operation between 2001 and 2007. In 2013, with support from the Heritage Lottery Fund, a new nest video camera was installed in the interior of the nest box which enables sharing close observations of these majestic birds and their development.